

## SYLLABUS FOR THE PH.D. COURSE WORK

Department of Bodo, Dibrugarh University  
Dibrugarh, Assam

**Preamble:** The Department of Bodo of Dibrugarh University is offering Ph.D. Programme in Bodo language and literature from the Session 2023-24. This Pre-Ph.D Course work has been developed as per the UGC Guidelines of Pre-Ph.D Course Work 2019. The Six-Monthly Ph.D. Pre-Registration Course work in Bodo consists of five Papers. The four papers have 4 credit having 100 marks and One Paper is two credits. The marks are distributed into two section i.e. In Semester 40 marks and End-Semester 60 marks. The Mode of In-Semester assessment is distributed as follows-

<u>Mode of In-Semester assessment</u>	<u>40 Marks</u>
1. Two Sessional Test	20 Marks
2. Home Assignment	10 Marks
3. Seminar Presentation/Group Discussion	10 Marks

**OBJECTIVES OF THE PHD COURSE WORK:** The main objective of the PhD course Works are-

- To enhance knowledge on the orientation of students for career in research.
- To provide knowledge to the students about on hypothesis development and planning.
- To enhance student's knowledge on understanding of ethical practice in research, data management, and publication ethics etc.
- To provide knowledge on data compilation and handling.
- To provide knowledge on critical reading of research articles, how experiments are designed to test a hypothesis.
- To provide knowledge on Literature Review
- To enhance knowledge on writing and presentation skills.
- To provide Knowledge how to develop a hypothesis

### TEACHING LEARNING PROCESS:

The programme allows to use varied pedagogical methods and techniques both within classroom and beyond.

- Lecture
- Tutorial
- Power point presentation
- Documentary film on related topic
- Project Work/Dissertation
- Group Discussion and debate
- Seminars/workshops/conferences

- Field visits and Report/Excursions
- Mentor/Mentee

### TEACHING LEARNING TOOLS:

- White/Green/Black Board
- Projector
- Smart Television for Documentary related topic
- LCD Monitor
- WLAN

### ASSESSMENT:

- Home assignment
- Project Report
- Class Presentation: Oral/Poster/Power point
- Group Discussions
- In semester examinations
- End Semester examinations

## COURSE STRUCTURE

### Ph.D. Course work in Bodo

Course	Course Title	Credit	Distribution of Marks		
			In-Semester	End Semester	Total
01	<b>Research Methodology</b>	4	40	60	100
02	<b>Optional (Any one)</b> A) Approach B) Literary Approach C) Folkloristic Approach D) Cultural Approach	4	40	60	100
03	1. <b>Application of Method</b> ( To be offered by the prospective Supervisor concerned)	4	40	60	100
04	1. <b>Assignment</b> (under the guidance of prospective Supervisor concerned)	4	40	60	100
05	<b>Research and Publication Ethics</b>	2	20	30	50

## Course 01

(Core)

**Course Code** : **CWBOD-01**  
**Total Credit** : **04 Credits**  
**Title of the Course** : **Research Methodology**

### Preamble:

The course is aimed to provide knowledge to the students about the concept of research, its types, methodologies, differences between research in language and research in literature and how to draft a research proposal and a research paper, etc. Therefore, this course is designed to cater these needs of the students.

### Objectives of the Course:

- To acquaint the students with basic concepts in research
- To enable the students to know various tools and techniques in research
- To enable the students to write a research paper

### Learning Outcomes:

- Students will be able to understand about the Research, its importance
- Students will be able to know how to design a Research, Research article, Research project e

## Course 01

**Title of the Course** : Research Methodology:

Units	Course Contents	L	T	P	Total
I	Introduction to Research Methodology: (i) Meaning of Research, Types of Research, Aims and Objectives of Research, and Research Methodology (ii) Hypothesis and its relation with the scientific research	10	4		14
II	(i) Review of Literature (ii) Locating and Formulating the Research Problem,	08	2		10
III	Different approaches: (i) Descriptive, Historical, Comparative, Analytical, Interdisciplinary etc. (ii) Research Planning and designing	08	2		10

