

FOUR YEAR UNDER-GRADUATE PROGRAMME (FYUGP) IN BODO

DIBRUGARH UNIVERSITY, 2023

Department of Bodo

- **THE PREAMBLE**

The Bodo language is a developing language of North-East India. This language has been included as one of the Indian languages in the 8th Schedule of the Indian Constitution in the year 2004. This language is also an associated official language in the state of Assam. The written literature of Bodo is developed from the middle part of the Nineteenth Century. The medium of instruction of Bodo language has been started since 1963 and now it is extending up to the secondary level. Now the Post Graduate Programme MA in Bodo is offered in Gauhati University, Bodoland University, Dibrugarh University and Cotton University. The under graduate Programme is offered in Bodo language in some affiliated Colleges under Dibrugarh University.

As per the NEP 2020, the Government of India has given more emphasis on multilingualism and the promotion of regional languages. The government has also made arrangements for imparting education through mother tongue education in schools up to fifth standard. The curricular frame work of Under-graduate programme of Bodo in Dibrugarh University is prepared as per the NEP 2020. The objective of the programme is to prepare the students with new dimensions of knowledge related to Bodo studies and related knowledge emerging in the current perspective.

The courses of FYUG Programme in Bodo incorporated are close relation to the field of language, literature and culture; besides it aims to relate to the field of humanities and social sciences to some extent. The programme comprises interdisciplinary area of study for building the competent students so that they will be able to conduct academic research on literary genre and related areas.

The curriculum for Bodo at undergraduate level therefore, has incorporated certain new domains of teaching and learning in order to cater to the recent needs of contemporary society. Besides, the study of literary and folklore genres of the Bodo incorporating with intra and inter disciplinary perspective is taken into consideration regarding in depth study. It would be very beneficial to prepare students for literary practice in this language.

The course will give knowledge to the students in the fields of natural sciences, social sciences and humanities, environmental sciences, languages and communication skills, along with relevant subject knowledge. Students will also be given opportunity to be involved in research by conducting a project work, especially under the supervision of the teacher.

- **INTRODUCTION:**

The Under Graduate syllabus shall be of 8 Semesters covering four academic sessions. The programme entitled Four Year Under-Graduate Program (FYUGP) in Bodo Subject aims to disseminate knowledge to the Under-Graduate students with a new dimension related to Bodo studies in the particular area of Language, Literature, Culture and comparative study. The prime objective of the programme is to bring out the skills and potentials of the students and to provide them with an understanding ability. The contents for teaching-learning are literary genres, critical review, literary theory, comparative study of literature, language and culture with a view to provide an interdisciplinary perspective of the study. It is believed that the study of literature, language and culture as an academic discipline is part of the process of acquiring knowledge. In light of this perspective, the programme exhibits educational and social importance.

The structure of the Four Year Under-Graduate Program (FYUGP) in Bodo curriculum of Dibrugarh University has been designed as per the New Education Policy (NEP) 2020 of India. The Bachelor of Arts in Bodo degree will be of either three or four-year duration, with multiple exit options within the duration with suitable certification. Under-Graduate Certificate after completion of one year, Under-Graduate Diploma after completion of two years, Bachelor's degree in the programme after completion of three years will be provided to the students. Flexibility of learning is also a fundamental key of the programme. The students will get opportunity to learn the multidisciplinary education, with major and minor options chosen by the students. The course curriculum will be revised from time to time if necessary.

The main purpose of the FYUG programme is to promote each student's conceptual development in both academic and non-academic aspects. Students will be able to develop communication skill, self-directing, critical thinking, analytical competence, moral and ethical values. These attributes will support the students to enrich their individual strength of knowledge.

- **AIMS OF FOUR YEAR UNDER-GRADUATE PROGRAMME (FYUGP) IN BODO:**

The main aims of Four Years Under-Graduate Programme (FYUGP) in Bodo are-

1. To provide knowledge about the Bodo Language, Literature and Culture to the learners.
2. To enhance the students knowledge through the comparative studies in Folk Literature, culture, and language of Assamese and Bodo.
3. To develop the students communication skill through practical studies of the Bodo language along with the subject concern knowledge.
4. To develop the capabilities of the students to critically evaluate and analyse of the recent trends of Bodo literature.

