

ANNEXURE -2

COMPLETE COURSE STRUCTURE**M.A. in Assamese (CBCS), 2021-2022**

FIRST SEMESTER		
CORE		
Course No	Title of the Paper	Credit
C1001	The Assamese Language : Background, Formation and Development	4
C1002	Trend and Tendencies of Assamese Literature	4
C1003	Functional Assamese	4
DISCIPLINE SPECIFIC ELECTIVE (Any One)		
D1001	Introduction to Linguistics	4
D1002	Peripheral Genres of Assamese Literature	4
D1003	Aspects of Medieval Assamese Literature	4
D1004	Varieties of Assamese Language	4
ABILITY ENHANCEMENT COURSE		
A1001	Spoken English	2
SECOND SEMESTER		
CORE		
Course No	Title of the Paper	Credit
C2001	Studies on Culture of Assam	4
C2002	Structure of Assamese	4
C2003	Literary Theory and Criticism (Western)	4
DISCIPLINE SPECIFIC ELECTIVE (Any One)		
D2001	Study of Assamese Drama	4
D2002	Assamese Literature and Culture in New Media : Trend and Tendencies	4
D2003	Sociology of Assamese Literature	4
D2004	Approaches to Linguistic Studies	4
GENERIC ELECTIVE		
G2001	Communicative Assamese	4
G2002	Literature of North-East India	4

THIRD SEMESTER		
CORE		
Course No	Title of the Paper	Credit
C3001	Comparative Indian Literature	4
C3002	Language Studies in Assam	4
C3003	Assamese Fiction	4
DISCIPLINE SPECIFIC ELECTIVE (Any One)		
D3001	Structural Analysis of Sino-Tibetan Languages of Assam	4
D3002	Introduction to World Literature	4
D3003	Translation and Translation Studies	4
GENERIC ELECTIVE		
G3001	Introduction to Translation and Translation Studies	4
G3002	Creative Writing	4
ABILITY ENHANCEMENT COURSE		
A3001	Creative Writing	2
FOURTH SEMESTER		
CORE		
Course No	Title of the Paper	Credit
C4001	Assamese Non-Fiction	4
C4002	Assamese Poetry	4
C4003	Literary Theory and Criticism (Eastern)	4
DISCIPLINE SPECIFIC ELECTIVE (Any One)		
D4001	Introduction to Indian Literature	4
D4002	Literature of North-East India	4
D4003	Applied and Field Linguistics	4
D4004	Assamese Literature : Stylistic Approach	4

Course No: C1001**Title of the Course: THE ASSAMESE LANGUAGE: BACKGROUND, FORMATION AND DEVELOPMENT**

(অসমীয়া ভাষা: পৃষ্ঠভূমি, গঠন আৰু বিকাশ)

Course Teacher: Prof. Subasana Mahanta

Total Credit: 4

Preamble:

This course has been designed to provide the students the knowledge of the origin and development of the Assamese Language in the historical perspective in relation to growth and development of Indo-Aryan Languages in various stages. Students are expected to be acquainted themselves with the prescribed discourses.

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL
I	A Brief History of Indo-Aryan Languages: i) Aryan advent into India and spread of Aryan speech in Northern India. ii) Development of Indo-Aryan languages: Distinctive Periods.	08	02	--
II	Growth and Development of Indo-Aryan Languages in Various Stages (i) Old Indo-Aryan (ii) Middle Indo-Aryan (iii) Proto-New Indo-Aryan	14	04	-
III	Formative Period of the Assamese Language	06	02	--
IV	Growth and Development of the Assamese Language (i) Early (ii) Middle. (iii) Modern	16	04	--

Total Hours	44	12	
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Total Lecturers of 1 hour duration : 44
 Total Tutorial of 1 hour duration : 12
 Total Credits : 04

Suggested Readings:

- *অসমীয়া ভাষাৰ উদ্ভৱ, সমৃদ্ধি আৰু বিকাশ*, উপেন্দ্ৰনাথ গোস্বামী, মণি-মাণিক প্ৰকাশ, গুৱাহাটী
- *অসমীয়া ভাষাৰ গঠন : ঐতিহ্য আৰু ৰূপান্তৰ*, উপেন ৰাভা হাকাচাম, কিৰণ প্ৰকাশন, ধেমাজি
- *অসমীয়া ব্যাকৰণ আৰু ভাষাতত্ত্ব*, কালিৰাম মেধি, লয়াছ বুক ষ্টল, গুৱাহাটী
- *অসমীয়া ভাষাৰ ইতিহাস*, ৰমেশ পাঠক, অশোক বুক ষ্টল, পাণবজাৰ, গুৱাহাটী
- *সংস্কৃত ও প্ৰাকৃত ভাষাৰ ক্ৰমবিকাশ*, পৰেশচন্দ্ৰ মজুমদাৰ, দোজ পাবলিশিং, কলকাতা,
- *উদ্ভৱকালীন অসমীয়া ভাষা*, সুবাসনা মহন্ত, বনলতা, ডিব্ৰুগড়
- *A Comparative Grammar of Middle Indo –Aryan*, Sukumar Sen, Linguistic Society of India, Deccan College, Poona
- *A Comparative Grammar of Modern Aryan Languages of India*, John Beams, Munshiram Monoharlal, New Delhi
- *A Comparative Old Indo –Aryan Grammar*, Sukumar Biswas, Bani Prakas, Pathsala
- *An Introduction to Comparative Philology*, P.D. Gune, Poona Oriental Book House
- *Assamese, Its Formation and Development*, Banikanta Kakati, Lawyer’s Book Stall, Gauhati,
- *Linguistic Survey of India*, Vols: I, V-X, G. A. Grierson, Motila Banarasidass Publishers Private Limited, Delhi.
- *Proto-New Indo-Aryan*, Subhadra Kumar Sen, Eastern Publishers, Calcutta,
- *Sanskrit & Prakrit (Sociolinguistic Issues)*, Madhav M. Deshpande, Motilal Banarasidass Publishers Private Limited, Delhi
- *The Origin and Development of the Bengali Language*, Suniti Kumar Chatterji, Rupa and Co., Calcutta

Course No- C1002

Title of the Course: **TREND AND TENDENCIES OF ASSAMESE LITERATURE**

(অসমীয়া সাহিত্যৰ গতি-প্ৰকৃতি)

Course Teacher: Prof. Jayanta Kumar Bora

Total Credit: 04

Preamble:

The objective of this Course is to make the students familiarize with the trend and tendencies of early and modern Assamese literature, with special focus on the respective socio-intellectual background. This course will enable the students to estimate different genres of Assamese Literature in the context of the socio-intellectual background of the age. It will help the students to thrash out the cause and factors responsible for emergence of different trends of Assamese literature.

Module	Topics	Lecture	Tutorial	Practical	Total
I	Socio-intellectual Background of Assamese Literature	10	03	Nil	
II	i.Poetry ii.Drama	10	04	Nil	
III	Fiction i.Novel ii.Short Story	10	04	Nil	
IV	Non-Fiction i.Life Writing • Biography, • Autobiography • Travel Writing ii.Science literature iii. Literary Criticism	10	05	Nil	
Total hours		40	16	Nil	

Total Lecture of 1 hour duration: 40

Total Tutorial of 1 hour duration: 16

Total Practical of 1 hour duration: Nil

Total Credit: 04

Suggested Readings:

- নতুন পোহৰত অসমীয়া সাহিত্যৰ বুৰঞ্জী, ডিম্বে ধৰ নেওগ, শূৰনী প্ৰকাশ, গুৱাহাটী
- অসমীয়া সাহিত্যৰ সমীক্ষাত্মক ইতিবৃত্ত, সত্যেন্দ্ৰ নাথ শৰ্মা, সৌমাৰ প্ৰকাশ, গুৱাহাটী
- অসমীয়া নাট্য সাহিত্য, সত্যেন্দ্ৰ নাথ শৰ্মা, সৌমাৰ প্ৰকাশ, গুৱাহাটী
- অসমীয়া সাহিত্যৰ ৰূপৰেখা, মহে ধৰ নেওগ, চন্দ্ৰ প্ৰকাশ, গুৱাহাটী
- এশ বছৰ অসমীয়া উপন্যাস, নগেন ঠাকুৰ (সম্পা.), চন্দ্ৰ প্ৰকাশ, গুৱাহাটী
- অসমীয়া সাহিত্যৰ বুৰঞ্জী (দ্বিতীয় খণ্ড), শিৱনাথ বৰ্মন (সম্পা.), আবিবেক, গুৱাহাটী
- অসমীয়া সাহিত্যৰ বুৰঞ্জী (ষষ্ঠ খণ্ড), হোমেন বৰগোহাঞি (সম্পা.), আবিবেক, গুৱাহাটী
- অসমীয়া উপন্যাসৰ ইতিহাস, গোৱিন্দ প্ৰসাদ শৰ্মা, চন্দ্ৰ প্ৰকাশ, গুৱাহাটী
- জীৱনী আৰু আত্মজীৱনী : অসমীয়া আৰু পাশ্চাত্য, গোৱিন্দ প্ৰসাদ শৰ্মা, বনলতা, গুৱাহাটী
- অসমীয়া চুটিগল্প অধ্যয়ন, প্ৰহলাদ কুমাৰ বৰুৱা, বনলতা, ডিব্ৰুগড়
- বিংশ শতাব্দীৰ অসমীয়া বিজ্ঞান সাহিত্য, পৰমানন্দ মহন্ত, অসম সাহিত্য সভা, যোৰহাট
- অসমীয়া সাহিত্য সমালোচনাৰ গতি প্ৰকৃতি, জয়ন্ত কুমাৰ বৰা (সম্পা.), শিৱসাগৰ কলেজ, জয়সাগৰ
- অসমীয়া সাহিত্য সমালোচনাৰ চমু বুৰঞ্জী, আনন্দ বৰমুদৈ, অসম প্ৰকাশন পৰিষদ, গুৱাহাটী
- নাটক আৰু অসমীয়া নাটক, শৈলেন ভৰালী, বাণী প্ৰকাশ, গুৱাহাটী
- অসমীয়া নাটক : স্বৰাজোত্তৰ কাল, শৈলেন ভৰালী, চন্দ্ৰ প্ৰকাশ, গুৱাহাটী
- নেপথ্য আৰু নিৰ্মাণ, জয়ন্ত কুমাৰ বৰা, বনলতা, ডিব্ৰুগড়
- সাহিত্য প্ৰণিধি, জয়ন্ত কুমাৰ বৰা, বনলতা, ডিব্ৰুগড়
- বিষয় আৰু ব্যাখ্যা, জয়ন্ত কুমাৰ বৰা, বনলতা, ডিব্ৰুগড়
- হোমেন বৰগোহাঞিৰ উপন্যাসৰ শিল্প-বৈভৱ, জয়ন্ত কুমাৰ বৰা, আসাম পাব্লিচিং কোং, গুৱাহাটী
- সৃষ্টি আৰু সন্ধান, প্ৰাণজিৎ বৰা, পাঞ্চজন্য
- *Background of Modern Assamese Literature*, Nagen Saikia, Purbanchal Prakash, Guwahati
- *History of Assamese Literature*, G.P. Sarmah (ed.) , Sahitya Akademi, Kolkata

