

**Course Structure for
M.A. Programme in Women's Studies
Under CBCS Mode**



**Centre for Women's Studies
Dibrugarh University**

CENTRE FOR WOMEN'S STUDIES

DIBRUGARH UNIVERSITY



Course Structure for

M.A. Programme in Women's Studies under CBCS mode

The Master Degree programme in Women's Studies consists of four semesters in two years.

- The First Semester will comprise of three Core Courses of 100 marks (4 Credits) each and one Discipline Specific Elective (DSE) Course of 100 marks (4 Credits), and the students will have to opt for one Ability Enhancement Course (2 Credits) which will be Inter-Disciplinary/ Inter-Departmental in nature.
- The Second Semester will comprise of three Core Courses of 100 marks (4 Credits) each and one Discipline Specific Elective (DSE) Course of 100 marks (4 Credits), and the students will have to opt for one Generic Elective Course (4 Credits) which will be Inter-Disciplinary/ Inter-Departmental in nature.
- The Third Semester will comprise of three Core Courses of 100 marks (4 Credits) each and one Discipline Specific Elective (DSE) Course of 100 marks (4 Credits), and the students will have to opt for one Ability Enhancement Course (2 Credits) and Generic Elective Course (4 Credits) which will be Inter-Disciplinary/ Inter-Departmental in nature.
- The Fourth semester will comprise of three Core Courses of 100 marks (4 Credits) each and one Discipline Specific Elective (DSE) Course of 100 marks (4 Credits).

Programme Objectives:

- Provide participants the knowledge, skills, expertise in the field of Women and Gender Studies.
- Familiarize the students in concepts related to women and gender studies and their relevance in the field of academics, media and other spaces of work where the lens through women and gender studies play a vital role.
- Engage in research in women and gender studies at the levels of policy and practice.

Programme Outcome:

1. Create a gender equal mindset among learners.
2. Map and to analyze perspectives, issues and debates in the field of development from gender perspectives.
3. Examine through a gender lens, the inter-linkages between cultural practices, social processes and development approaches.
4. Understand feminisms in global and local contexts and to map feminist interventions in knowledge.
5. Assist in the process of gender inclusive policy formulation.

Intake Capacity: 30 Students

Eligibility Criteria:

As per rules prescribed by Dibrugarh University

Duration of the Programme: Two Years (Four Semesters, CBCS)

Method of Selection: As per rules prescribed by Dibrugarh University for selection into its M.A. Programmes.

Teaching Methodology:

Teaching and learning activities may include lectures, videos, readings, computer work, group activities and student presentations. The classroom would be based on interactive discussion between the students and the instructor. Reading materials would be dispersed to the students, which would help the students to actively take part in the discussion. Special workshops, film and documentary screening and field visits will be organized as part of the course.

Evaluation Procedure:

For each course, there shall be in-semester assessments of 40 marks, spread over 20 marks split into 10+10 of two compulsory sessional exams, and 20 marks, split into 10+10 of assignments/reports/discussions. The end-semester examination would be a written examination of 60 marks covering the entire syllabus.

The internal evaluation could comprise of any of the following modes of assessment (informed to the students in advance, at the beginning of the course), such as, Tests, Term papers, Seminars, Project Reports, Book Reviews, Group Discussions, Paper presentation, Quiz, class performance and Written test.

The following are the course papers and the course code:

<p>SEMESTER- I</p>	<p>CORE COURSES- 4 Credits Each</p> <ul style="list-style-type: none"> ▪ WS 10100 Conceptualizing Women’s Studies ▪ WS 10200 Feminist Movements ▪ WS 10300 Feminist Theories I <p>Discipline Specific Elective (DSE) Courses: Any One (4 Credits)</p> <ul style="list-style-type: none"> • WS 10401 Western Feminist Thinkers • WS 10402 Gender Culture & Society <p>Ability Enhancement Course- 2 Credits</p> <ul style="list-style-type: none"> • WS 10501 Women’s Studies: An Introduction
<p>SEMESTER- II</p>	<p>CORE COURSES- 4 Credits Each</p> <ul style="list-style-type: none"> ▪ WS 20100 Women in Indian Society ▪ WS 20200 Feminist Theories II ▪ WS 20300 Gender and Development <p>Discipline Specific Elective (DSE)- Any One (4 Credits)</p> <ul style="list-style-type: none"> • WS 20401 Indian Feminist Thinkers • WS 20402 Women in North East India <p>Generic Elective Course: 4 Credits</p> <ul style="list-style-type: none"> • WS 20501 Women in North East India
<p>SEMESTER- III</p>	<p>CORE COURSES- 4 Credits Each</p> <ul style="list-style-type: none"> ▪ WS 30100 International Law & Women ▪ WS 30200 Women & Law in India ▪ WS 30300 Research Methodology <p>Discipline Specific Elective (DSE) Courses: Any One (4 Credits)</p> <ul style="list-style-type: none"> • WS 30401 Gender & Violence • WS 30402 Gender & Environment <p>Ability Enhancement Course- 2 Credits</p> <ul style="list-style-type: none"> • WS 30501 Women and Law <p>Generic Elective Course: 4 Credits</p> <ul style="list-style-type: none"> • WS 30601 Gender & Violence

SEMESTER- IV	<p>CORE COURSES- 4 Credits Each</p> <ul style="list-style-type: none">▪ WS 40100 Feminist Research Methodology▪ WS 40200 Political Economy of Gender▪ WS 40300 Dissertation <p>Discipline Specific Elective (DSE): Any One (4 Credits)</p> <ul style="list-style-type: none">• WS 40401 Gender & Sexuality• WS 40402 Women & Health• WS 40403 Women in Art, Literature and Popular Culture
---------------------	--

Centre for Women's Studies, Dibrugarh University

**DETAILED SYLLABUS OF
MA PROGRAMME IN WOMEN'S STUDIES
DIBRUGARH UNIVERSITY (UNDER CBCS MODE)**

First Semester

1. Course Code: WS 10100

2. Title of the Course: Conceptualising Women's Studies.

3. Nature of the Course: Core Course

4. Total Credit: 4 Credits

5. Course Objectives

- Introduce students to Women's Studies as an academic discipline and its specific purposes and perspectives.
- Enable the students understand the basic concepts related to Women's Studies.
- Build a synergy between gender studies and other academic discipline.

6. Unite wise Distribution of Course Contents

UNIT	Topic	Marks	No. of Lectures	No. of Tutorials
I	Need and Emergence of Women's Studies <ul style="list-style-type: none"> • Evolution of Women's Studies as an Academic Discipline • Nature, scope and objectives of Women's Studies. • Constraints of Women's Studies as an academic discipline. 	25	12	4
II	Key Concepts in Women's Studies. <ul style="list-style-type: none"> • Sex and Gender. • Inequalities and Exclusions: Gendering of Social Discourse • Sexual Division of Labour. • The Public and the Private. • Femininity and Masculinity. 	25	12	4
III	Fundamental 'Gendered' Concepts. <ul style="list-style-type: none"> • Gender Order • Gender Segregation • Gender Discrimination • Gender Stereotyping • Gender socialisation 	25	12	4

IV	Institutionalization of Women's Studies in India <ul style="list-style-type: none"> • Evolution of Women's Studies as an academic discipline • Establishment of Centres for Women's Studies under UGC guidelines. • Experience and Challenges of Women's Studies Centres • Changing Perspectives of Women's Studies and Research. 	25	12	4
----	--	----	----	---

7. Mode of Assessment:

In Semester Assessment: 40 Marks

Two compulsory sessional written examination = 10 marks each

Home Assignments/ Report Writing/ Book Review/ Paper Presentation etc. = 20 Marks

End Semester Examination: 60 Marks

Four Descriptive Questions: 4x10=40

Four Short Questions: 4x5=20

8. Expected Learner Outcome:

- Enable the learners to identify the way gender relations operate in social life.
- Understanding of the significance and the status of Women's Studies as an academic discipline, especially in the context of India.

9. Suggested Readings:

- Agarwal, Bina. (Ed.) (1988). *Structures of Patriarchy: State, Community and Household in Modernizing Asia*. New Delhi: Kali for Women
- Bhasin, Kamla (2004). *What is Patriarchy?*. New Delhi: Kali for Women
- Bhasin, Kamla (2004). *Exploring Masculinity*. New Delhi: Kali for Women
- Gamble, Sarah (2001). *The Routledge Companion to Feminism and Post feminism*. London: Routledge.
- Jain, Deyaki & Pam Rajput. (2003). *Narratives from the Women's Studies Family: Recreating Knowledge*. New Delhi.: Sage Publications
- Kramer, Laura, (2004). *The Sociology of Gender*. New Delhi : Rawat Publications
- Lerner, Gerda. (1986). *The Creation of Patriarchy*. USA: Oxford University Press.
- Menon, Nivedita (2012). *Seeing Like A Feminist*. Gurgaon: Zubaan and Penguin Books India
- Poonacha, Veena. (1999). *Understanding Women's Studies*. Mumbai, RCWS.
- Rege, Sharmila. (2003). *Sociology of Gender: The Challenge of Feminist Sociological Knowledge*. New Delhi: Sage
- Reiter, Rayna. R. (1975). *Toward an Anthropology of Women*. New York: Monthly Review Press
- Sharma, Usha. (2004). *Gender Mainstreaming and Women's Rights*. Delhi; Authorspress.
- *The Polity Reader in Gender Studies*. (2002). Polity Press, Blackwell Publishers Ltd.

First Semester

1. **Course Code: WS 10200**

2. **Title of the Course: Feminist Movements**

3. **Nature of the Course: Core Course**

4. **Total Credit: 4 Credits**

5. **Course Objectives:**

- Offer a broad outline with regard to the nature and growth of women's movement in the modern age, covering a range of issues pertinent to women's emancipation, dignity and status.
- Familiarize the students with the major historical developments of women's movement in their onward march to freedom and equality.

6. **Unit wise Distribution of Course Contents:**

UNIT	TOPIC	Marks	No. of Lectures.	No. of Tutorials.
I	History of Women's Movement in the West <ul style="list-style-type: none">• Origin of Women's Movements as a social movement in 19th C US and UK• Impact of the French Revolution, Enlightenment and the quest for women's rights• Suffrage movement and the rise of Feminism	25	12	4
II	Evolution of the Women's Question: Waves of Feminism <ul style="list-style-type: none">• First Wave• Second Wave• Third Wave	25	12	4
III	History of Women's Movements in Pre- Independent India. <ul style="list-style-type: none">• Social reforms movements: Women's education, widow remarriage, Sati, polygamy, child marriage.• Women's Participation in the national movement (Gandhian Movement).	25	12	4
IV	Women's Movement in Post – Independent India. <ul style="list-style-type: none">• Anti- Price rise/ anti- arrack.• Movements related to	25	12	4

	<p>women's health and citizenship</p> <ul style="list-style-type: none"> • Dowry and Sati: Roop Kanwar case • Rape: Mathura case, Vishakha Judgement. • Environment movements: Chipko, Narmada Bachao Andolan • Uniform Civil Code. 			
--	---	--	--	--

7. Mode of Assessment:

In Semester Assessment: 40 Marks

Two compulsory sessional written examination = 10 marks each

Home Assignments/ Report Writing/ Book Review/ Paper Presentation etc. = 20 Marks

End Semester Examination: 60 Marks

Four Descriptive Questions: 4x10=40

Four Short Questions: 4x5=20

8. Expected Learner Outcome:

- Knowledge and understanding of chronological canvas of the linear development of various women's movements across the world in different socio-cultural and political milieu.
- Acquaintance with women's movements in pre-independent and post-independent India.