- **GRADUATE ATTRIBUTES OF THE FYUGP IN BODO:**

Graduate Attributes include both disciplinary knowledge related to the Particular disciplinary and Generic attributes. They are qualities and a graduate should be acquired and demonstrate. Graduate Attributes of the FYUGP in Bodo are as follows:

1. **Disciplinary knowledge:** The graduate should have the ability of demonstrating comprehensive knowledge and understanding of one or more disciplines.
2. **Critical thinking:** Ability to apply critical analytical thought to a body of knowledge of Bodo literature and language and Culture.
3. **Information/digital literacy:** The graduate should develop the ability to use ICT in different learning situations; demonstrate ability to access, evaluate and use a variety of relevant information sources and use appropriate software for analysis of data.
4. **Research-related skills:** The graduate should have the ability to inquiry for asking relevant questions, problematizing, synthesizing and articulating.
5. **Moral and ethical awareness:** The graduates will be able to embrace moral and ethical values in conducting their day to day life and use ethical practices in all work for society.
6. **Reflective thinking and Problem solving:** The graduates should enrich the ability to understand and use their competencies to solve different kinds of non-familiar problems.
7. **Communication Skill:** The student will be able to express their thoughts and ideas effectively in oral and written communicative skills to convey disciplinary knowledge and to communicate the results of studies undertaken in an academic field such as constructs and techniques of the subject(s) of study, Career development, soft skills and employability required for higher education and placements.
8. **Cooperation and Multicultural competence:** The graduate will be acquiring knowledge of the values and beliefs of multi-cultures of North-East on the global perspective.

● **PROGRAMME LEARNING OUTCOMES (PLO) IN BODO:**

PLO 1. Development of spoken and written communication skills for an efficient personality in the concerned academic discipline.

PLO 2. Acquire literary and linguistic knowledge regarding career in the subject specific field, like-social work, mass-media, regional language, professional writing and translation etc.

PLO 3. Able to enhance critical and analytical thinking, which will help the student in problem solving.

PLO 4. Acquire knowledge about the tribal language and literature of the North-East India along with the Comparative study on Indian literature.

PLO 5. Understanding of moral and ethical values.

PLO 6. Understanding of interdisciplinary knowledge and basic computer knowledge.

PLO 7. Apply knowledge on methods and scientific skills regarding the research work as well as data analysis of literary, linguistic and cultural study.

● **TEACHING LEARNING PROCESS:**

The programme allows to use varied pedagogical methods and techniques both within classroom and beyond.

- Lecture
- Tutorial
- Power point presentation
- Documentary film on related topic
- Project Work/Dissertation
- Group Discussion and debate
- Seminars/workshops/conferences
- Field visits and Report/Excursions
- Mentor/Mentee

● **TEACHING LEARNING TOOLS:**

- White/Green/Black Board
- Projector
- Smart Television for Documentary related topic
- LCD Monitor
- WLAN

● **ASSESSMENT:**

- Home assignment
- Project Report
- Class Presentation: Oral/Poster/Power point
- Group Discussions
- In semester examinations
- End Semester examinations

COURSE STRUCTURE OF SEMESTER WISE FOR THE FOUR YEAR UNDER GRADUATE PROGRAMME (FYUGP) IN DIBRUGARH UNIVERSITY AND ITS AFFILIATED COLLEGES AS PER UGC CREDIT FRAMEWORK OF DECEMBER, 2022