Course No: C1003Title of the course: **FUNCTIONAL ASSAMESE**

[ব্যৱহাৰিক অসমীয়া]

Course Teacher: Prof. Nirajana Mahanta Bezborah

Total Credit: 4

Preamble:

Functional Assamese means the usage of the Assamese language required to perform some specific functions of academic and professional life. The course has been prepared for the students to equip them with some skills which will be helpful in their academic studies and also in career progression. The contents of the course have offered both the theoretical bases and the relevant practices. It is expected that the students will be benefitted in upgrading their writing and speaking skills, and in finding out a profession of their own interest through the course.

Module	Topic	Lecture	Tutorial	Practical	Total
I	Communication Skill: i. Communication Circle ii. Formal & Informal Communication iii. Fundamentals of Good writings iv. Fundamentals of Vocal Delivery: (a) Voice & Speech Clarity Pitch, Pause, Volume & Tempo of a Voice (b) Body Language v. Practical aspects of Assamese pronunciation vi. Reading of early text.	16	4	(4) =2	22
II	Some Technical Communications: i. Interview, Group Discussion, ii. Public Speaking.	11	4	(4) =2	17
III	Copy Writing: i. Radio : News, Talk, Drama, Feature ii. Screenplay iii. Advertisement	10	4	(6) =3	17
Total Hours		37	12	7	56

Total lectures of 1 hour duration: 37

Total tutorials of 1 hour duration: 12

Total practical of 1 hour duration: 14=7

Total credit: 4

Suggested Readings:

- যোগাযোগ কলা, নীৰাজনা মহন্ত বেজৰা, বনলতা।
- বিজ্ঞান লেখকৰ হাতপুথি, ড: দীনেশ চন্দ্ৰ গোস্বামী, অসম বুক হাইভ।
- নিকা অসমীয়া ভাষা, ড: মহেশ্বৰ নেওগ, মহেশ্বৰ নেওগ পাব্লিকেচন ট্ৰাষ্ট।
- *Technical Communication: Principle and Practice*, Minakshee Raman & Sangeeta Sharma, Oxford University Press.
- *Write in Style*, Richard Palmer, Taylor and Francis Group.
- টেলিভিছন: কলা ঔৰ সমাজ, এ. উইলিয়াম ব্লুম(সম্পা), থমচন প্ৰেছ ইণ্ডিয়া লিমিটেড।
- ফিল্ম অথবা টেলিভিছন কো অপনা কাৰ্যক্ষেত্ৰ কৈসে বনায়েঁ, বিনোদ তিৱাৰী, পুস্তক মহল।
- ৰেডিয়ো নাটক কী কলা, সিদ্ধনাথ কুমাৰ, ৰাধাকৃষ্ণ প্ৰকাশন।

Suggested Links:

- Writing for Print Media and Electronic Media,
<http://www.manage.gov.in/studymaterial/printmedia.pdf>
- Framework: The Journal of Cinema and Media,
<https://www.jstor.org/journal/framework>
- Advertising: Its Definitions, Characteristics and Objectives,
<http://www.yourarticlelibrary.com/advertising/advertising-its-definitions-characteristics-and-objectives/48658>

Course No: D1001Title of the Course: **INTRODUCTION TO LINGUISTICS**

(ভাষাবিজ্ঞানৰ পৰিচিতি)

Course Teacher: Prof. Arpana Konwar, Dr. Jitu Borah

Total Credit: 04

Preamble:

The Course has been designed so as to provide the students the basic concepts of Linguistics. It is expected that this course will help students in acquiring the idea about scientific analysis of languages in four levels viz. phonological, morphological, Syntactic and Sementic.