9. Suggested Readings:

- Basu, Amrita (Ed.). (1995). *The Challenge of Local Feminisms: Women's Movements in Global Perspective*. New Delhi: Kali for Women
- Basu, Aparna & Bharati Ray. (2008). *Women's Struggle: A History of the All India Women's Conference 1927-2002*. New Delhi : Manohar Publishers
- Desai, Neera & Usha Thakkar. (2001). *Women in Indian Society*. New Delhi : National Book Trust
- Gandhi, Nandita & Shah, Nandita. (1992). *The Issues at Stake: Theory and Practice in the Contemporary Women's Movement in India*. New Delhi: Kali for Women
- Kumar, Radha. (1998). *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990*. New Delhi : Kali for Women
- Nayar, Sushila & Kamla Mankekar (Ed.). (2002). *Women Pioneers in India's Renaissance*. New Delhi: National Book Trust
- Premalatha, P.N. (2003). *Nationalism and Women's Movement in South India, 1917-1947*. New Delhi: Gyan Publishing House
- Menon, Nivedita (ed). (2001). *Gender and Politics in India*. New Delhi: OUP
- Ray, Raka. (2000). *Fields of protest: Women's Movements in India*. New Delhi: Kali for Women.

First Semester

1. **Course Code: WS 10300**

2. **Title of the Course: Feminist Theories I**

3. **Nature of the Course: Core Course**

4. **Total Credit: 4 Credits**

5. **Course Objectives:**

- Introduce the students with the classical, modern, contemporary theories in women's studies.
- Develop a critical understanding of feminist theories.

6. **Unit wise Distribution of Course Contents:**

UNIT	Topic	Marks	No. of Lectures	No. of Tutorials.
I	Liberal Feminism <ul style="list-style-type: none">• Equality• Rationality• Freedom• Suffrage	25	12	4
II	Marxist/ Socialist Feminism <ul style="list-style-type: none">• Production and Reproduction• Sex, Class and Gender• Family and Property• Alienation	25	12	4
III	Radical Feminism <ul style="list-style-type: none">• Gender, Patriarchy, Sexuality• The Personal is Political• Reproduction technologies (birth control, adoption etc.)	25	12	4
IV	Psychoanalytical Feminism <ul style="list-style-type: none">• Freud's Theory.• Feminist critique of Freud.• Phallogentrism• Existentialism.	25	12	4

7. **Mode of Assessment:**

In Semester Assessment: 40 Marks

Two compulsory sessional written examination = 10 marks each

Home Assignments/ Report Writing/ Book Review/ Paper Presentation etc. = 20 Marks

End Semester Examination: 60 Marks

Four Descriptive Questions: 4x10=40

Four Short Questions: 4x5=20

8. Expected Learner Outcome:

- Critical analysis of traditional theories from a gender perspective
- Generate consciousness on a range of feminist theories

9. Suggested Readings:

- Bhagwat, V. (2004). *Feminist Social Thought: An Introduction to Six Key Thinkers*. Jaipur : Rawat Publications.
- Bulbeck, Chilla. (1988). *One World Women's Movement*. London: Pluto Press
- Collins, Patricia Hill, 2000. *Black Feminist Thought*. New York : Routledge.
- Desai, Leela. (2003). *Feminism and its Strategies*. Jaipur: Diamond Printing Press
- Eagleton, Mary (Ed.) (2003). *A Concise Companion to Feminist Theory*. London: Blackwell Publishing Ltd
- England, Paula (Ed.) (1993). *Theory on Gender: Feminism on Theory*. Walter de Gruyter, Inc., New York.
- Gamble, Sarah. (2001). *The Routledge Companion to Feminism and Post feminism*. London: Routledge.
- Heywood, Leslie L. (Ed.) (2007). *The Women's Movement Today: An Encyclopaedia of Third Wave Feminism (Two Volumes)*. Rawat Publications, Jaipur.
- Mohanty, Chandra Talpade. (2003). *Feminism without Borders: Decolonizing Theory Practicing Solidarity*. Zubaan, New Delhi.

First Semester

1. **Course Code: WS 10401**
2. **Title of the Course: Western Feminist Thinkers**
3. **Nature of the Course: Discipline Specific Elective (DSE) Course**
4. **Total Credit: 4 Credits**
5. **Course Objectives:**
 - Introduce various ideologies of significant western feminist thinkers.
 - Apprise the learners about the important trend-setting literatures on Feminist Thought.
6. **Unit wise Distribution of Course Contents:**

UNIT	Topic	Marks	No. of Lectures	No. of Tutorials.
I	Mary Wollstonecraft – <i>A Vindication of Rights of Women</i>	25	12	4
II	Simone De Beauvoir – <i>The Second Sex</i>	25	12	4
III	Kate Millet – <i>Sexual Politics</i>	25	12	4
IV	Judith Butler – <i>Gender Trouble</i>	25	12	4

7. **Mode of Assessment:**

In Semester Assessment: 40 Marks
Two compulsory sessional written examination = 10 marks each
Home Assignments/ Report Writing/ Book Review/ Paper Presentation etc. = 20 Marks

End Semester Examination: 60 Marks
Four Descriptive Questions: 4x10=40
Four Short Questions: 4x5=20
8. **Expected Learner Outcome:**
 - Identification of the critical trends in feminist thinking.
 - Better appreciation of the feminist theoretical approaches through familiarisation with the ideas of important feminist thinkers

9. **Suggested Readings:**

- Beauvoir, Simone De (2012). *The Second Sex*. New York: Knopf Doubleday Publishing Group (originally published in 1949).

- Bhagwat, V. (2004). *Feminist Social Thought: An Introduction to Six Key Thinkers*. Jaipur : Rawat Publications.
- Bulbeck, Chilla. (1988). *One World Women's Movement*. London: Pluto Press
- Butler, Judith (2016). *Gender Trouble*. UK: Routledge (Indian Reprint)
- Desai, Leela. (2003). *Feminism and its Strategies*. Jaipur: Diamond Printing Press
- Eagleton, Mary (Ed.) (2003). *A Concise Companion to Feminist Theory*. London: Blackwell Publishing Ltd
- England, Paula (Ed.) (1993). *Theory on Gender: Feminism on Theory*, Walter de Gruyter, Inc., New York.
- Gamble, Sarah. (2001). *The Routledge Companion to Feminism and Post feminism*. London: Routledge.
- Millet, Kate (1970). *Sexual Politics*. USA: Columbia University Press.
- Wollstonecraft, Mary. (1792). *A Vindication of the Rights of Woman*. London: J.Johnson

Centre for Women's Studies, Dibrugarh University

First Semester

1. **Course Code: WS 10402**

2. **Title of the Course: Gender, Culture and Society**

3. **Nature of the Course: Discipline Specific Elective (DSE) Course**

4. **Total Credit: 4 Credits**

5. **Course Objectives:**

- Provide an understanding of gender as a social and cultural construct
- Equip the students to critically view and review the dynamics of culture and how it plays an interpretative role in gender performativity.
- Familiarise the learner with different socio-cultural aspects which mould gender and sexuality in the Indian context.

6. **Unit wise Distribution of Course Contents:**

UNIT	TOPICS	Marks	No. of Lectures	No. of Tutorials
I	Understanding Gender in Culture and Society <ul style="list-style-type: none">• Conceptualising gender, culture and society.• Interrelatedness of Gender, Culture and Society.	25	12	4
II	Contestations of Identity and Culture <ul style="list-style-type: none">• Caste• Class• Gender	25	12	4
III	Historical Insight into the Representation of Women in Socio-Cultural context of India <ul style="list-style-type: none">• Devadasi,• Dalit Women,• Tribal Women,	25	12	4

IV	<p>Current, Socio-Cultural Issues of Women in India</p> <ul style="list-style-type: none"> • Honour Killings, • Status of single mother, • Modern Women and her Challenges. 	25	12	4
----	---	----	----	---

7. Mode of Assessment:

In Semester Assessment: 40 Marks

Two compulsory sessional written examination = 10 marks each

Home Assignments/ Report Writing/ Book Review/ Paper Presentation etc. = 20 Marks

End Semester Examination: 60 Marks

Four Descriptive Questions: 4x10=40

Four Short Questions: 4x5=20

8. Expected Learner Outcome:

- Facilitate knowledge on intersections between gender, culture, and society.
- Identification of the socio-cultural context of representation of women in Indian Society.

9. Suggested Readings Suggested Readings

- Barnard, Alan and Jonathan Spencer (Ed.).(2002). *Encyclopedia of social and cultural anthropology*. Taylor & Francis.
- Bhasin, Kamla. (2004). *Exploring Masculinity*. New Delhi, Women Unlimited.
- Desai, Neera & Usha Thakkar. (2001). *Women in Indian Society*. National Book Trust, New Delhi.
- Ghail, M. Mac & Haywood C.(2007). *Gender, Culture and Society: Contemporary Femininities And Masculinities*. Palgrave Macmillan.
- Juschka, Darlene M. (Ed.).(2001). *Feminism in the Study of Religion: A Reader*. CONTINUUM, London.
- Kermorgant, Catherine Rubin. (2014). *Servants of the Goddess: The Modern Day Devdasis*. Noida: Random House India
- Kramer, Laura, (2004). *The Sociology of Gender*, New Delhi. Rawat Publications
- Mishra, P.K. (2000). *Women in South Asia: Dowry Death and Human Rights Violations*. Delhi: Authorpress
- Leela Dube.(1997) *Women and Kinship, Comparative Perspectives on Gender in south and south-East Asia*. Tokyo: UNU Press
- Karuna Chanana (2001). *Interrogating Women's Education Bounded visions, Expanding Horizons*. Jaipur: Rawat Publications

First Semester

1. **Course Code: WS 10501**

2. **Title of the Course: Women's Studies: An Introduction**

3. **Nature of the Course: Ability Enhancement Course**

4. **Total Credit: 2 Credits**

5. **Course Objectives**

- Introduce students to Women's Studies as an academic discipline and its specific purposes and perspectives.
- Enable the students understand the basic concepts related to Women's Studies.
- Build a synergy between gender studies and other academic disciplines.