YEAR	SEMESTER	COURSE	TITLE OF THE COURSE	TOTAL CREDIT
Year 01	1st Semester	C-1	Introduction to History of the Bodo Literature	4
		Minor -1	Bodo Prose Literature	4
		GEC-1	Introduction to Tribal Literature of Assam	3
		AEC - 1	Practical Knowledge of the Bodo Language (Modern Indian Language)	4
		VAC 1	Understanding India	2
		VAC 2	Health and Wellness	2
		SEC 1	Computer Application for the Bodo Language	3
		Total		22
	2nd Semester	C-2	Growth and Development of the Bodo Language	4
		Minor 2	Traditional Knowledge Systems of the Bodo	4
		GEC 2	Comparative Study of Traditional Costumes of the Assamese and Bodo	3
		AEC 2	English Language & Communication Skill	4
		VAC 3	Environmental Science	2
		VAC 4	Yoga Education	2
		SEC 2	Handloom and Textile of the Bodo	3
Total			22	
			44	
Year 02	3rd Semester	C-3	Studies of the Bodo Culture	4
		C-4	Comparative Study of the Assamese and Bodo Language	4
		Minor - 3	Comparative Study of Folk Literature, Assamese and Bodo	4
		GEC - 3	Personality Development through the Study of Bodo & Assamese Literature	3
		VAC 3	Digital & Technological Solutions/Digital Fluency	2
		AEC	Communicative English/ Mathematical Ability	2
		SEC 3	Art and Craft of Various Tribes Assam (Select any one Tribe from Bodo, Mising, and Deori)	3
		Total		22

Abbreviation Used:

- C= Major
- GEC= Generic Elective Course/Multi Disciplinary Course
- AEC= Ability Enhancement Course
- SEC= Skill Enhancement Course
- VAC=Value Added Course

**Detailed syllabus of 1st semester
Dibrugarh University**

Title of the Course : Introduction to History of the Bodo Literature
Course Code : BODC1
Nature of the Course : Major
Total Credit : 4 Credits
Distribution of Marks : 80 (End Sem.) + 20 (In-Sem.)

Course Objectives: The objective of this course are-

- To explain about the history of Bodo literature.
- To give knowledge on trends and tendencies of literary works of Bodo Literature.
- To analyze the development of Bodo literature in fiction and non-fiction.

Units	Course Contents	L	T	P	Total Hours
I (20 Marks)	Periodization of the history of Bodo Literature: Different views of writers about the Periodization of History of Bodo literature	12	2	-	14
II (20 Marks)	Introduction to the Bodo Literature of Missionary Period: 2.1 Development of the Bodo language (Grammar) 2.2 Development of the Bodo folk literature.	12	2	-	14
III (20 Marks)	3. Introduction to the Bodo Literature of Bibar & Alongbar Period Contribution of Bibar & Alongbar in the Development of Bodo literature. Development of the Bodo Poetry in Bibar & Alongbar	14	2	-	16
IV (20 Marks)	Introduction to the Bodo Literature of Modern Period 4.1 Development of the Bodo Novels 4.2 Development of the Bodo short stories	14	2	-	16
	Total	52	08	-	60

Where, L: Lectures T: Tutorials P: Practicals

Mode of In-Semester assessment: (20 Marks)

1. One sessional test- 10 Marks
2. Any one of the following activities listed below- 10 Marks
 - Group Discussion
 - Seminar presentation
 - Debate
 - Assignment on any one topics of the course

Learning Outcome: After the completion of this Course, the learners will be able to -

1. Acquire knowledge about the Early and modern history of the Bodo literature.
2. Understand and gain knowledge of the periodization and development of the Bodo literature.

Suggested Reading:

1. Lahary, Monaranjan (1991). *Boro Thunlaini Jarimin*; Onsumwi Library, Kokrajhar.
Boro, Anil. *Gwdan Boro Thunlai*; Onsumwi Library, Kokrajhar.
Brahma, Riju Kr. , *Boro Thunlaini Jarimin Arw Thunlai Bijirnai*; Bodo Publication Board, Kokrajhar
Wari, Dharanidhar. *Boro Thunlaini Mohor*; P.K. Publisng Guwahati.
Brahma, Brajendra Kr. *Thunlai Arw Sansri*; Onsumwi Library, Kokrajhar.
Muchahary, Guneswar, *Thunlai Bijirnai*; Onsumwi Library, Kokrajhar.
Boro, Anil Kr., *A History of Bodo Literature*; Sahitya Akademi, New Delhi.