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL
I	Phonology and Phonetics i) Concept of Phonetics, Phonemics and Phonology ii) Relations and Differences of Phonetics, Phonology and Phonemics iii) Phon System ofological Analysis iv) Phonological and Phonemic Analysis of Assamese	12	02	06 (=3)
II	Morphology i. Concept of Morphology ii. Identification of Morpheme iii. Type of Morphemes iv. Morphological Analysis of Assamese	10	03	
III	Syntax i) IC Analysis i) PS Analysis	11	02	NIL
IV	Semantics i) Lexical Semantics ii) Semantic Ambiguity	11	02	NIL
Total		44	09	06=(03)

Total lectures of the one hour duration:	44
Total Tutorial classes of the one hour duration:	09
Total practical classes of one hour duration:	06
Total credit :	04

Suggested Readings:

- ভাষাবিজ্ঞান উপত্র মণিকা, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।
- ভাষাবিজ্ঞান আৰু ধ্বনিবিজ্ঞানৰ পৰিভাষা-কোষ, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।
- ভাষাবিজ্ঞান, উপেন্দ্ৰনাথ গোস্বামী, মণিমাণিক প্ৰকাশ, গুৱাহাটী।
- ধ্বনিবিজ্ঞানৰ ভূমিকা, গোলোকচন্দ্ৰ গোস্বামী, বীণা লাইব্ৰেৰী, গুৱাহাটী।
- অসমীয়া বৰ্ণপ্ৰকাশ, গোলোকচন্দ্ৰ গোস্বামী, বাণী প্ৰকাশ, গুৱাহাটী।
- আন্তঃ ৰাষ্ট্ৰীয় ধ্বনিলিপি আৰু অসমীয়া বৰ্ণলিপিৰ ভূমিকা, স্বস্তিকা প্ৰকাশ, গুৱাহাটী।
- ব্যৱহাৰিক ধ্বনিবিজ্ঞান, দীপংকৰ মৰল, বনলতা, গুৱাহাটী।
- আধুনিক ভাষাবিজ্ঞানৰ পৰিচয়, ফণীন্দ্ৰ নাৰায়ণ দত্তবৰুৱা, বাণী প্ৰকাশ, গুৱাহাটী।
- ভাষাৰ ইতিবৃত্ত, ভীমকান্ত বৰুৱা, বনলতা, ডিব্ৰুগড়।
- অসমীয়া ভাষাৰ ৰূপতত্ত্ব, লীলাৱতী শইকীয়া বৰা, বনলতা, ডিব্ৰুগড়।
- *Language*, L. Bloomfield, Mittal Publication, New Delhi.
- *A Course in Modern Linguistics*, C. F. Hockett, Oxford & IBH publishing Co.ltd.,New Delhi. *Morphology*, E. A Nida, Misigan University Press.
- *An Introduction to Descriptive Linguistics*, H.A. Gleason, Oxford & IBH Publishing Co. Pvt Ltd, New Delhi.
- *Phonetics*, K. L Pike, University of Misigan Press.
- *New Horizons in Linguistics*, John Lyons, (ed.) Penguin.
- *Language and Linguistics: An Introduction*, John Lyons, Cambridge University Press.
- *Language and Its Structure*, R.W. Langacker, New York, Harcourt.
- *The Cambridge Encyclopaedia of Language*, David Crystal, Cambridge University Press.

Course No: D1002Title of the Course: **PERIPHERAL GENRES OF ASSAMESE LITERATURE**

(অসমীয়া সাহিত্যৰ পৰিধীয় বিধা)

Course Teacher: Prof. Pallavi Deka Buzarbaruah

Total Credit: 4

Preamble:

The term 'peripheral' means the relatively marginal genres of literature which may help understanding the trends and tendencies of the whole course of literature. This paper will enable the students to realise the different modes of writing of the writers showing reflections on life and society.