6. **Unit wise Distribution of Course Contents**

UNIT	Topic	Marks	No. of Lectures	No. of Tutorials
I	Need and Emergence of Women's Studies <ul style="list-style-type: none">• Evolution of Women's Studies as an Academic Discipline.• Nature, scope and objectives of Women's Studies.• Constraints of Women's Studies as an academic discipline.	25	12	4
II	Key Concepts in Women's Studies. <ul style="list-style-type: none">• Sex and Gender.• Inequalities and Exclusions: Gendering of Social Discourse• Sexual Division of Labour.• The Public and the Private.• Femininity and Masculinity.	25	12	4

7. **Mode of Assessment:**

In Semester Assessment: 20 Marks

One compulsory sessional written examination = 10 marks each

Home Assignments/ Report Writing/ Book Review/ Paper Presentation etc. = 10 Marks

End Semester Examination: 30 Marks

Two Descriptive Questions: 2x10=20

Two Short Questions: 2x5=10

8. **Expected Learner Outcome:**

- Enable the learners to identify the way gender relations operate in social life.

- Understanding of the significance and the status of Women's Studies as an academic discipline, especially in the context of India.

9. Suggested Readings:

- Agarwal, Bina. (Ed.) (1988). *Structures of Patriarchy: State, Community and Household in Modernizing Asia*. New Delhi: Kali for Women
- Bhasin, Kamla (2004). *What is Patriarchy?*. New Delhi: Kali for Women
- Bhasin, Kamla (2004). *Exploring Masculinity*. New Delhi: Kali for Women
- Gamble, Sarah (2001). *The Routledge Companion to Feminism and Post feminism*. London: Routledge.
- Jain, Devaki & Pam Rajput. (2003). *Narratives from the Women's Studies Family: Recreating Knowledge*. New Delhi.: Sage Publications
- Kramer, Laura, (2004). *The Sociology of Gender*. New Delhi : Rawat Publications
- Lerner, Gerda. (1986). *The Creation of Patriarchy*. USA: Oxford University Press.
- Menon, Nivedita (2012). *Seeing Like A Feminist*. Gurgaon: Zubaan and Penguin Books India
- Poonacha, Veena. (1999). *Understanding Women's Studies*. Mumbai, RCWS.
- Rege, Sharmila. (2003). *Sociology of Gender: The Challenge of Feminist Sociological Knowledge*. New Delhi: Sage
- Reiter, Rayna. R. (1975). *Toward an Anthropology of Women*. New York: Monthly Review Press
- Sharma, Usha. (2004). *Gender Mainstreaming and Women's Rights*. Delhi; Authorspress.
- *The Polity Reader in Gender Studies*. (2002). Polity Press, Blackwell Publishers Ltd.

Centre for Women's Studies, Durgam University

Second Semester

1. **Course Code: WS 20100**

2. **Title of the Course: Women in Indian Society: Issues and Debates**

3. **Nature of the Course: Core Course**

4. **Total Credit: 4 Credits**

5. **Course Objectives:**

- Understanding of the changing trends determining the status of women in India
- Assess the dominant factors which shape femininity in India.

6. **Unit wise Distribution of Course Contents:**

UNIT	Topic	Marks	No. of Lectures.	No. of Tutorials.
I	Status of Women in Ancient India <ul style="list-style-type: none"> • Socio- cultural conditions of women in ancient India • Vedas and Women • Caste system and women 	25	12	4
II	Status of Women in Medieval India <ul style="list-style-type: none"> • Influence of Mughal Dynasty • Bhakti and Sufi movements • Purdah, Polygamy • Family, marriage 	25	12	4
III	Status of Women in Modern India <ul style="list-style-type: none"> • Sati • Rape • Dowry • Equal Pay for Equal Work 	25	12	4
IV	Status of Women in Contemporary India <ul style="list-style-type: none"> • Sexual Harassment. 	25	12	4

	<ul style="list-style-type: none"> • Domestic Violence. • Sex Trafficking. 			
--	--	--	--	--

7. Mode of Assessment:

In Semester Assessment: 40 Marks

Two compulsory sessional written examination = 10 marks each

Home Assignments/ Report Writing/ Book Review/ Paper Presentation etc. = 20 Marks

End Semester Examination: 60 Marks

Four Descriptive Questions: 4x10=40

Four Short Questions: 4x5=20

8. Expected Learner Outcome:

- Equip the students with an understanding of major events and cases in India, which shall enable them to identify the social, cultural as well as political and legal issues which influence the role women in India.

9. Suggested Readings Suggested Readings

- Bhowmik, Krishna.(2006) *Indian Women: The Ushering of a New Dawn*. New Delhi: A Mittal Publication
- Jeffery, Patricia(2000). *Frogs in a Well: Indian Women in Purdah*. New Delhi: Manohar.
- John, Mary E. (2008). *Women's Studies in India: A Reader*. Gurgaon: Penguin Books India
- Kishwar Madhu.(1999). *Off the Beaten Track: Rethinking Gender Justice for Indian Women*. New Delhi: Oxford University Press.
- Forbes, Geraldine.(1999). *Women in Modern India*. New Delhi: Cambridge University Press.
- Davar, Bhargavi. (1999). *Mental Health of Indian Women: A Feminist Agenda*. New Delhi. Sage Publications.
- Karlekar, Malavika (ed.) (2006). *Visuallizing Indian Women. 1875-1947*. India. Oxford University Press.
- Dube, Leela. (2001). *Anthropological Explorations in Gender: Intersecting Fields*. New Delhi. Sage Publications.
- Butalia, Urvashi.(ed) (1995). *In Other Words: New Writing by Indian women*. New Delhi. Kali for Women.
- Kumar, Radha. (1998). *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990*. New Delhi: Kali for Women

- Sangari, K. & Sudesh Vaid. (Ed.). (1989). *Recasting Women: Essays in Colonial History*. New Delhi: Kali for Women
- Agarwal, B. (Ed.) (1988). *Structures of Patriarchy: State, Community and Household in Modernizing Asia*. New Delhi: Kali for Women
- Tharu, Susie and K.Lalita. (1991). *Women Writing in India* (Two Volumes). New Delhi: Oxford University Press
- Thorne, Alice & Krishnaraj, Maithreyi (Ed.). (2000). *Ideals, Images and Real Lives; Women in Literature and History*. Mumbai: Orient Longman

Centre for Women's Studies, Dibrugarh University

Second Semester

1. **Course Code: WS 20200**

2. **Title of the Course: Feminist Theories II**

3. **Nature of the Course: Core Course**

4. **Total Credit: 4 Credits**

5. **Course Objectives:**

- Knowledge on the post-modern, structuralist, post colonial, contemporary and subaltern theories in women's studies.
- Evaluate the contemporary trends in feminist thought.

6. **Unit wise Distribution of Course Contents:**

UNIT	TOPICS	Marks	No. of Lectures	No. of Tutorials.
I	Post Structural/ Post Modern Feminist Theories. <ul style="list-style-type: none">• Structuralism and its impact on Women.• Rejection of Grand Narratives.• Essentialism• Deconstruction.	25	12	4
II	Post- Colonial feminist theories <ul style="list-style-type: none">• Orientalism• 'Othering'• Double Colonization• Feminist critique of imperialism.	25	12	4
III	Interrogating 'universals'. <ul style="list-style-type: none">• Black Feminism• Eco- Feminism• Third World	25	12	4
IV	Subaltern theories. <ul style="list-style-type: none">• Conceptualising Subalternism.• Women, Race, Ethnicity• Dalit Women.	25	12	4

7. **Mode of Assessment:**

In Semester Assessment: 40 Marks

Two compulsory sessional written examination = 10 marks each

Home Assignments/ Report Writing/ Book Review/ Paper Presentation etc. = 20 Marks

End Semester Examination: 60 Marks

Four Descriptive Questions: 4x10=40

Four Short Questions: 4x5=20

8. Expected Learner Outcome:

- Train the learners with the crucial ways of critically reviewing the changing trends of thought that help shape the emerging feminist debates.

9. Suggested Readings Suggested Readings

- Desai, Leela (2003). *Feminism and its Strategies*. Jaipur. Diamond Printing Press
- Eagleton, Mary (Ed.) (2003). *A Concise Companion to Feminist Theory*. London: Blackwell Publishing Ltd.
- England, Paula (Ed.) (1993). *Theory on Gender: Feminism on Theory*. Walter de Gruyter, Inc., New York.
- Jackson, Stevi and Jackie Jones (ed) (1998). *Contemporary Feminist Theories*. Jaipur: Rawat Publications
- Mitchell. Juliet and Mishra Sangay K. (2000). *Psychoanalysis and Feminism: A Radical Reassessment of Freudian Psychoanalysis*. USA: Basic Books
- Slipp. Samuel. (1993). *The Freudian Mystique: Freud, Women and Feminism*, New York and London: New York University Press
- Spivak, Gayatri. (1985). Three Women's Texts and a Critique of Imperialism. *Critical Inquiry*. Vol 12 (1).
- Tong, Rosemarie. (2009). *Feminist Thought: A More Comprehensive Introduction*. Philadelphia: West view Press.
- Warhol, Robyn R and Herndl, Diane Price. (ed.) (1997). *Feminism: An Anthology of literary theory and Criticism*. Houndmills, Basingstoke, Hampshire: Macmillan Press Ltd
- Whelehan, Imelda. (1995). *Modern Feminist Thought: From the Second Wave to Post Feminism*. Edinburg: Edinburg University Press.

Second Semester

1. **Course Code: WS 20300**

2. **Title of the Course: Gender and Development**

3. **Nature of the Course: Core Course**

4. **Total Credit: 4 Credits**

5. **Course Objectives**

- Understand how gender can be an important index of development
- Knowledge on the emerging debates of gender and development.

6. **Unit wise Distribution of Course Contents:**

UNIT	TOPICS	Marks	No. of Lectures.	No. of Tutorials
I	Women in the development debate <ul style="list-style-type: none">• WID-WAD-GAD,• UNDP and gender development,• gender development index (GDI),• Gender Empowerment measures (GEM),• Sustainable Development.	25	12	4
II	Globalisation and Women <ul style="list-style-type: none">• Impact of structural adjustment policies (SAP) on women,• Feminization of labour and feminization of poverty,• Gender mainstreaming,• Gender budgeting,• Gender audit	25	12	4
III	Women and education <ul style="list-style-type: none">• Total literacy mission, National Perspective Plan for Women's Education• Impact of science and technology• Women Employment• Women Empowerment• Present status of women's education in India	25	12	4

IV	<p>Women and Health</p> <ul style="list-style-type: none"> • Maternal Mortality Rates • Nutrition, Fertility • Reproductive health and reproductive rights • Family planning, • Access to health care services 	25	12	4
----	---	----	----	---

7. Mode of Assessment:

In Semester Assessment: 40 Marks

Two compulsory sessional written examination = 10 marks each

Home Assignments/ Report Writing/ Book Review/ Paper Presentation etc. = 20 Marks

End Semester Examination: 60 Marks

Four Descriptive Questions: 4x10=40

Four Short Questions: 4x5=20

8. Expected Learner Outcome:

- Enable the learners to examine the diverse areas of development - health, education, market, environment through a gender perspective.