Learning Outcome: After the completion of this Course, the learners will be able to -

1. Understand and gain knowledge of growth and development of the Bodo prose literature
2. Acquire knowledge about the Early and modern Bodo prose literature.
3. Know about the Novel and short story of Bodo.

Suggested Reading:

1. Lahary, Monaranjan(1990). *Boro Thunlaini Jarimin*; Onsumwi Library, Kokrajhar.
2. Boro, Anil. *Gwdan Boro Thunlai*; Onsumwi Library, Kokrajhar.
3. Brahma, Riju Kr., *Boro Thunlaini Jarimin Arw Thunlai Bijirnai*; Bodo Publication Board, Kokrajhar
4. Wari, Dharanidhar. *Boro Thunlaini Mohor*; P.K. Publising Guwahati.
5. Brahma, Brajendra Kr. *Thunlai Arw Sansri*; Onsumwi Library, Kokrajhar.
6. Muchahary, Guneswar. *Thunlai Bijirnai*; Onsumwi Library, Kokrajhar.
7. Baro, Madharam. *The History of the Bodo Literature*; N.L.Publication,Guwahati
8. Chainary, Swarna Prabha (2002). *Boro Phaothai Bijirnai*; Nilima prakasani, Barama
9. Konwar, Arpana (2023). *Golpaguccha* (Solo Bidang); Published by CSL, DU.

B.A. IN BODO PROGRAMME (FYUGP)
Detailed syllabus of 1st semester
Dibrugarh University

Title of the Course : Practical Knowledge of the Bodo Language
Course Code : AECBOD1
Nature of the Course : Ability Enhancement Course
Total Credit : 4 Credits
Distribution of Marks : 80 (End Sem.) + 20 (In-Sem.)

Course Objectives: The objective of this course are-

- To provide the practical knowledge on the basic structure of the Bodo language.
- To develop the communication skill to the learners.

Units	Course Contents	L	T	P	Total Hours
I (20 Marks)	1 Introduction to phonology Phoneme, phone and allophone 2 Articulation, Use of Tone, Use of Pitch and Intonation	12	3	-	15
II (20 Marks)	Word Structure 2.1 Noun 2.2 Adjective 2.3 Verb	12	3	-	15
III (20 Marks)	Grammatical Units Number, Gender, Case and Case marker Verb Structure	12	3	-	15
IV (20 Marks)	Writing Skill 4.1 Grammatical function Uses of Prefix & Suffix 4.3 Syntactical Structure and its use	12	3	-	15
	Total	48	12	-	60

Where, L: Lectures T: Tutorials P: Practicals

Mode of In-Semester assessment:

(20 Marks)

1. One sessional test- 10 Marks
2. Any one of the following activities listed below- 10 Marks
 - Group Discussion
 - Seminar presentation
 - Debate
 - Assignment on any one topics of the course

Learning Outcome: After the completion of this Course, the learners will be able to -

1. Understand about the listening and pronunciation skill on the Bodo Language.
2. Develop the writing skill in the Bodo language.
3. Enhance grammatical knowledge of the Bodo language.

Suggested Reading:

1. Basumatary, Phukan.(2005). *An Introduction to the Boro Language*; Mital publication, New Delhi
2. Swinary, Swarna Prabha (2006) *Boro Raokhanthi*, Nilima Prakasani, Barama, Assam
3. Baro, Madhuras (1990), *Structure of Boro Language*, N.L.Publication, Guwahati
4. Baro, Madhuras (1990), *Historical Development of the Boro Language*, N.L. Publication, Guwahati
5. Bhattacharya, P.C. (1977) *A Descriptive Analysis of the Boro Language*, Gauhati University Press, Guwahati.

B.A. IN BODO PROGRAMME (FYUGP)
Detailed syllabus of 1st semester
Dibrugarh University

Title of the Course : **Computer Application in Bodo Language**
Course Code : **SEC127**
Nature of the Course : **Skill Enhancement Course**
Total Credit : **3 Credits**
Distribution of Marks : **80 (End Sem.) + 20 (In-Sem.)**

Course Objectives: The objective of this course are-

- To give a brief introduction about the Computer.
- To provide a brief idea about Computer Applications in the Bodo Language to the learners.