Module	Topic	Lecture	Tutorial	Practical
I	Peripheral Literature : Meaning, Deffination, Area, Scope, Characteristics etc.	10	04	NIL
II	Children Literature in Assamese: Recommended Texts: <ul style="list-style-type: none"> • <i>Marua Phul</i>: Ed. Navakanta Barua, • <i>Asamiya Sishu-Sahityar Nirbachita Chuti-Galpa</i>: Ed. Santanu Tamuly 	10	04	NIL
III	Assamese Travel Writing: Recommended Texts: <ul style="list-style-type: none"> • <i>Rnga Karabir Phul</i>, Hem Boruah, • <i>Bigalita Karuna Jahanabi Jamuna</i>: Sanku Maharaj (Trns. Khagendranarayan Dutta Boruah) • <i>Tritiya Biswa-Basinir America Darshan</i>: Anima Guha 	10	04	
IV	Assamese Science Fiction Assamese Lyrics Assamese Diary Writing & Letter Writing Recommended Texts: <ul style="list-style-type: none"> • <i>Ejak Jonakir Jilikani</i>: Dinesh Chandra Goswami, • <i>Geetawali</i> (Dr. Bhupen Hazarika Geet Samagra), • <i>Dinlipi, Patrawali</i>: Lakshminath 	10	04	

	Bezbaroa			
Total Hours		40	16	NIL

Total lectures of 1 hour duration:40

Total tutorials of 1 hour duration:16

Total practical of 1 hour duration: NIL

Total credit:04

Suggested Readings:

অসমীয়া শিশু সাহিত্য সমীক্ষা, শান্তনু তামুলী, মৌচাক প্ৰকাশন, যোৰহাট, ২০১০

অসমীয়া সাহিত্যৰ ৰূপৰেখা, মহেশ্বৰ নেওগ, চন্দ্ৰপ্ৰকাশ, গুৱাহাটী

অসমীয়া সাহিত্যৰ সমীক্ষাত্মক ইতিবৃত্ত, সত্যেন্দ্ৰনাথ শৰ্মা,সৌমাৰ প্ৰকাশ, গুৱাহাটী

সংগীতৰ উৎপত্তি আৰু ভ্ৰমবিকাশ, লোকনাথ গোস্বামী, সেউজ প্ৰকাশ, গুৱাহাটী, ১৯৯৮

অসমীয়া ভ্ৰমণ সাহিত্য, চিত্ৰজিৎ শইকীয়া (সম্পাদ), অসম সাহিত্য সভা, ২০১৮

নেপথ্য আৰু নিৰ্মাণ, জয়ন্ত কুমাৰ বৰা, বৈজয়ন্ত প্ৰকাশন শিৱসাগৰ, ২০০৮

বিজ্ঞানসাহিত্যঃ অসমীয়া বিজ্ঞান সাহিত্যৰ বিভিন্ন ধাৰা, প্ৰমোদ চন্দ্ৰ নেওগ, অসম সাহিত্য সভা, ১৯৯৮

প্ৰাকস্বাধীনতা কালৰ বিজ্ঞান সাহিত্য, পৰমানন্দ মহন্ত, অসম প্ৰকাশন পৰিষদ, ২০০৬

অসমীয়া বিজ্ঞান সাহিত্য, শ্যাম প্ৰসাদ শৰ্মা, ঋত্বিক প্ৰকাশ, গুৱাহাটী, ১৯৮৮

জীৱনী আৰু অসমীয়া জীৱনী, গোবিন্দ প্ৰসাদ শৰ্মা, ষ্টুডেন্টছ ষ্ট'ৰচ, গুৱাহাটী, ১৯৮৬

Course No: D1003**Title of the Course: ASPECTS OF MEDIEVAL ASSAMESE LITERATURE**

(মধ্যযুগৰ অসমীয়া সাহিত্যৰ বিবিধ দিশ)

Course Teacher: Prof. Jayanta Kumar Bora

Total Credit: 04

Preamble:

This course has been designed with a view to familiarize students with the varied dimensions of the medieval of Assamese Literature.

Module	Topic	Lecture	Tutorial	Practical
I	Socio-Cultural Background of medieval Assamese Literature	11	02	Nil
II	● Poetry : <i>Ramayana</i> by Madhav Kandali <i>Manasha-Kavya</i> by Manakar ● Lyrics : <i>Borgeet</i> : Sankaradeva and Madhavadeva	12	02	Nil
III	● Drama : <i>Parijat Harana Nat</i> by Sankaradeva ● Prose Writing : <i>Katha-Ramayana</i> by Raghunath Mahanta	14	02	Nil
IV	● Translation : <i>Geeta Govinda</i> by Rama Saraswati	12	01	Nil
Total		49	07	Nil

Total Lecture of 1 hour duration: 49

Total Tutorial of 1 hour duration: 07

Total Practical of 1 hour duration: Nil

Total Credit: 04

Suggested Readings:

- 'পুৰণি অসমীয়া সাহিত্য', বাণীকান্ত বচনাৱলী, বাণীকান্ত কাকতি, অসম প্ৰকাশন পৰিষদ, গুৱাহাটী
- মাধৱ কন্দলিৰ ৰামায়ণ, মাধৱ চন্দ্ৰ বৰদলৈ (সম্পা.), অসম প্ৰকাশন পৰিষদ, গুৱাহাটী
- অসমীয়া সাহিত্যৰ সমীক্ষাত্মক ইতিবৃত্ত, সত্যেন্দ্ৰনাথ শৰ্মা, সৌমাৰ প্ৰকাশ, গুৱাহাটী
- অসমীয়া সাহিত্যৰ ৰূপৰেখা, মহে এৰ নেওগ, চন্দ্ৰ প্ৰকাশ, গুৱাহাটী
- অসমীয়া সাহিত্যৰ বুৰঞ্জী (দ্বিতীয় খণ্ড), শিৱনাথ বৰ্মন (সম্পা.) আবিবেক, গুৱাহাটী
- মনসা কাব্য, জয়ন্ত কুমাৰ বৰা (সম্পা.) বাণী মন্দিৰ, গুৱাহাটী
- ৰাম সৰস্বতীৰ গীতগোবিন্দ, জয়ন্ত কুমাৰ বৰা (সম্পা.), বাণী মন্দিৰ, গুৱাহাটী
- নেপথ্য আৰু নিৰ্মাণ, জয়ন্ত কুমাৰ বৰা, বনলতা, ডিব্ৰুগড়
- সাহিত্য প্ৰণিধি, জয়ন্ত কুমাৰ বৰা, বনলতা, ডিব্ৰুগড়
- বড়গীত, কেশৱানন্দ দেৱগোস্বামী (সম্পা.), ডিব্ৰুগড় বি.এ.বিদ্যালয়
- অংকমালা, কেশৱানন্দ দেৱগোস্বামী (সম্পা.) বনলতা, ডিব্ৰুগড়
- প্ৰাচীন সাহিত্যৰ অধ্যয়ন, সত্যেন্দ্ৰনাথ শৰ্মা, বানী প্ৰকাশ, গুৱাহাটী
- অসমীয়া ৰামায়ণৰ চানেকি, কৰবী ডেকা হাজৰিকা (সম্পা.), বনলতা, ডিব্ৰুগড়

- পুৰণি অসমীয়া সাহিত্যৰ সুবাস, নবীন চন্দ্ৰ শৰ্মা, বাণী প্ৰকাশ, গুৱাহাটী
- *Aspects of Early Assamese Literature*, S.N.Sarma, Assam Publication Board, Guwahati

Course No. : D1004**Title of the Course: VARIETIES OF THE ASSAMESE LANGUAGE**

(অসমীয়া ভাষাৰ ৰূপভেদ)

Course Teacher: Darpanjit Konwar

Total Credit : 04

Preamble:

This course aims at introducing the students to the basic concepts of Dialectology, Language variations, Sociolect, Ethnolect and Variations of the Assamese Language. These basic concepts of Sociolinguistics and Ethnolinguistics will help students understanding the various prevalence in the language.

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL
I	A. Concept of Language Variations	10	02	NIL
II	B. Locating Variation in Speech i) Speech Community ii) Language Contact iii) Language and Ethnic Group iv) Language and Nation	12	02	NIL
III	C.Sociolect of Assamese i) Concept of Sociolact ii) Sociolactal Variation of Assamese	10	03	NIL
IV	D.Ethnolect of Assamese i) Concept of Ethnolact ii) Ethnolactal Variation of Assamese	14	03	NIL
Total hours		46	10	NIL

Total lectures of one hour duration:	46
Total tutorials of one hour duration:	10
Total practical classes of the one hour duration:	NIL
Total credit after calculation:	04

Suggested Readings:

- অসমীয়া উপভাষা আৰু লিপি , অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।
- অসমীয়া ভাষা আৰু উপভাষা, উপেন ৰাভা হাকাচাম, জ্যোতি প্ৰকাশন, গুৱাহাটী।
- উপভাষা বিজ্ঞান , দীপংকৰ মৰল,বনলতা,গুৱাহাটী।
- উপভাষা বিজ্ঞানৰ ভূমিকা, ৰমেশ পাঠক, অশোক বুক ষ্টল, গুৱাহাটী।
- অসমীয়া ভাষাৰ উপভাষা, দীপ্তি ফুকন পাটগিৰি (সম্পা.) গুৱাহাটী বি এবিদ্যালয়।
- উপভাষা আৰু অসমীয়া ভাষাৰ উপভাষা, দীপ্তি ফুকন পাটগিৰি, অসমীয়া বিভাগ, গুৱাহাটী বি এবিদ্যালয়।
- লোকভাষাৰ প্ৰকৃতি বিচাৰ, উপেন ৰাভা হাকাচাম, বিশাল প্ৰকাশন, গুৱাহাটী।
- *Bilingualism and North-East India*, Ajit Kumar Baishya (ed.), Assam University, Silchar,
- *Sociolinguistics*, Bernard Spolsky, Oxford University Press, Oxford, New York, 2003
- *Sociolinguistics: An Introduction to Language and Society*, Peter Trudgill, Penguin Book Ltd, 27 Wrights Lane, London W8 5TZ, England, 1995
- *Sociolinguistics*, R.A. Hudson, Cambridge University Press, Cambridge , United Kingdom, 2001
- *Language and Ethnicity*, Carmen Fought, Cambridge University Press,2006
- *Handbook of Language and Ethnic Identity*, Joshua A. Fishman ,Oxford University Press, USA, 19999