9. Suggested Readings Suggested Readings

- Chanana, Karuna (Ed.). (1988). *Socialisation, Education and Women; Explorations in Gender Identity*. New Delhi: Orient Longman,.
- Ferguson, Kathy E. & Monique Mironesco. (2008). *Gender and globalization in Asia and the Pacific: Method, Practice, Theory*. University of Hawaii Press.
- Gupta, Jyotsna Agnihotri. (2000). *New Reproductive Technologies, Women's Health and Autonomy; Freedom or Dependency?* New Delhi: Sage Publications
- Kumari, Sumitra (Ed.).(2006). *Dynamics of Women Empowerment*. New Delh :Alfa Publications
- Mitra, Charulatha. (2003). *Women's Development Goals: Reshaping Globalization*. New Delhi: Authorspress
- Patel, Bibhuti. (2002). *Women Challenges of the New Millennium*. New Delhi.: Gyan Publishing,
- Roy, Debal K Singha. (1995). *Women, New Technology and Development: Changing Nature of Gender Relations in Rural India*. New Delhi: Manohar Publications
- Soni, Balbir. (2007). *Empowerment of Women Workers: The Unorganized Sector*. New Delhi: Dominant Publishers and Distributors
- Vidya, K.C. (2007). *Political Empowerment of Women at the Grassroots*. New Delhi.: Kanishka Publishers

Second Semester

1. **Course Code: WS 20401**

2. **Title of the Course: Indian Feminist Thinkers**

3. **Nature of the Course: Discipline Specific Elective (DSE)**

4. **Total Credit: 4 Credits**

5. **Course Objectives**

- Knowledge on the contribution of significant Indian feminist thinkers to the body of feminist studies.
- Study of selected texts by these thinkers to identify the background against which Indian feminist thinking emerged as an independent area of study under women's studies.

6. **Unit wise Distribution of Course Contents:**

UNIT	TOPICS	Marks	No. of Lectures	No. of Tutorials
I	Vandana Shiva – “Staying Alive”	25	12	4
II	Gayatri Spivak – “The Post – Colonial Critic”	25	12	4
III	Urvashi Butalia – “The Other Side of Silence”	25	12	4
IV	Sharmile Rege – Writing Gaste Writing Gender. Narrating Dalit Women's testimonies	25	12	4

7. **Mode of Assessment:**

In Semester Assessment: 40 Marks

Two compulsory sessional written examination = 10 marks each

Home Assignments/ Report Writing/ Book Review/ Paper Presentation etc. = 20 Marks

End Semester Examination: 60 Marks

Four Descriptive Questions: 4x10=40

Four Short Questions: 4x5=20

8. **Expected Learner Outcome:**

- Understand the diverse range of thought reflective of the Indian socio-cultural environment which has helped shape the growth of feminism in the country.

9. Suggested Readings Suggested Readings

- Bhargav, Rajeev and Acharya, Ashok (Eds). (2008). *Political Theory: An Introduction*. New Delhi: Pearson Longman
- Bryson, Valerie. (2003). *Feminist Political Theory: An Introduction*. New York: Palgrave Macmillan.
- Butalia, Urvashi (1998). *The Other Side of Silence: Voices From the Partition of India*. UK: Penguin Books
- Crowley, Helen and Himmelweil Susan (Eds). (1992). *Knowing Women: Feminism and Knowledge*. Polity Press: London
- Jahanbegloo, Ramin (2013). *Talking Environment: Vandana Shiva in Conversation with Ramin Jahanbegloo*. New Delhi: OUP
- Rege, Sharmila (2006). *Writing Caste Writing Gender: Narrating Dalit Women's Testimonios*. New Delhi: Zubaan
- Shiva, Vandana (1988). *Staying Alive: Women Ecology and Survival in India*. New York: Zed Books
- Spivak, Gayatri (1990). *The Post – Colonial Critic*. USA: Routledge
- Tong, Rosemarie. (1995). *Feminist Thought: A Comprehensive Introduction*. London. Routledge,
- Warhol, Robyn R and Herndl, Diane Price. (ed.) (1997). *Feminism: An Anthology of literary theory and Criticism*. Houndmills, Basingstoke, Hampshire: Macmillan Press Ltd

Centre for Women's Studies, Dibrugarh University

Second Semester

1. Course Code: WS 20402

2. Title of the Course: Women in North- East India

3. Nature of the Course: Discipline Specific Elective (DSE)

4. Total Credit: 4 Credits

5. Course Objectives

- Analyse the status of women in North-East India.
- Examine the origin and growth of women's movement in North-East India
- Evaluate the different ways in which lives of women are affected by the specific socio-cultural, economic and political factors in North East India.

6. Unite wise Distribution of Course Contents:

UNIT	TOPIC	Marks	No. of Lectures	No. of Tutorials.
I	Women's movement in Assam and North- East India <ul style="list-style-type: none">• Pre independence period• Independence period• Post- independence period.	25	12	4
II	Women in socio economic development of North East India <ul style="list-style-type: none">• Emergence of Self- Help Groups, NGOs• Women Entrepreneurship and economic development• Income generation schemes for rural women	25	12	4
III	Status and identity crisis <ul style="list-style-type: none">• Tribal women in North East India:• condition of women of tea garden community• process of marginalisation of women in minority communities	25	12	4
IV	Women in conflict situation in NE India –	25	12	4

	<ul style="list-style-type: none"> • role of women in insurgency • AFSPA and women • women in the peace process • Impact of conflict on women 			
--	---	--	--	--

7. Mode of Assessment:

In Semester Assessment: 40 Marks

Two compulsory sessional written examination = 10 marks each

Home Assignments/ Report Writing/ Book Review/ Paper Presentation etc. = 20 Marks

End Semester Examination: 60 Marks

Four Descriptive Questions: 4x10=40

Four Short Questions: 4x5=20

8. Expected Learner Outcome:

- Facilitate learning on the ways in which gender relations operate in the context of North-East India.
- Encourage feminist research in North East India
- Identify new areas of research.

9. Suggested Readings Suggested Readings

- Banerjee, Paula (Ed.).(2008). *Women in peace politics*. Volume 3 of South Asian peace studies. New Delhi: SAGE Publications Ltd.
- Banu, Z. (2001). *Tribal Women Empowerment and Gender Issues*. New Delhi: Kanishka Publishers
- Biswas, Prasenjit & C. Joshua Thomas. (Ed.). (2006). *Peace in India's North-East: Meaning, Metaphor, and Method: Essays of Concern and Commitment*. New Delhi.: Daya Books, Regency Publications,
- Deka, Meeta (2013). *Women's Agency and Social Change: Assam and Beyond*. New Delhi: Sage
- Devi, Dr. Mira. (1996). *Asamiya Upanyasat Naribad*. Lokayat Prakashan, Guwahati, Assam.
- Dutta, Anuradha & Ratna Bhuyan. (2007). *Genesis of Conflict and Peace: Understanding Northeast India Views & Reviews (2Vols.)*. New Delhi.: Akansha Publication House
- Dutta, Anuradha & Ratna Bhuyan. (2008). *Women and Peace: Chapters from Northeast India*. New Delhi : Akansha Publication House
- Goswami, Roshmi et al. (2004). *Women in Armed Conflict Situations*. Guwahati: NEN.

- Kaniampady, Elizabeth.(2003). *Status of Women Working in Tea Plantations*. New Delhi: Akansha Publishing..
- Mahanta, Aparna (Ed.). (2004). *Human Rights and Women of North East India*. Centre for Women's Studies, Dibrugarh University.
- Medhi, Kunja (Ed.). (1996). *Status of Women and Social Change*. Guwahati: WSRC, Gauhati University.
- Rohman, Wakidur. (2005). *Historical Development of Legal Literature on Customary Laws in Assam*. New Delhi: Kalpaz Publications.
- Saho, R K & Tripathy S N. (Ed.).(2006). *Self Help Groups and Women Empowerment*. New Delhi: Anmol Publications
- Sharma, Dipti. (1993). *Assamese Women in the Freedom Struggle*. Calcutta: Punthi Pustak.

Centre for Women's Studies, Dibrugarh University

Second Semester

1. **Course Code: WS 20501**

2. **Title of the Course: Women in North- East India**

3. **Nature of the Course: Generic Elective Course**

4. **Total Credit: 4 Credits**

5. **Course Objectives**

- Analyse the status of women in North-East India.
- Examine the origin and growth of women's movement in North-East India
- Evaluate the different ways in which lives of women are affected by the specific socio-cultural, economic and political factors in North East India.

6. **Unite wise Distribution of Course Contents:**

UNIT	TOPIC	Marks	No. of Lectures	No. of Tutorials.
I	Women's movement in Assam and North- East India <ul style="list-style-type: none">• Pre independence period• Independence period• Post- independence period.	25	12	4
II	Women in socio economic development of North East India <ul style="list-style-type: none">• Emergence of Self- Help Groups, NGOs• Women Entrepreneurship and economic development• Income generation schemes for rural women	25	12	4
III	Status and identity crisis <ul style="list-style-type: none">• Tribal women in North East India:• condition of women of tea garden community• process of marginalisation of women in minority communities	25	12	4
IV	Women in conflict situation in NE India –	25	12	4

	<ul style="list-style-type: none"> • role of women in insurgency • AFSPA and women • women in the peace process • Impact of conflict on women 			
--	---	--	--	--

7. Mode of Assessment:

In Semester Assessment: 40 Marks

Two compulsory sessional written examination = 10 marks each

Home Assignments/ Report Writing/ Book Review/ Paper Presentation etc. = 20 Marks

End Semester Examination: 60 Marks

Four Descriptive Questions: 4x10=40

Four Short Questions: 4x5=20

8. Expected Learner Outcome:

- Facilitate learning on the ways in which gender relations operate in the context of North-East India.
- Encourage feminist research in North East India
- Identify new areas of research.

9. Suggested Readings Suggested Readings

- Banerjee, Paula (Ed.).(2008). *Women in peace politics*. Volume 3 of South Asian peace studies. New Delhi: SAGE Publications Ltd.
- Banu, Z. (2001). *Tribal Women Empowerment and Gender Issues*. New Delhi: Kanishka Publishers
- Biswas, Prasenjit & C. Joshua Thomas. (Ed.). (2006). *Peace in India's North-East: Meaning, Metaphor, and Method: Essays of Concern and Commitment*. New Delhi.: Daya Books, Regency Publications,
- Deka, Meeta (2013). *Women's Agency and Social Change: Assam and Beyond*. New Delhi: Sage
- Devi, Dr. Mira. (1996). *Asamiya Upanyasat Naribad*. Lokayat Prakashan, Guwahati, Assam.
- Dutta, Anuradha & Ratna Bhuyan. (2007). *Genesis of Conflict and Peace: Understanding Northeast India Views & Reviews (2Vols.)*. New Delhi.: Akansha Publication House
- Dutta, Anuradha & Ratna Bhuyan. (2008). *Women and Peace: Chapters from Northeast India*. New Delhi : Akansha Publication House
- Goswami, Roshmi et al. (2004). *Women in Armed Conflict Situations*. Guwahati: NEN.