IV	Field Methodology: (i) Field Study, Primary and secondary sources, Various methods of Data Collection- Pre field preparation, Questionnaire, interview, sampling, observation and case-study (ii) Library and other collections	08	2		10
V	Data Processing and Preparation of research out-puts: (i) Data Processing and Analysis (ii) Preparation of Report	5	1		6
VI	<b>Computer Application:</b> (i) Basic Introduction of Computer (ii) Formatting and Editing of Text (iii) MS-Office: MS Word, Excel, Power Point. (iv) Uses of Internet	5	1		6
	<b>Total</b>	<b>44</b>	<b>12</b>		<b>56</b>

Total Theory Classes: 44  
Total Tutorial Classes: 12  
Total Classes: 56

**Course 02 (A)**  
**OPTIONAL (Any one)**

**Course Code** : **CWBOD-02**  
**Total Credit** : **4 Credits**  
**Title of the Course** : **Linguistic Approach**

Module	Course Contents	L	T	P	Total
I	(i) Concept of Linguistic Approach (ii) Linguistic Research (iii) Methods of linguistic study and its importance	14	4		18

II	(i)	Different linguistic Approaches to the Linguistic Studies	16	4		20
	(ii)	Comparative and Contrastive study of NE Languages				
III	(i)	Study of the Field Linguistic	14	4		18
	(ii)	Applied the Field Linguistic in Research				
<b>Total</b>			<b>44</b>	<b>12</b>		<b>56</b>

Total Theory Classes: 44

Total Tutorial Classes: 12

Total Classes: 56

### Course 02 (B)

**Course Code** : **CWBOD-02**  
**Total Credit** : **4 Credits**  
**Title of the Course** : **Literary Approach**

<b>Module</b>	<b>Course Contents</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Total</b>
I	(i) Concept of Literature Approach	14	4		18
	(ii) Different approaches to the study of Literature				
II	(i) Studies in Tribal Literature of Assam	14	4		18
III	(i) Sociological perspective to the Bodo Literature (Poetry, Drama, Novel, Short Stories)	16	4		20
<b>Total</b>		<b>44</b>	<b>12</b>		<b>56</b>

Total Theory Classes: 44

Total Tutorial Classes: 12

Total Classes: 56

### Course 02 (C)

**Course Code** : **CWBOD-02**  
**Total Credit** : **4 Credits**  
**Title of the Course** : **Folkloristic Approach**

<b>Module</b>	<b>Course Contents</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Total</b>
I	(i) Concept of Folkloristic approach (ii) Methods of Folklore Research	14	4		18
II	(i) Different approaches to the study of Folklore (ii) Methods of Field Study for Folklore Research	15	4		19
III	(i) Comparative study on Folk songs and dance of Assam	15	4		19
	<b>Total</b>	<b>44</b>	<b>12</b>		<b>56</b>

Total Theory Classes: 44  
Total Tutorial Classes: 12  
Total Classes: 56

### Course 02 (D)

**Course Code** : **CWBOD-02**  
**Total Credit** : **4 Credits**  
**Title of the Course** : **Cultural Approach**

<b>Module</b>	<b>Course Contents</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Total</b>
I	(i) Concept of Cultural approach (ii) Studies on Nature of Tribal culture	14	4		18
II	(i) Different approaches to the cultural studies	16	4		20

III	(i) Problems and prospects of folk-culture of Assam	14	4		18
	Total	44	12		56

Total Theory Classes: 44

Total Tutorial Classes: 12

Total Classes: 56

### Course 03

**Course Code : CWBOD-03**

**Total Credit : 04 Credits**

**Title of the Course : Application of Method**

**(To be offered by the prospective Supervisor concerned)**

### Course 04

**Course Code : CWBOD-04**

**Total Credit : 04 Credits**

**Title of the Course : Assignment (under the guidance of prospective Supervisor concerned)**