Units	Course Contents	L	T	P	Total Hours
I (20 Marks)	1.1 Introduction to Computer	08	2	-	10
II (20 Marks)	Uses of Software Microsoft word, Ramdhenu, Win Lipi, Rodali, Abre, Akruiti, BootGISTSurech (32 bit only)	08	1	2	11
III (20 Marks)	3.1 Opening a file, Folder and Saving; TDP (Composing, Editing & Printing)	08	-	4	12
IV (20 Marks)	Uses of Internet 1 Email ID opening and mail sending. 2 PDF creation, attachment file	08	-	4	12
	Total	32	03	06	45

Where, L: Lectures T: Tutorials P: Practicals

Mode of In-Semester assessment: **(20 Marks)**

1. One sessional test- 10 Marks
2. Any one of the following activities listed below- 10 Marks
 - Group Discussion
 - Seminar presentation
 - Debate
 - Assignment on any one topics of the course

Learning Outcome: After the completion of this Course, the learners will be able to -

1. Gain a brief knowledge about the Computer and its Applications.
2. Get knowledge on use of software for the Bodo language in computer.
3. Learn DTP in the Bodo Language.

Suggested Reading:

1. বৰা, দেৱজোতি, *ব্যক্তিগত কম্পিউটাৰৰ ব্যৱহাৰিক পাঠ*; ইউনিকা প্ৰকাশন, যোৰহাট.
2. বৰা, দেৱজোতি, *সকলোৰে বাবে ইন্টাৰনেট*; ইউনিকা প্ৰকাশন, যোৰহাট.
3. Kumar, Bittu. *Computer Basics*

B.A. IN BODO PROGRAMME (FYUGP)
Detailed syllabus of 1st semester
Dibrugarh University

Title of the Course : Growth and Development of the Bodo Language

Course Code : BODC2

Nature of the Course : Major

Total Credit : 4 Credits

Distribution of Marks : 80 (End Sem.) + 20 (In-Sem.)

Course Objective: The objective of this course are-

- To provide knowledge about the origin and development of the Bodo language.
- To give knowledge about the Dialectical variation of the Bodo language.
- To provide knowledge about the Phonological and Morphological relation to the Cognate language (Dimasa, Rabha, Garo)

Units	Course Contents	L	T	P	Total Hours
I (20 Marks)	1.1 Origin and Development of the Bodo Language	12	3	-	15
II (20 Marks)	2.1 Dialectical variation of the Bodo Language	12	3	-	15
III (20 Marks)	3.1 Phonological Relation with Cognate Language (Dimasa, Rabha, Garo)	12	3	-	15
IV (20 Marks)	4.1 Morphological Relation with Cognate language (Dimasa, Rabha&Garo)	12	3	-	15
	Total	48	12	-	60

Where, L: Lectures T: Tutorials P: Practicals

Mode of In-Semester assessment: (20 Marks)

1. One sessional test- 10 Marks
2. Any one of the following activities listed below- 10 Marks
 - Group Discussion
 - Seminar presentation
 - Debate
 - Assignment on any one topics of the course

Learning Outcome: After the completion of this Course, the learners will be able to -

1. Know about the origin and development of the Bodo Language.
2. Know about the dialectical variation of the Bodo Language.
3. Enhance the phonological and morphological relationships with the Bodo and Cognate languages.