- Kaniampady, Elizabeth.(2003). *Status of Women Working in Tea Plantations*. New Delhi: Akansha Publishing..
- Mahanta, Aparna (Ed.). (2004). *Human Rights and Women of North East India*. Centre for Women's Studies, Dibrugarh University.
- Medhi, Kunja (Ed.). (1996). *Status of Women and Social Change*. Guwahati: WSRC, Gauhati University.
- Rohman, Wakidur. (2005). *Historical Development of Legal Literature on Customary Laws in Assam*. New Delhi: Kalpaz Publications.
- Saho, R K & Tripathy S N. (Ed.).(2006). *Self Help Groups and Women Empowerment*. New Delhi: Anmol Publications
- Sharma, Dipti. (1993). *Assamese Women in the Freedom Struggle*. Calcutta: Punthi Pustak.

Centre for Women's Studies, Dibrugarh University

Third Semester

1. **Course Code: WS 30100**

2. **Title of the Course: International Law and Women**

3. **Nature of the Course: Core Course**

4. **Total Credit: 4 Credits**

5. **Course Objectives**

- Knowledge on the evolution of laws related to women.
- Examine the juridical aspects in the understanding of the issues concerning women empowerment through a study of the international legal provisions for women.

6. **Unit wise Distribution of Course Contents:**

UNITS	TOPICS	Marks	No. of Lectures	No. of Tutorials.
I	Genesis of International Laws and Women <ul style="list-style-type: none">• Seneca Falls Convention, 1848• Declaration of Sentiments, 1848• National Women Rights Convention, 1850• National Women Suffrage Association (U.K., U.S.A)	25	12	4
II	UN and Women: The Beginnings <ul style="list-style-type: none">• UDHR AND Gender equality, 1948• International Convention on the Political Rights of Women, 1952• Covenant on Civil and Political Rights, 1966• International Covenant on Economic, Social, Cultural Rights, 1966• Declaration on the Elimination of all forms of Discrimination	25	12	4

	Against Women, 1967 <ul style="list-style-type: none"> • Declaration on the Protection of Women and Children in Emergency and Armed Conflict, 1974. 			
III	Women and International Interventions <ul style="list-style-type: none"> • First World Conference on Women, Mexico, 1975 • CEDAW, 1979 • Copenhagen Conference, 1980 • Nairobi Conference, 1985 • Beijing Conference, 1995 	25	12	4
IV	Recent developments in International Law on Women <ul style="list-style-type: none"> • MDG 2000 • UN Protocol, 2000 • Review of Beijing Platform for Action, 2005 • Sustainable Development Goals, 2015 	25	12	4

7. **Mode of Assessment:**

In Semester Assessment: 40 Marks

Two compulsory sessional written examination = 10 marks each

Home Assignments/ Report Writing/ Book Review/ Paper Presentation etc. = 20 Marks

End Semester Examination: 60 Marks

Four Descriptive Questions: 4x10=40

Four Short Questions: 4x5=20

8. **Expected Learner Outcome:**

- In depth understanding of the legal provisions surrounding women's issues and their impact on the overall status of women. .

9. **Suggested Readings Suggested Readings**

- Tetrault, Lisa. (2014). *The Myth of Seneca Falls: Memory and the Women's Suffrage Movement, 1848-1898*. United States: UNC Press Books.
- McMillen, Sally. (2009). *Seneca Falls and the Origins of the Women's Rights Movement*. UK: Oxford University Press.

- Antrobus, Peggy. (2004). *The Global Women's Movement: Issues and Strategies for the New Century*. London: Zed Books.
- Jain, Devaki. (2005). *Women, Development, and the UN: A Sixty-Year Quest for Equality and Justice*. USA: Indiana University Press.
- Hellum, Anne and Aasen, Henriette (ed.). (2013). *Women's Human Rights: CEDAW in International, Regional and National Law*. Cambridge: Cambridge University Press.
- Winslow, Anne. (1995). *Women, Politics, and the United Nations*. Greenwood London: Publishing Group.
- Sweetman, Caroline. (ed.). (2005). *Gender and the Millennium Development Goals*. UK: Oxfam.

Centre for Women's Studies, Dibrugarh Univ.

Third Semester

1. **Course Code: WS 30200**

2. **Title of the Course: Women and Law in India**

3. **Nature of the Course: Core Course**

4. **Total Credit: 4 Credits**

5. **Course Objectives**

- Address the Constitutional provisions guaranteeing gender equality in India.
- Understanding of the legal provisions which are aimed at the overall upliftment of the status of women of the country.
- Examine the feminist debates on legal terrains in India.

6. **Unit wise Distribution of Course Contents:**

UNIT	TOPICS	Marks	No. of Lectures	No. of Tutorials.
I	Indian Constitution and Women <ul style="list-style-type: none">• Fundamental Rights and Duties, Directive Principles of the State Policy, National Human Rights Commission, National Commission for Women, State Commission for Women.	25	12	4
II	Laws related to family and marriage <ul style="list-style-type: none">• Customary/ Personal Laws.• Family Courts Act.• Laws of Marriage.• Inheritance of property and succession.• Divorce Laws.• Adoption and Guardianship	25	12	4

III	Special Laws for Women <ul style="list-style-type: none"> • Dowry Prohibition Act. • Domestic Violence Act. • Sexual Harassment at Workplace Act, 2013. • Labour Laws for Women • Suppression of Immoral Traffic Act, 1956 • Indecent representation of Women Act. • Commission of Sati Act. • Medical Termination of Pregnancy Act. • Prohibition of Child Marriage Act. • Surrogate Motherhood- legal perspectives 	25	12	4
IV	Political Representation of Women in India <ul style="list-style-type: none"> • 73rd/74th Amendments. • Electoral Process and women • Reservation for Women. 	25	12	4

7. Mode of Assessment:

In Semester Assessment: 40 Marks

Two compulsory sessional written examination = 10 marks each

Home Assignments/ Report Writing/ Book Review/ Paper Presentation etc. = 20 Marks

End Semester Examination: 60 Marks

Four Descriptive Questions: 4x10=40

Four Short Questions: 4x5=20

8. Expected Learner Outcome:

- Enable the learners to understand the significance of the legal issues in determining level of equality and empowerment that women in India seem to have achieved.

9. Suggested Readings Suggested Readings

- Agnes, Flavia (2010). *Law, Justice, and Gender: Family Law and Constitutional Provisions in India*. New Delhi: Oxford University Press.

- Agnes, Flavia (2012). *Family Law II: Marriage, Divorce, and Matrimonial Litigation*, New Delhi: OUP.
- Cossman, B. and R. Kapur (eds.) (1996). *Subversive Sites: Feminist Engagements with Law in India*. New Delhi, Sage.
- Dhagamwar, Vasudha (1999). *Law, Power and Justice: the protection of personal rights in the Indian penal code*. New Delhi: Sage Publications.
- Gupta, Krishna. (2001). *Women Law and Public Opinion*. Jaipur: Rawat Publications
- Hasan, Z. (ed.) (1994) *Forging Identities: Gender, Communities and the State*. New Delhi: Kali for Women.
- Jayapalan, N. (2001). *Women and Human Rights*. New Delhi : Atlantic Publishers
- Jayasen, Indira (Ed.). (2004). *Law Relating to Sexual Harassment at the Workplace*. New Delhi: Universal Law Publishing
- Kishwar, Madhu. (1999). *Off the Beaten Track: Rethinking Gender Justice for Indian Women*. New Delhi: Oxford University.
- *Knocking at the Male Bastion: Women in Politics*. National Commission for Women, New Delhi
- Mehta, Rama. (1987). *Socio-Legal Status of Women in India*. New Delhi.: Mittal Publications,
- Mishra, Pramod Kumar. (2000). *Women in South Asia: Dowry Death and Human Rights Violations*. New Delhi.: Authorspress
- Roy, Anupama (2013). *Gendered Citizenship*. New Delhi: Orient Blackswan
- Sarkar, Lotika and Sivaramayya, B. (Ed.) (1994) *Women and Law: Contemporary Problems*. New Delhi: Vikas
- Sunder, Rajan, R (2004). *The Scandal of the State: Women, Law and Citizenship in Postcolonial India*. New Delhi, Permanent Black

Third Semester

1. **Course Code: WS 30300**

2. **Title of the Course: Research Methodology**

3. **Nature of the Course: Core Course**

4. **Total Credit: 4 Credits**

5. **Course Objectives**

- Explore different methods of interpreting social life.
- Systematic and scientific knowledge on analysing different issues.
- Identify different tools and techniques to investigate phenomenon.

6. **Unit wise Distribution of Course Contents:**

UNIT	TOPIC	Marks	No. of Lectures	No. of tutorials.
I	Concept of Research Methodology <ul style="list-style-type: none">• Aims and objectives of Research• Process of Research (Qualitative/ Quantitative)• Steps of Writing a Research Proposal• Ethical Issues in Research	25	12	4
II	Research Design <ul style="list-style-type: none">• What is research Problem?• Selection of the Problem• Types of Research Design• Sampling	25	12	4
III	Methods and Techniques of Research <ul style="list-style-type: none">• Data collection (Primary and Secondary Sources)	25	12	4

	<ul style="list-style-type: none"> • Content Analysis • Observation • Case Study • Interview schedule/ Questionnaire 			
IV	Data Analysis and Report Writing <ul style="list-style-type: none"> • Mean, Mode, Median • References, bibliography • Statistical Method (SPSS) 	25	12	4

7. **Mode of Assessment:**

In Semester Assessment: 40 Marks

Two compulsory sessional written examination = 10 marks each

Home Assignments/ Report Writing/ Book Review/ Paper Presentation etc. = 20 Marks

End Semester Examination: 60 Marks

Four Descriptive Questions: 4x10=40

Four Short Questions: 4x5=20

8. **Expected Learner Outcome:**

- Assess critically different methods and techniques of doing research in a systematic and scientific manner.
- Expose learners to the main components of a research framework and demonstrate knowledge on the research process.

