

**FIVE YEAR INTEGRATED POST-GRADUATE PROGRAMME (FYIPGP) IN
PERFORMING ARTS (SATTRIYA DANCE), DIBRUGARH UNIVERSITY**

Detail Course Structure of the Minor Courses

YEAR	SEMESTER	COURSE	TITLE OF THE COURSE	NO. OF COURSES	REMARKS	TOTAL CREDIT
01	1ST	Minor-1	Foundation of Sattriya Dance	1	--	4
	2nd	Minor-2	Art and Techniques of Sattriya Dance	1		4
02	3rd	Minor-3	Sattriya Dance : Explore and Development	1		4
	4th	Minor-4	Techniques of classical Dance	1		4
03	5th	Minor-5	Historical background of Dance in Assam	1		4
	6th	Minor-6	Treaties in Dance	1		4
04	7th	Minor-7	Theory of Sattriya Dance	1		4
	8th	Minor-8	Aesthetic in Sattriya Dance	1		4
					Total=	32

FYIPGP SYLLABUS

PERFORMING ARTS (SATTRIYA DANCE) PROGRAMME(NEP) DETAILED SYLLABUS OF FIRST SEMESTER

Title of the Course : Foundation of Sattriya Dance
Course code : Minor-SD-1
Nature of course : Minor
Course Credit : 04
Distribution of Marks : 30T+30P = 60 (End Sem) + 40 (In-Sem)

COURSE OBJECTIVES:

- To introduce the students with the basics of Sattriya dance
- To impart its meaning, their importance and relevance.
- To train the students with mati-akhara

Unit	Course Content	L	T	P	Total Hours
1 (Marks 10)	1.1 Basic Concept of Dance <ul style="list-style-type: none"> • Definition and Importance of Mati-akhara in Sattriya Dance 	10	02		12
2 (Marks 20)	2.1 Basic Concepts: <i>Vadya(Musical instrument)</i> <i>Ramdani ,Ek-tal, Thukuni-tal, cuta-tal.</i>	10	02		12
3 (Marks 10)	2.2 Mati-akhara: <ul style="list-style-type: none"> • Related to body perfection 		04	14	18
4 (Marks 20)	4.1 Mati-akhara: <ul style="list-style-type: none"> • Related with dance 		04	14	18
	Total	20	12	28	60

Where, L: Lecture T:Tutorial P: Practical

Mode of In-Semester Assessment

(40 Marks)

- Two Internal Examination 20 Marks
- Others (any two): 20Marks
 - Practical note book
 - Assignment
 - Seminar
 - Viva

LEARNING OUTCOMES:

At the end of the course the student will be able to

- Apply the knowledge of mati-akhara in Shloka.
- Evaluate the different types of hastas.
- Analysis the different technical terms of Sattriya dance
- Understand the bhakti-rasa as the primary rasa of Sattriya dance.

SUGGESTED READINGS:

Bora, G., & Mahanta, P. J. (2002). *Sattriya Nritya: Aitihyar Abhas*. Guwahati: Prakashan Parishad.

Bora, K. (2006). *Sattriya Nrityar Rupdarshan*. Jorhat: Grantha Sanskriti.

Mahanta, J. (2012). *Sattriya Nritya Geet Badya Hatputhi* . Guwahati: Bhabani Publication .

Kandali, Mallika (2016) *Sattriya the Living Dance Tradition of Assam* , Publication board of Assam

FYIPGP SYLLABUS

PERFORMING ARTS (SATTRIYA DANCE) PROGRAMME (NEP)

DETAILED SYLLABUS OF SECOND SEMESTER

Title of the	: Art and Techniques of Sattriya Dance
Course code	: Minor –SD-2
Nature of course	: Minor
Course Credit	: 04
Distribution of Marks	: 30T+30P = 60 (End Sem) + 40 (In-Sem)

Course Objectives:

- To introduce the students with the life and contribution of Sankaradeva
- To impart the meaning of folk and classical, their importance and relevance.
- To train the students with Hastas, and application of hastas