Suggested Reading:

1. Baro, Madhuram (1990), *Historical Development of the Boro Language*, N.L. Publication, Guwahati
2. Basumatary, Phukan Chandra. *Boro and Rabha: The two Tibeto-Burman Languages of North east India*; Lambert Academy Publishing, Delhi.
3. Chainary, Swarna Prabha (2018). *Tibeto-Burman Languages of North-East India*; Laxmi Pblcation, New Delhi.
4. Basumatary, Rajendra (2002). *Rao Bigiyan*; Khorairbari, Assam
5. Chainary, Swarna Prabha & Basumatary, Phukan,(2004) *Raoni Mohor*: Gumur Publications, Ghy
6. Brahma, Aleendra(2013). *Boro-Garo Rao Hanja*; and Biswajit Brahma, N.L. Publications, Guwahati

B.A. IN BODO PROGRAMME (FYUGP)
Detailed syllabus of 1st semester
Dibrugarh University

Title of the Course : Traditional Knowledge System of the Bodos
Course Code : MINBOD2
Nature of the Course : Minor
Total Credit : 4 Credits
Distribution of Marks : 80 (End Sem.) + 20 (In-Sem.)

Course Objective: The objective of this course are-

- To discuss on the traditional knowledge of the Bodo community.
- To provide traditional knowledge system related with Socio-Cultural Life.

Units	Course Contents	L	T	P	Total Hours
I (20 Marks)	1.1 Concept of Traditional Knowledge	10	2	-	12
II (20 Marks)	Traditional Knowledge Related to Agriculture: Folk belief related to agriculture Folk instrument related to agriculture	12	4	-	16
III (20 Marks)	Traditional Knowledge Related to Social Folk Customs: Related to festivals Related to marriage	12	4	-	16
IV (20 Marks)	Traditional Knowledge Related to Folk Medicine Natural folk medicine Magico-religious	12	4	-	16
Total		46	14	-	60

Where, L: Lectures T: Tutorials P: Practicals

Mode of In-Semester assessment:

(20 Marks)

1. One sessional test- 10 Marks
2. Any one of the following activities listed below- 10 Marks
 - Group Discussion
 - Seminar presentation
 - Debate
 - Assignment on any one topics of the course

Learning Outcome: After the completion of this Course, the learners will be able to -

1. Know about the Traditional knowledge system.
2. Gain knowledge about the traditional knowledge of the Bodos.
3. Enhance different traditional knowledge of the Bodo community.

Suggested Reading:

1. Brahma, Kameswar(1989). *Aspects of Social Folk Customs of the Bodos*, Bina Library, Guwahati
2. Baro, Anil Kr.(2001). *Folk-literature of the Boros*; N.L. Publications, Guwahati
3. Brahma, Binoy Kr. *Borni Subung Harimu*; N.L. Publications, Guwahati

B.A. IN BODO PROGRAMME (FYUGP)

Detailed syllabus of 1st semester

Dibrugarh University

Title of the Course : Handloom and Textile of the Bodo

Course Code : SEC226

Nature of the Course : Skill Enhancement Course

Total Credit : 3 Credits

Distribution of Marks : 80 (End Sem.) + 20 (In-Sem.)

Course Objective: The objective of this course are-

- To provide a brief introduction to the Handloom and Textile of the Bodo.
- To know about the Traditional colour dying, weaving technique and designs of the Bodo.

Units	Course Contents	L	T	P	Total Hours
I (20 Marks)	1.1 Type of Traditional Costumes 1.2 Weaving Technique of Bodo	10	2	-	12
II (20 Marks)	1 Textile designs of Bodo 2 Traditional Colour Dying	10	2	-	12
III (20 Marks)	3.1 Sustainable Development of Bodo Textile	09	2	-	11
IV (20 Marks)	4.1 Problems and prospects of Bodo Textile in the face of globalization	08	2	-	10
	Total	37	08	-	45

Where, **L: Lectures** **T: Tutorials** **P: Practicals**

Mode of In-Semester assessment: (20 Marks)

1. One sessional test- 10 Marks
2. Any one of the following activities listed below- 10 Marks
 - Group Discussion
 - Seminar presentation
 - Debate
 - Assignment on any one topics of the course

Learning Outcome: After the completion of this Course, the learners will be able to -

1. Acquire Knowledge on the Handloom and Textile of the Bodo.
2. Learn the techniques and methods of the traditional colour dying, weaving and Textile designs of the Bodo.
3. Know about the sustainable development of the Bodo Textile.