9. **Suggested Readings Suggested Readings**

- Denzin, N and Lincoln. S (Eds.). (2002). *Research Handbook of Qualitative*. Macmillan.
- Ghosh, BN. (1992). *Scientific Methods and Social Research*. New Delhi.: Sterling Publishers
- Reinharz, Shulamit, (1992). *Feminist Methods in Social Research*. New York. Oxford University Press,
- Laws, Sophie, et al.(2003). *Research for Development*. New Delhi: Vistaar Publications
- Wilkinson and Bhandarkar.(1994). *Methodology and Techniques of Social Research*. Mumbai Himalaya Publishing House

Third Semester

1. **Course Code: WS 30401**

2. **Title of the Course: Gender and Violence**

3. **Nature of the Course: Discipline Specific Elective (DSE) Course**

4. **Total Credit: 4 Credits**

5. **Course Objectives**

- Analyse the concept of violence as a factor of gender inequality.
- Understand the concept of violence as one of the major determinants of power relation.
- Provide sensitisation on the different forms of gender-based violence.

6. **Unit wise Distribution of Course Contents:**

UNIT	TOPIC	Marks	No. of Lectures.	No. of Tutorials.
I	Interpreting Violence <ul style="list-style-type: none">• Defining Violence• Gender – based violence• Violence within ‘Safe Spaces’: State and Non- state actors.	25	12	4
II	Power and Violence <ul style="list-style-type: none">• Power, Legitimacy, Authority: Inter-relationship.• Coercion and Consent• Feminist Critique of power	25	12	4
III	Forms of Gender- based Violence <ul style="list-style-type: none">• Domestic Violence• Sexual Harassment• Rape, assault,	25	12	4

	molestation etc <ul style="list-style-type: none"> • Honour Killings, Female Genital Mutilation. 			
IV	Emerging debates on Gender based Violence <ul style="list-style-type: none"> • Gender, sexuality and Violence • Prostitution and sex-trafficking. • Victimhood and Survivors. 	25	12	4

7. Mode of Assessment:

In Semester Assessment: 40 Marks

Two compulsory sessional written examination = 10 marks each

Home Assignments/ Report Writing/ Book Review/ Paper Presentation etc. = 20 Marks

End Semester Examination: 60 Marks

Four Descriptive Questions: 4x10=40

Four Short Questions: 4x5=20

8. Expected Learner Outcome:

- Examine the impact of gender-based violence on the lives of women with respect to their health, employment, participation in social and political life.
- Reflect on the experiences of violence from the point of view of bodily integrities.

9. Suggested Readings Suggested Readings

- Abraham, T. (ed.) (2002). *Women and the Politics of Violence*. New Delhi: Shakti Books
- Agnes, Flavia. (1988). 'Violence in the Family: Wife Beating.' in R. Ghadially (ed). *Women in Indian Society*. New Delhi: Sage Publications.
- Ahuja, Ram (2003): *Violence Against Women*. New Delhi: Rawat Publication.
- Bhattacharya, Rinki (2004). *Behind closed Doors: Domestic Violence-in India*. New Delhi: Sage Publications.
- Coomaraswamy, Radhika and Perera-Rajasingham Nimanthi (2008). *Constellations of Violence: Feminist Interventions in South Asia*. New Delhi: Women Unlimited.

- Finkelhor, David, (1988). *Stopping Family Violence: Research Priorities for the Coming Decade*. New Delhi : Sage Publications.
- Gelles, Ricahrd J (1987). *Violent Home*. New Delhi: Sage Publications.
- .Kannabiran, Kalpana (2005). *The Violence of Normal Times: Essays on Women's Lived Realities*. New Delhi: Women Unlimited.
- Sherman, Taylor C. (2010). *State Violence and Punishment in India*. London: Routledge
- Renzetti, Claire M. et.al. (2012). *Companion Reader on Violence Against Women*. London: Sage Publicaion.

Centre for Women's Studies, Dibrugarh University

Third Semester

1. **Course Code: WS 30402**

2. **Title of the Course: Gender and Environment**

3. **Nature of the Course: Discipline Specific Elective (DSE) Course**

4. **Total Credit: 4 Credits**

5. **Course Objectives**

- Knowledge on the contemporary debates on environment and its relationship with gender roles.
- Understanding of emerging topics like climate change, sustainable development, sustainable livelihoods and their impact on women
- Investigate the institutional mechanisms regarding these issues.

6. **Unit wise Distribution of Course Contents:**

UNITs	Topic	Marks	No. of Lectures	No. of Tutorials
I	Basic Concepts <ul style="list-style-type: none"> • Gender and Environment • Gendering Nature • Nature and Nurture • Environment Gender Index (EGI) • Linking Women and agriculture, biodiversity, water, natural disasters. 	25	12	4
II	Feminism and the Environment <ul style="list-style-type: none"> • Deep Ecology, Shallow Ecology • Eco-feminism • Radical Eco-feminism • Cultural Eco-feminism • Vandana Shiva, Maria Mies, Karren J. Warren 	25	12	4
III	Women and Environmental Law <ul style="list-style-type: none"> • Stockholm conference, 1972 • Mexico conference, 1975 • Rio Earth Summit, 1992 • Beijing Platform for Action, 1995 • World Summit on Sustainable Development, 2002 • Women and climate change, IPCC • Millenium Development Goals 	25	12	4
IV	Women and Environment movements <ul style="list-style-type: none"> • Chipkoo movement 	25	12	4

	<ul style="list-style-type: none"> • Narmada Bachao Andolan • Green Belt movement • Navdanya 			
--	---	--	--	--

7. Mode of Assessment:

In Semester Assessment: 40 Marks

Two compulsory sessional written examination = 10 marks each

Home Assignments/ Report Writing/ Book Review/ Paper Presentation etc. = 20 Marks

End Semester Examination: 60 Marks

Four Descriptive Questions: 4x10=40

Four Short Questions: 4x5=20

8. Expected Learner Outcome:

- Promote better understanding on the gender-environment inter-relationship.
- Suggest gender responsiveness in policies and programmes on environment protection.
- Learn the global environmental frameworks which include gender.

9. Suggested Readings Suggested Readings

- Agarwal, Bina (2010). *Gender and Green Governance: The Political Economy of Women's Presence Within and Beyond Community Forestry*. New York: OUP
- Agarwal, Bina (ed). (1988). *Structures of Patriarchy*. New Delhi: Kali for Women
- Buckingham, Susan (2000). *Gender and Environment*. Hatfield: Routledge
- Carson, Rachel (1962). *Silent Spring*. New York: Mariner Books
- Daly, Mary (1990). *GynEcology*. Boston: Beacon Press
- Griffin, Susan (1978). *Women and Nature*. New York: Harper and Row
- Merchant, Carolyn (1980). *The Death of Nature: Women, Ecology and the Scientific Revolution*. New York: Harper Collins
- Merchant, Carolyn (1996). *Earthcare: Women and the Environment*. New York: Routledge
- Mies, Maria and Vandana Shiva (1993). *Eco-Feminism*. London and New York: Zed Books
- Ostrom, Elinor (1990). *Governing the Commons*. Cambridge University Press
- Shiva, Vandana (1991). *Ecology and the Politics of Survival*. Sage publications
- Shiva, Vandana (1989). *Staying Alive*. New Delhi: Kali for Women
- Warren, Karren J. (ed). (1997). *Eco-feminism: Women, Culture and Nature*. Indianapolis: Indiana University Press

Third Semester

1. **Course Code: WS 30501**

2. **Title of the Course: Women and Law**

3. **Nature of the Course: Ability Enhancement Course**

4. **Total Credit: 2 Credits**

5. **Course Objectives**

- Knowledge on the evolution of laws related to women.
- Examine the juridical aspects in the understanding of the issues concerning women empowerment through a study of the international legal provisions for women.

6. **Unit wise Distribution of Course Contents**

UNIT	Topic	Marks	No. of Lectures	No. of Tutorials
I	Women and International Law <ul style="list-style-type: none">• First World Conference on Women, Mexico, 1975• CEDAW, 1979• Copenhagen Conference, 1980• Nairobi Conference, 1985• Beijing Conference, 1995• MDG 2000• Sustainable Development Goals, 2015	25	12	4
II	Women and Law in India <ul style="list-style-type: none">• Indian Constitution and Women (Fundamental Rights and Duties, Directive Principles of the State Policy, National Human Rights Commission, National Commission for Women, State Commission for Women etc.)• Laws related to family and marriage (Customary/ Personal Laws, Laws of Marriage, Divorce Laws)• Special Laws for Women (Dowry Prohibition Act, Domestic	25	12	4

	<p>Violence Act, Sexual Harassment at Workplace Act, 2013 etc.)</p> <ul style="list-style-type: none"> Political Representation of Women in India (73rd/74th Amendments, Reservation for Women) 			
--	--	--	--	--

7. Mode of Assessment:

In Semester Assessment: 20 Marks

One compulsory sessional written examination = 10 Marks

Home Assignments/ Report Writing/ Book Review/ Paper Presentation etc. = 10 Marks

End Semester Examination: 30 Marks

Two Descriptive Questions: 2x10=20

Two Short Questions: 2x5=10

8. Expected Learner Outcome:

- In depth understanding of the international and Indian legal provisions surrounding women's issues and their impact on the overall status of women.

9. Suggested Readings:

- Agnes, Flavia (2010). *Law, Justice, and Gender: Family Law and Constitutional Provisions in India*. New Delhi: Oxford University Press.
- Agnes, Flavia (2012). *Family Law II: Marriage, Divorce, and Matrimonial Litigation*, New Delhi: OUP.
- Cosman, B. and R. Kapur (eds.) (1996). *Subversive Sites: Feminist Engagements with Law in India*. New Delhi, Sage.
- Hellum, Anne and Aasen, Henriette (ed.). (2013). *Women's Human Rights: CEDAW in International, Regional and National Law*. Cambridge: Cambridge University Press.
- Jain, Devaki. (2005). *Women, Development, and the UN: A Sixty-Year Quest for Equality and Justice*. USA: Indiana University Press.
- Jayasen, Indira (Ed.). (2004). *Law Relating to Sexual Harassment at the Workplace*. New Delhi: Universal Law Publishing
- Kishwar, Madhu. (1999). *Off the Beaten Track: Rethinking Gender Justice for Indian Women*. New Delhi: Oxford University.
- Sweetman, Caroline. (ed.). (2005). *Gender and the Millennium Development Goals*. UK: Oxfam.
- Winslow, Anne. (1995). *Women, Politics, and the United Nations*. Greenwood London: Publishing Group.

Third Semester

1. **Course Code: WS 30601**

2. **Title of the Course: Gender and Violence**

3. **Nature of the Course: Generic Elective (GE) Course**

4. **Total Credit: 4 Credits**

5. **Course Objectives**

- Analyse the concept of violence as a factor of gender inequality.
- Understand the concept of violence as one of the major determinants of power relation.
- Provide sensitisation on the different forms of gender-based violence.