Unit	Course Content	L	T	P	Total Hours
1 (Marks 15) Theory	Life and contribution of Sankaradeva	13	02		15
2 (Marks 15) Theory	Difference between Folk and Classical dance Detailed study on Hand Gesture (Hastas): Classification of Hand gestures	13	02		15
3 (Marks 15) Practical	Asamyukta Hasta and its applications in Sattriya dance		02	13	15
4 (Marks 15) Practical	Mati-akhara: Pak(Purush pak, Prakriti Pak,Sari Pak, Cereki pak, Pithi Pak,Akal Pak , Geri pak, Tukura pak, Kati Pak, Ur Pak etc.) Hat Holuwa, Pada calana etc.		02	13	15
	Total	26	08	26	60

Where,

L: Lecture

T: Tutorial

P: Practical

Mode of In-Semester Assessment

(40 Marks)

- Two Internal Examination 20 Marks
- Others (any two): 20 Marks
 - Practical note book
 - Presentation
 - Viva

LEARNING OUTCOMES:

At the end of the course the student will be able to

- Evaluate the different types of hastas.
- Analysis the different Asamyukta hasta and its applications in Sattriya dance
- Understand the importance of Pak as mati-akhara in Sattriya dance.

SUGGESTED READINGS:

Bora, G., & Mahanta, P. J. (2002). *Sattriya Nritya: Aitihyar Abhas*. Guwahati: Prakashan Parishad.

Bora, K. (2006). *Sattriya Nrityar Rupdarshan*. Jorhat: Grantha Sanskriti.

Mahanta, J. (2012). *Sattriya Nritya Geet Badya Hatputhi* . Guwahati: Bhabani Publication.

FYIPGP SYLLABUS
PERFORMING ARTS (SATTRIYA DANCE) PROGRAMME (NEP)
DETAILED SYLLABUS OF THIRD SEMESTER

Title of the Course : Sattriya Dance : Explore and Development
Course Code : Minor-SD-3
Nature of the Course : Minor
Total Credits : 04
Distribution of Marks : 30(T) + 30(P) =60 (End Sem) + 40 (In-Sem)

COURSE OBJECTIVES:

- To impart the knowledge of Abhinaya and its part
- To introduce the students with basic concept of presentation style of Sattriya dance
- To train the students Ramdani part of Jhumura and Lavanu Churi Krishna Nac and application of Dristi Bheda

UNITS	CONTENTS	L	T	P	Total Hours
1 Theory (15 Marks)	Different aspect of Abhinaya : Angika Abhinaya , Vacika Abhinaya , Aharya Abhinaya , Swatika Abhinaya Detail study on Angika Abhinaya : i. Anga , Pratanga , Upanga ii. Dristi Bheda , Siru Bheda , Griva Bheda ,	14	01		15
2 (Marks 15) Theory	Meaning of : Rag Reponi , Ramdani , Geetor nac , Mela nac. Importance of Abhinaya in dance. Naty Dharmi and Loka Dharmi Abhinaya	13	01		14
3 (Marks 15) Practical	Lavanu Churi Krishna Nritya (Bajana and Sloka) Dristi Bheda		02	14	16
4 (Marks 15) Practical	Jhumura nac : Ramdani		01	14	15
		27	05	28	60

Where, L: Lecture T: Tutorial P: Practical

MODES OF IN-SEMESTER ASSESSMENT:

(40 Marks)

- One Internal Examination
- Class Presentation - **20 Marks**
- Others (Any two) - **20 Marks**
 - Practical Note Book
 - Viva
 - Group Discussion

LEARNING OUTCOMES:

At the end of the course the student will be able to learn

- Practical knowledge of Jhumura dance (Ramdani , Geetor nac , Mela nac)
- To understand the hand gesture of Sattriya dance
- Learn the aesthetics of Abhinaya in Sattriya dance

SUGGESTED READINGS:

Devi , R, (2002) Dance Dialects of India , New Delhi:Motilal Banarasidas .

Mahanta, Jaganath , (2012), Sattriya Nritya Geet Badya Hatputhi , Bhabani Pablication, Guwahati
Ed. Neog, Maheswar ,(1974) Sattriya Nritya Aru Sattriyar Tal ,Asam Prakashan Parishad,
Guwahati