Suggested Reading:

1. Brahma, Kameswar (1989). *Aspects of Social folk-custom of the Bodos*; Bina Library, Guwahati
2. Chowdhury, S.N. *Muga Silk Industry*;
3. Chowdhury, S.N. *Irimuga pat*
4. Chowdhury, S.N. *RihaUdyuk*;

B.A. IN BODO PROGRAMME (FYUGP)
Detailed syllabus of 1st semester
Dibrugarh University

Title of the Course : **Comparative Study of the Assamese and Bodo Language**
Course Code : **BODC4**
Nature of the Course : **Major**
Total Credit : **4 Credits**
Distribution of Marks : **80 (End Sem.) + 20 (In-Sem.)**

Course Objective: The objective of this course are-

- To provide knowledge about the Comparative study on language.
- To give knowledge about the similarities and dissimilarities of structure of the Assamese and Bodo language to the learners.

Units	Course Contents	L	T	P	Total Hours
I (20 Marks)	1.1 Origin and Development of the Assamese and the Bodo Language	10	2	-	12
II (20 Marks)	Phonological Structure: 1 Phoneme and its distribution 2 Cluster 3 Syllable Pattern	14	2	-	16
III (20 Marks)	Morphological Structure: Word Structure Nominal Group Verbal Group	14	2	-	16
IV (20 Marks)	Syntactic Structure 4.1 Simple 2 Complex 3 Compound	14	2	-	16
	Total	52	08	-	60

Where, **L: Lectures** **T: Tutorials** **P: Practicals**

Mode of In-Semester assessment: (20 Marks)

1. One sessional test- 10 Marks
2. Any one of the following activities listed below- 10 Marks
 - Group Discussion
 - Seminar presentation
 - Debate
 - Assignment on any one topics of the course

Learning Outcome: After the completion of this Course, the learners will be able to -

1. Understand about the comparative study of languages.
2. Enhance knowledge about the linguistic characteristics in Assamese and Bodo language.
3. Gain knowledge about the similarities and dissimilarities of structure on Phonological, Morphological and syntactical of both the languages.

Suggested Reading:

1. Baro, Madhura (1990). *Assamese and Boro a Comparative Study*; N.L. Publications, Guwahati
2. Baro, Madhura (1990). *Structure of Boro Language*; N.L. Publication, Guwahati
3. Baro, Madhura (1990), *Historical Development of the Boro Language*, N.L. Publication, Guwahati
4. Basumatary, Phukan.(2005). *An Introduction to the Boro Language*; Mital publication, New Delhi
5. Swinary, Swarna Prabha (2006) *Boro Raokhanthi*, Nilima Prakasani, Barama, Assam
6. Konwar, Dr. Arpana. *Studies of the North-East Languages*; Published by Department of Assamese, Dibrugarh University

B.A. IN BODO PROGRAMME (FYUGP)
Detailed syllabus of 1st semester
Dibrugarh University

Title of the Course : Comparative Study of Folk Literature of Assamese and Bodo
Course Code : MINBOD3
Nature of the Course : Minor
Total Credit : 4 Credits
Distribution of Marks : 80 (End Sem.) + 20 (In-Sem.)

Course Objective: The objective of this course are-

- To explain about the comparative literature.
- To provide knowledge on the comparative studies of the Folk Literature of Assamese and Bodo

Units	Course Contents	L	T	P	Total Hours
I (20 Marks)	Comparative Literature 1. Concept of the Comparative Literature 2. Importance of the comparative literature	10	2	-	12
II (20 Marks)	Thematic Study of Folk Songs 1. Assamese and Bodo (Bihu, Marriage, Cradle songs)	12	4	-	16
III (20 Marks)	Thematic Study of Folk Tales 3.1 Historical and Wonder Tales of Assamese and Bodo	12	4	-	16
IV (20 Marks)	4.1 Contextual analysis of Assamese and Bodo Proverbs and Riddles	12	4	-	16
	Total	46	14	-	60

Where, **L: Lectures** **T: Tutorials** **P: Practicals**

Mode of In-Semester assessment:

(20 Marks)

1. One sessional test- 10 Marks
2. Any one of the following activities listed below- 10 Marks
 - Group Discussion
 - Seminar presentation
 - Debate
 - Assignment on any one topics of the course

Learning Outcome: After the completion of this Course, the learners will be able to -

1. Understand about the comparative literature.
2. Acquire knowledge of Assamese and Bodo folk literature.
3. Know about the varieties of the folk literature of Assamese and Bodo.