6. **Unit wise Distribution of Course Contents:**

UNIT	TOPIC	Marks	No. of Lectures.	No. of Tutorials.
I	Interpreting Violence <ul style="list-style-type: none">• Defining Violence• Gender – based violence• Violence within ‘Safe Spaces’: State and Non- state actors.	25	12	4
II	Power and Violence <ul style="list-style-type: none">• Power, Legitimacy, Authority: Inter-relationship.• Coercion and Consent• Feminist Critique of power	25	12	4
III	Forms of Gender- based Violence <ul style="list-style-type: none">• Domestic Violence• Sexual Harassment• Rape, assault,	25	12	4

	molestation etc <ul style="list-style-type: none"> • Honour Killings, Female Genital Mutilation. 			
IV	Emerging debates on Gender based Violence <ul style="list-style-type: none"> • Gender, sexuality and Violence • Prostitution and sex-trafficking. • Victimhood and Survivors. 	25	12	4

7. Mode of Assessment:

In Semester Assessment: 40 Marks

Two compulsory sessional written examination = 10 marks each

Home Assignments/ Report Writing/ Book Review/ Paper Presentation etc. = 20 Marks

End Semester Examination: 60 Marks

Four Descriptive Questions: 4x10=40

Four Short Questions: 4x5=20

8. Expected Learner Outcome:

- Examine the impact of gender-based violence on the lives of women with respect to their health, employment, participation in social and political life.
- Reflect on the experiences of violence from the point of view of bodily integrities.

9. Suggested Readings Suggested Readings

- Abraham, T. (ed.) (2002). *Women and the Politics of Violence*. New Delhi: Shakti Books
- Agnes, Flavia. (1988). 'Violence in the Family: Wife Beating.' in R. Ghadially (ed). *Women in Indian Society*. New Delhi: Sage Publications.
- Ahuja, Ram (2003): *Violence Against Women*. New Delhi: Rawat Publication.
- Bhattacharya, Rinki (2004). *Behind closed Doors: Domestic Violence-in India*. New Delhi: Sage Publications.
- Coomaraswamy, Radhika and Perera-Rajasingham Nimanthi (2008). *Constellations of Violence: Feminist Interventions in South Asia*. New Delhi: Women Unlimited.

- Finkelhor, David, (1988). *Stopping Family Violence: Research Priorities for the Coming Decade*. New Delhi : Sage Publications.
- Gelles, Ricahrd J (1987). *Violent Home*. New Delhi: Sage Publications.
- .Kannabiran, Kalpana (2005). *The Violence of Normal Times: Essays on Women's Lived Realities*. New Delhi: Women Unlimited.
- Sherman, Taylor C. (2010). *State Violence and Punishment in India*. London: Routledge
- Renzetti, Claire M. et.al. (2012). *Companion Reader on Violence Against Women*. London: Sage Publicaion.

Centre for Women's Studies, Dibrugarh University

Fourth Semester

1. **Course Code: WS 40100**

2. **Title of the Course: Feminist Research Methodology**

3. **Nature of the Course: Core Course**

4. **Total Credit: 4 Credits**

5. **Course Objectives**

- Explain the fundamental concerns about doing research in the field of women's studies, especially by adopting feminist ways of research engagements.
- Assess tools and techniques of research in terms of their suitability in doing feminist research.

6. **Unit wise Distribution of Course Contents:**

UNITs	Topic	Marks	No. of Lectures	No. of Tutorials
I	<p>FEMINIST AND GENDER BASED RESEARCH</p> <ul style="list-style-type: none"> • Epistemology and Gender Based Analysis • Scientific Method and its Critique (Limitations on data on women – Population Census – NSSO (National Sample survey Organization) – NFHS (National Family health Survey) and RCH (Reproductive and Child health) • Sexism and Research 	25	12	4
II	<p>Feminist Research: Issues and Debates</p> <ul style="list-style-type: none"> • Is there a Feminist Research Methodology • Presence/absence of feminist research • Issues and Debates of Feminist Research 	25	12	4
III	<p>Language representation and Feminist Approaches in Research</p> <ul style="list-style-type: none"> □ Representation □ Linguistics, Semiotics and Feminist Research □ Feminist Interventions in Theory 	25	12	4

IV	Alternatives Feminist Research Methods and Feminist Dilemma:- <ul style="list-style-type: none"> • Conventional Approaches/Sources and their Limitations • Use of ‘alternative’ methods: Content Analysis ,Use of life histories, pictures, inter-generational studies, interviews, memoirs, Feminist Ethnography, FGD, Case Studies, Oral Narratives 	25	12	4
----	--	----	----	---

7. Mode of Assessment:

In Semester Assessment: 40 Marks

Two compulsory sessional written examination = 10 marks each

Home Assignments/ Report Writing/ Book Review/ Paper Presentation etc. = 20 Marks

End Semester Examination: 60 Marks

Four Descriptive Questions: 4x10=40

Four Short Questions: 4x5=20

8. Expected Learner Outcome:

- Equip the students to deal with the skills of critical appreciation of how research unfolds and brings to fore subtle realities in lives of women.

9. Suggested Readings

- Butalia, Urvashi. (1998). *The Other Side of Silence*. New Delhi: Kali for Women.
- Denzin, Norman K. (2005). *The Sage Handbook of Qualitative Research: Third Edition*. Thousand Oaks, New Delhi: Sage Publications.
- Eagleton, Mary (1991). *Feminist Literary Criticism*. London: Longman.
- Harding, S. (1991). *Whose Science? Whose Knowledge? Thinking from Women's Lives*. Ithaca, NY: Cornell University Press.
- Harding, Sandra (2004). *The Feminist Standpoint Theory Reader: Intellectual and Political Controversies*. New York: Routledge.
- Koshy Valsa (2005) *Action research for Improving Practice- A Practical Guide*. Delhi: Sage Publications.
- Kothari, C.R. (2004). *Research Methodology Methods and Techniques*, 2nd Edition. New Delhi: New Age International (P) Limited.

- Kuhn, T. (1962). *The Structure of Scientific Revolutions*. Chicago: University of Chicago Press.
- Moser, Carolyn (1993). *Gender Planning and Development: Theory, Practice and Training*. New York: Routledge.
- ReinhrzShulamit (1992). *Feminist Methods in Social Research*. New York: OUP.
- Silverman, D. (1997). *Qualitative Research, Theory Method and Practice*. London: Sage
- Singh, Kultar (2007). *Qualitative Social Research Methods*. New Delhi: Sage.

Centre for Women's Studies, Dibrugarh University

Fourth Semester

1. **Course Code: WS 40200**

2. **Title of the Course: Political Economy of Gender**

3. **Nature of the Course: Core Course**

4. **Total Credit: 4 Credits**

5. **Course Objectives**

- Assess the emerging debates of political economy with a feminist perspective particularly in a neo- liberal atmosphere.
- Provide training to the students with knowledge of patterns of allocation of resources on the basis of sex.
- Interrogate the diverse areas of development – work, environment, health, media, conflict through a gender perspective.

6. **Unit wise Distribution of Course Contents:**

UNIT	TOPIC	Marks	No. of Lectures	No. of Tutorials
I	Women and Work <ul style="list-style-type: none">• Women and Work: Conceptual Categories• Housework and Economic Status of Women.• Pay Equity• Work and Family Conflict.	25	12	4
II	Women and Mass Media <ul style="list-style-type: none">• Representation of Women in media• Women in electronic, print media and virtual media• Objectification of Women in Media.	25	12	4
III	Women and Environment <ul style="list-style-type: none">• Environmental Degradation and poverty of women.• Nature Vs Nurture	25	12	4

	<ul style="list-style-type: none"> • Sustainable Environment and Women • Livelihood and Women 			
IV	Women and Conflict <ul style="list-style-type: none"> • Nationalism, War, Terrorism, Armed Conflict • Immigration and Refugee • Crises of Citizenship • Women in Peace Process. 	25	12	4

7. **Mode of Assessment:**

In Semester Assessment: 40 Marks

Two compulsory sessional written examination = 10 marks each

Home Assignments/ Report Writing/ Book Review/ Paper Presentation etc. = 20 Marks

End Semester Examination: 60 Marks

Four Descriptive Questions: 4x10=40

Four Short Questions: 4x5=20

8. **Expected Learner Outcome:**

- Critically reflect on the intersection of political economy and gender and the transition of gender roles in a changing global environment.

9. **Suggested Readings Suggested Readings**

- Beck, U. (1996). *Ecological Politics in an Age of Risk*, Cambridge: Polity Press
- Carter, Neil (2007). *The Politics of the Environment: Ideas, Activism, Policy*. Second Edition, UK: Cambridge University Press
- Guha, Ramachandra (2005). *Environmentalism: A Global History in the Ramachandra Guha Omnibus*. New Delhi: OUP
- Fisher, W. Fed (1997). *Toward Sustainable Development: Struggle over Narmada River*. New Delhi: Rawat Publications
- Murphy, Michelle (2012). *Seizing the Means of Reproduction: Entanglements of Feminism, Health and Techno science*. London: Duke University Press
- Thornham, Sue. (2007). *Women, Feminism and Media*. Edinburg: Edinburg University Press
- Zoonen, Liesbet Van (2006). *Feminist Media Studies*. New Delhi: Sage Publications.
- Fineman, Martha A and McCluskey, Martha (eds) (1997). *Feminism, Media and the Law*. Oxford: Oxford University Press
- Ballou, Mary and Brown, Laura. S (eds) (2002). *Rethinking Mental Health and Disorder : Feminist Perspective*. New York : The Guilford Press

Fourth Semester

1. Course Code: WS 40300

2. Title of the Course: Dissertation

3. Nature of the Course: Core Course

4. Total Credit: 4 Credits

5. Course Objectives

- Sensitize students to the ground realities concerning gender in their immediate surroundings.
- Train students with the practical nuances of feminist research methodology and also to equip them with hands-on experience in field work.

Students are expected to take up small research project and submit a report at the end of the term.

6. Mode of Assessment:

Internal Assessment: 40 Marks

(20 for two internal seminars + 20 for viva voce examination)

Dissertation: 60 Marks

Centre for Women's Studies, Dibrugarh University

Fourth Semester

1. **Course Code: WS 40401**

2. **Title of the Course: Gender and Sexuality**

3. **Nature of the Course: Discipline Specific Elective (DSE)**

4. **Total Credit: 4 Credits**

5. **Course Objectives**

- Examine the prism of sexuality particularly through the experiences of sexual groups and identities.
- Analyse the three analytically distinct yet practically intertwined domains of gender/sexuality/body.
- Enhance focus of the students on the different forms of violence and discrimination in legal and extra-legal domains on account of sexual orientations, hence highlighting the ways in which feminism and women's studies come together with lesbian/gay studies and queer theory.

6. **Unit wise Distribution of Course Contents:**

UNIT	TOPIC	Marks	No. of Lectures	No. of Tutorials
I	Understanding Sexuality: Differences and Discrimination <ul style="list-style-type: none">• Male-Female Dichotomy• Heterosexuality Vs Homosexuality (Lesbian, Gay, Bisexual, Transgender, Queer)	25	12	4
II	Theories on Sexuality <ul style="list-style-type: none">• Desire Vs Identity: Freud, Foucault's Views on Sexuality	25	12	4
III	Sexual Revolution <ul style="list-style-type: none">• Problematizing Marriage: Age of Consent Debate• Reproductive Rights, Contraception, Abortion	25	12	4

	<ul style="list-style-type: none"> • Body Politics • Public Nudity 			
IV	Emerging Debates on Sexuality <ul style="list-style-type: none"> • LGBT Rights • Possibilities and Constraints of Alternate Sexualities. 	25	12	4

7. Mode of Assessment:

In Semester Assessment: 40 Marks

Two compulsory sessional written examination = 10 marks each

Home Assignments/ Report Writing/ Book Review/ Paper Presentation etc. = 20 Marks

End Semester Examination: 60 Marks

Four Descriptive Questions: 4x10=40

Four Short Questions: 4x5=20

8. Expected Learner Outcome:

- Critically interrogate and actively engage in social processes related to the construction of gender.
- Examine the roles of people of all genders, the nature of work and the family, and the importance of race, ethnicity, class, and culture through the study of sexuality and gender.

9. Suggested Readings Suggested Readings

- A, Robert (1999). *Sexuality: Oxford Reader*. UK: Oxford University Press.
- Mottier, Veronique (2008). *A Very Short Introduction*. UK: Oxford University Press.
- Rubin, Gayle (1975). *Traffic in Women: Notes on Political Economy of Sex* in Rayana R. Reiter (ed). *Toward an Anthropology of Women*. New York: Monthly Reveiw Press.
- Foucault, Michel (1990). *History of Sexuality*. New York: Vintage.
- Butler, Judith (1999). *Gender Trouble: Feminism and Subversion of Identity*. London: Routledge.
- Jackson, Stevi and Sue Scott (1999). *Feminism and Sexuality*. United States: Columbia University Press.
- Sedwick , Eve Kosofsky (2008). *Epistemology of Closet*. United States: California University Press.

- Herdt, Gilbert (1996). *Third Sex, Third Gender: Beyond the Sexual Dimorphism in Culture and History*. New York: Zone.
- Bose, Brinda (2002). *Translating Desire*. New Delhi: Katha.
- Chatterjee, Indrani (2002). *Gender, Slavery and Law in Colonial India*. UK: Oxford University Press.
- Vanita, Ruth and Saleem Kidwai (2008). *Same Sex Love in India: A Literary History*. New Delhi: Penguin.
- Vanita, Ruth (2001). *Queering India: Same Sex love and Eroticism in Indian Culture and Society*. UK: Psychology Press.
- Pande, Alka (2004). *Ardhanarishawara*. New Delhi: Rupa and Co. Delhi.
- Chopra, Radhika, Caroline Oscella and Filippo Oscella (2004). *South Asian Masculinities: Context of Change, Sites of Continuities*. New Delhi: Women Unlimited.

Centre for Women's Studies, Dibrugarh University

Fourth Semester

1. **Course Code: WS 40402**

2. **Title of the Course: Women and Health**

3. **Nature of the Course: Discipline Specific Elective (DSE)**

4. **Total Credit: 4 Credits**

5. **Course Objectives**

- Knowledge on the contemporary debates on gender and health as well as the politics of health care.
- Understanding of the concept of health and impact of gender roles on women's health, women's health movements in India and across the world, government health policies and its impact on women.

6. **Unit wise Distribution of Course Contents:**

UNITS	Topic	Marks	No. of Lectures	No. of Tutorials
I	Definition and Determination of Health <ul style="list-style-type: none"> • Introduction-Definition of Health and how gender affects the health of women • History of women's health and the women's health movement • Social, Economic & Political determinants of Women's Health (Gender based Discrimination, Food access and Health, Harmful traditional practices and women's health, Women's bodies as sites of control – menstruation, family planning and contraceptive technology) 	25	12	4
II	Women and Health Care: A Critique of Policies and Programmes <ul style="list-style-type: none"> • Family Planning (Family Welfare methods, Gender bias Practices) • Welfare to Empowerment (National health and population policy, National Family Health Survey (NFHS), Millenium Development Goals (MDs) and Significance of Women's Health) • Women's access to health care • Privatization of health care services 	25	12	4
III	Women's Experience and Health: Health	25	12	4

	Disorder, Diseases and Conditions More Common in Women <ul style="list-style-type: none"> • Special issues in women's health (Autoimmunity and Chronic Pain, Menopause, Cancer, HIV/AIDS, Aging) • Violence and Women's Health • Psychological concerns and women coping with stress 			
IV	Reproductive Health and Health Care <ul style="list-style-type: none"> • Conceptual issues foundational to understanding the politics and epidemiology of reproduction and reproductive health • Reproductive health and health care Policies: (Central and State Health Schemes and Programmes, Mortality trends (IMR and MMR), Maternal Health care access) • Social movements organized around reproductive health (e.g. anti abortion, reproductive justice movements, and Debates around abortion and medical termination of pregnancy) 	25	12	4

7. Mode of Assessment:

In Semester Assessment: 40 Marks

Two compulsory sessional written examination = 10 marks each

Home Assignments/ Report Writing/ Book Review/ Paper Presentation etc. = 20 Marks

End Semester Examination: 60 Marks

Four Descriptive Questions: 4x10=40

Four Short Questions: 4x5=20

8. Expected Learner Outcome:

- Engage the learners to understand women's health, health care policies, access to health care services through a gender perspective

9. Suggested Readings Suggested Readings

- Chloe E. Bird, Patricia P. Rieker (2008). *Gender and Health: The Effects of Constrained Choices and Social Policies*. Cambridge: Cambridge University Press
- Conrad, Peter (2001). *The Sociology of Health & Illness*. New York: Worth Publishers.
- Jasmine Gideon, Ed. (2016). *Handbook on Gender and Health (International Handbooks on Gender series)*, Development Studies, Birkbeck, University of London, UK.
- K. Ajit Dalal and Subha Ray. (2005). *Social Dimensions of Health*. Jaipur:

- Rawat Publications
- Krishnaraj Maithrey (ed). (1999). *Gender, Population and Development*. New Delhi: Oxford University Press
 - Lewis L. (ed.) (2010). *New Dimensions in Women's Health*. Ontario: Jones Barrett Publishers.
 - Lingam Lakshmi (2002). Towards understanding women's health: Critical Overview of Women's Studies. *Samyukta*. Vol.II No.1. p 51-68.
 - Lorber, Judith and Lisa Jean Moore (2002). *Gender and the Social Construction of Illness*. Lanham MD: Rowman Altamira
 - Malwande Alaka Basu (1995). Women's roles and the Gender Gap in Health and Survival in Monica Das Gupta, Lincoln Chen and T.N Krishnan (eds.) *Women's Health in India: Risk & Vulnerability*. New Delhi: Oxfam.
 - Mohan Rao (Ed). (2004). *The Unheard Scream: Reproductive Health and Women's Rights in India*. Zubaan, New Delhi.
 - Monica Das Gupta & T.N. Krishnan (1998). *Women and Health*. New Delhi: Oxford University Press
 - Patel, Tulsi (Ed.). (2007). *Sex selective Abortion in India: Gender, Society and New Reproductive Technologies*. New Delhi: Sage Publications.
 - Petchesky, R. P. (2003). Transnationalizing women's health movements. in *Global Prescriptions: Gendering Health and Human Rights* (pp. 1-30). London: Zed Books
 - Ramakrishnan, Jayasree & Hema Nair (2002). (En)gendering Health: A Brief History of Women's Involvements in Health Issues. *Samyukta* Vol.II No.1.
 - Sen Geetha et al (ed.) (1994). *Population Policies Reconsidered: Health, Empowerment and Rights*. Boston: Harvard School of Public Health.
 - White Kevin (2009). *An Introduction to the Sociology of Health and Illness*. Los Angeles: Sage Publications.

Centre for Women's Studies, Dibrugarh University

Fourth Semester

1. **Course Code: WS 40403**
2. **Title of the Course: Women in Art, Literature and Popular Culture**
3. **Nature of the Course: Discipline Specific Elective (DSE)**
4. **Total Credit: 4 Credits**
5. **Course Objectives**

- Knowledge on women's creative practice through the visual arts, literature, media, and popular culture.
- Asses the challenges women artists have faced in making their way in a male-dominated arts and media industry as also how these artists sought and continue to seek new languages and forms, whether in paint, words, film, music, crafts, to reassess and re-imagine notions of sex and sexuality, gender, race and ethnicity that underlie many forms of social injustice.

6. Unite wise Distribution of Course Contents:

UNIT	TOPICS	Marks	No. of Lectures	No. of Tutorials
I	Art <ul style="list-style-type: none"> • Imagery and Symbolism in the definition of women • Some predominant women imagery: women's search for self through art 	25	12	4
II	Literature and Language <ul style="list-style-type: none"> • Representation of women in literature: the 'Heroine' • Women and Language: Elaine Showalter (gynocritics), Hélène Cixous (écriture feminine) • Julia Kristeva 	25	12	4
III	Media and Popular Culture: Tracking Change and Continuity <ul style="list-style-type: none"> • Colonial Modernity and Women in the Entertainment 	25	12	4

	<p>Industry.</p> <ul style="list-style-type: none"> • Television: Images and Imagery • Cinema • Print media and Popular Culture 			
IV	<p>Emerging issues</p> <ul style="list-style-type: none"> • Women in social networking • Women in cyber space • Media responsibilities. 	25	12	4

7. Mode of Assessment:

In Semester Assessment: 40 Marks

Two compulsory sessional written examination = 10 marks each

Home Assignments/ Report Writing/ Book Review/ Paper Presentation etc. = 20 Marks

End Semester Examination: 60 Marks

Four Descriptive Questions: 4x10=40

Four Short Questions: 4x5=20

8. Expected Learner Outcome:

- Review of gender ideologies in art and language
- Awareness on portrayal of women in different forms of media and a critical reflection on the ways to promote gender equality through these forms.

9. Suggested Readings Suggested Readings

- Bates, Ulku U. *et al* (2005). *Women's Realities, Women's Choices: An Introduction to Women's Studies*. New York: OUP
- Mukhopadhyay, Arpita (2016). *Feminisms*. (ed) by Sumit Chakrabarti Hyderabad: Orient Blackswan
- Dasgupta, Sanjukta, Dipankar Sinha and Sudeshna Chakravarti (2011). *Media, Gender and Popular Culture in India*. Delhi: Sage Publications
- Lippard, Lucy R. (1976). *From the Centre: Feminist Essays on Women's Art*. New York : Dutton
- Rooney, Ellen (ed) (2006). *The Cambridge Companion to Feminist Literary Theory*. Cambridge: Cambridge University Press