Suggested Reading:

1. Bora, Dr Dilip (2003). *Tulonamulok Sahitya*; Chandra Prakash, Guwahati
2. Bezbaruah, Niranjana Mohanta(). *Tulonamulok Bharatiya Sahitya*; Banalata, Dibrugarh
3. Boro, Anil Kr. (2001). *Folk-Literature of the Boros*; N.L. Publications, Guwahati
4. Narzary, Indira Boro. *Rujuthayari Thunlai*; Onsumwi Library, Kokrajhar
5. Chandramahon (ed), *Aspects of Comparative Literature and Distribution*; New Delhi

B.A. IN BODO PROGRAMME (FYUGP)**Detailed syllabus of 1st semester****Dibrugarh University**

Title of the Course : Personality Development through the Study of Bodo & Assamese Literature
Course Code : GECBOD3
Nature of the Course : Generic Elective Course
Total Credit : 3 Credits
Distribution of Marks : 80 (End Sem.) + 20 (In-Sem.)

Course Objective: The objective of this course are-

- To discuss on the concept of Personality development and Characteristics of Human Personality.
- To provide knowledge on the Personality Development through the studies of the Bodo Literature.

Units	Course Contents	L	T	P	TotalHours
I (30 Marks)	Personality Development 1 Concept of Personality Development 2 Characteristics of Human Personality	12	2	-	14
II (30 Marks)	Personality Development through the study of Bodo literature Selected pieces: 2.1 Thunlai Mulugni Sikhau by Brojendra Kr. Brahma 2.2 Akhol Danai by Nomal Ch. Boro. 2.3 Akhaphakha Bungthigiri Janaini Rahakhanthi by Luis Mochahary	14	2	-	16
III (20 Marks)	Personality Development through the study of Assamese literature Selected pieces: 3.1 প্রফুল্ল কটকী: জীৱনবোধ, 3.2 হোমেন বৰগোহাঞি: ব্যক্তিত্ব বিকাশ	12	3	-	15
	Total	38	07	-	45

Where, **L: Lectures** **T: Tutorials** **P: Practicals**

Mode of In-Semester assessment:**(20 Marks)**

1. One sessional test- 10 Marks
2. Any one of the following activities listed below- 10 Marks
 - Group Discussion
 - Seminar presentation
 - Debate
 - Assignment on any one topics of the course

Learning Outcome: After the completion of this Course, the learners will be able to -

1. Acquire knowledge on the Personality development.
2. Understand about the Personality Development in the study of Bodo literature.

Suggested Reading:

1. लाहारी, मनरन्जन (1991). *बर' थुनलाइनि जारिमिन*; अनसुमैलाइब्रेरी, क'क्राझार।
2. ब्रह्म, रीजु कुमार. *बर' थुनलाइनि जारिमिन आरो थुनलाइ बिजिरनाय*; बड' पाब्लिकेशन बर्ड, कक्राझार।
3. ब्रह्म, ब्रजेन्द्र कुमार. *थुनलाइ आरो सानसि*; अनसुमै लाइब्रेरी, क'क्राझार।
4. कटकी, प्रफुल्ल. *कर्तव्यबोध*, ज्योति प्रकाशन, गुवाहाटी
5. कटकी, प्रफुल्ल. *जीवनबोध*, ज्योति प्रकाशन, गुवाहाटी
6. बबगोहाश्रि, होमेन. *व्यक्तिव विकास*
7. Basumatary, Chatish Ch. *Bibar*; (Ed.)
8. Patni, Ujjwal (2016). *Aspire Before You Expire*; Gaico publishing house