Course No: A1001Title of the Course: **SPOKEN ENGLISH**

(ইংৰাজী ভাষাৰ কথন)

Course Teacher: Manash protim Khanikor

Total Credit: 2

Preamble:

This course is designed to enable the students to acquire phonetic skills required for oral skills. Besides, this course would also provide students the knowledge of the common errors in different areas of English vocabulary and grammar. It is expected that this especially designed course would be instrumental enough in developing the speaking as well as writing ability of the learners.

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL
I.	Phonemes: Consonants, Vowels and Diphthongs-- Rules for word accents-- Intonation: Rising tone, Falling tone etc.	08	04	04(=2)
II.	Basics of English Grammar: Common Errors (in the use of nouns, pronouns, verbs, adverbs, adjectives, prepositions, etc.); Conversation in English: Using English in Real Life Situation (Writing different types of letters, drafts, etc.)	08	04	04(=2)
Total hours		16	08	08(=04)

Total lectures of 1 hour duration: 16

Total tutorials of 1 hour duration: 04

Total practical of 1 hour duration: 04

Total credit: 02

Suggested Readings:

- *Spoken English for India*: Bansal R. K. and Harrison J. B., Orient Longman
- *English Pronouncing Dictionary*: Danial Jones, Cambridge University Press
- *Better English Pronunciation*: J. D. O'Connor, Universal Book Stall
- *Oxford Advanced Learner's Dictionary for Current English*: A. S. Hornby. OUP
- *A Textbook of English Phonetics for Indian Students*: T. Balsubramanian, Macmillan
- *English for Practical Purpose*: Z. N. Patil, MacMillan Ind. Ltd.
- *Spoken English for You*: G. Radhakrishna, Pillai, K. Rajeevan, CIEFL, Emerald
- *A Practical English Grammar*: Thomson and Martinet, OUP

Course No: C2001Title of the Course: **STUDIES ON CULTURE OF ASSAM**

(অসমৰ সংস্কৃতি অধ্যয়ন)

Course Teacher: Prof. Satyakam Borthakur & Dr. Jitu Borah

Total Credit: 4

Preamble:

This course will make the students capable to interrogate about theoretical knowhow's of culture in respect to Assamese Culture. This course is included in the syllabus to enhance the ability of the students to argue and resolve different issues of culture from academic perspectives. The thrust area of the course will be the concepts about studies on culture, the culture of Assam in North-eastern perspective and research prospects on the covered area.

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL
I	Theoretical basics of Culture i. Definition and Types (Tribal, Folk, Classical, Urban) ii. Processes responsible for cultural transition (Imitation, Borrowing, Innovation, Imposition, Assimilation, Acculturation) iii. Origination and transmission of Text (Monogenesis, Polygenesis, Migration, Diffusion) iv. Future of Folk Culture v. Culture and its relation with Literature, Economy, Politics, history, Aesthetics, Philosophy and Gender	7	4	NIL
II	Methods of discussing Culture (keeping relevance to Culture of Assam) i. Comparative method ii. Functional Method iii. Performing Theory iv. Contextual Method v. Field Study method	6	3	
II	The Culture of Assam i. The land and people (Anthropological Perspective) ii. Pan-Indian and North-Eastern perspectives iii. Components (Material, Performing, Literature, Customary) iv. Study about tribal life of Assam	20	10	

IV	Field Study i. Practical experience of Field Study and Report Preparation (Study on selected ethnic community of Assam)			12(=6)
	Total hours	33	17	12 (=6)

Total lectures of 1 hour duration: 33

Total tutorials of 1 hour duration: 17

Total practical of 1 hour duration: 12 (=6)

Total credit: 4

Suggested Readings:

- অসমীয়া লোকসংস্কৃতিৰ আভাস, নবীনচন্দ্ৰ শৰ্মা, বাণী প্ৰকাশ
- অসমৰ লোকসংস্কৃতি, নিৰ্মলপ্ৰভা বৰদলৈ, বীণা লাইব্ৰেৰী
- অসমৰ লোক-সংস্কৃতি, বিৰিঞ্চি কুমাৰ বৰুৱা, বীণা লাইব্ৰেৰী
- জনজাতি সমাজ সংস্কৃতি, পদ্ম পাটৰ, বিংচাং পাবলিকেশ্যন
- অসমীয়া জনসাহিত্য, প্ৰফুল্লদত্ত গোস্বামী, বাণী প্ৰকাশ
- বাৰমাহৰ তেৰ গীত, প্ৰফুল্লদত্ত গোস্বামী, সাহিত্য অকাডেমি
- অসমীয়া ভাষা আৰু সংস্কৃতি, বিৰিঞ্চি কুমাৰ বৰুৱা, জাৰ্ণাল এম্পৰিয়াম
- অসমৰ সাংস্কৃতিক ঐতিহ্য, মহেশ্বৰ নেওগ, কৌশলভ প্ৰকাশন
- অসমীয়া সংস্কৃতি, হৰিপ্ৰসাদ নেওগ, লীলা গগৈ, বনলতা, ডিব্ৰুগড়
- অসমৰ মানুহ, ভূৱনমোহন দাস, অসম সাহিত্য সভা,
- অসমীয়া মানুহৰ নৃবৈজ্ঞানিক পৰিচয়, ভূৱনমোহন দাস, অসম বিজ্ঞান সমিতি,
- অসমৰ জনজাতি, প্ৰমোদ চন্দ্ৰ ভট্টাচাৰ্য (সম্পা.), অসম সাহিত্য সভা
- উত্তৰ পূৰ্বাঞ্চলৰ পৰিৱেশ্য কলা, নবীনচন্দ্ৰ শৰ্মা, বনলতা, ডিব্ৰুগড়
- অসমৰ লোকসাহিত্য, নবীনচন্দ্ৰ শৰ্মা, জ্যোতি প্ৰকাশন, গুৱাহাটী
- লোকতত্ত্ব জিজ্ঞাসা, নীৰাজনা মহন্ত বেজবৰা, বনলতা, ডিব্ৰুগড়
- নেপথ্য আৰু নিৰ্মাণ, জয়ন্ত কুমাৰ বৰা, বনলতা
- *A Cultural History of Assam Vol-I*, B.K Barua, Gauhati
- *Ancient Society*, L.H. Morgan, Calcutta
- *Cultural Anthropology*, F.M. Keesing, New York
- *Early History of Kamrup*, K.L Barua, Gauhati
- *Folk Literature of Assam*, P Goswami, Guwahati
- *Folklore and Folklife, An Introduction*, R.M. Dorson, (ed.), Chicago University
- *Folklore in North-East India*, Souman Sen, Omsons Publications
- *Folklore in the Modern World* (ed.), Jawaharlal Handoo, Mysore, India
- *Folkloric Foragings in India's North East*, Birendranath Dutta, ABILAC
- *Interpreting Folklore*, Alan Dundes, Indian University Press, Bloomington
- *Motif Index of Folkliterature*, Stith Thomson
- *Myth and Reality*, D.D. Kosambi, New Delhi
- *Origin of the Family*, F. Engles, Private Property and State, Moscow
- *Philosophy of Religion*, John Caird, Universal Voice, New Delhi

- *Primitive Culture* , E.B.Tylor, London
- *The Folktale* , S. Thompson, California
- *The Golden Bough* , J.G. Frazer
- *The Meaning of Folklore* , Alan Dundes
- *Totem and Taboo* ,S.Freud, London
- *Tradition to Modernity Essays on Assam* , Sivanath Barman, Bhabani Books
- *Tribal Folktales of Assam*, SN Borkakati, Publication Board. Assam
- *Tribal Studies* , Tamo Mibang, MC Behera, Mittal Publication, New Delhi
- লোককথার লিখিত ঐতিহ্য , দিব্যজ্যোতি মজুমদাৰ
- লোকশিল্প তাত্ত্বিক প্ৰেক্ষিত , সুজয়কুমার মণ্ডল, নটনম্‌কোলকাতা
- লোকসংস্কৃতি তত্ত্ব-পদ্ধতি ,সৌমেন সেন, অঞ্জলি পাবলিশাৰ্চ
- লোকসংস্কৃতিৰ পাঠেৰ ভূমিকা ,তুষাৰ চট্টোপাধ্যায়, দে'জ পাবলিশিং
- লোকভাষা-লোকসংস্কৃতি,পবিত্ৰ সরকার, কলকাতা

Suggested Links :

- www.indianfolklore.org
- www.folklore-society.com
- <https://asiaticsocietycal.com>

Course No: C2002Title of the Course: **STRUCTURE OF ASSAMESE**

(অসমীয়া ভাষাৰ গঠন)

Course Teacher: Darpanjit Konwar

Total Credit: 04

Preamble:

The Course has been introduced to enable the student's acquiring the concept of the structure of the Assamese Language. The course will help student's acquaint with the language in the basic linguistic levels of the language.

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL
I	A) Phonology of Assamese i) Segmental Structure ii) Supra-segmental Structure	10	03	08(=4)
II	B) Morphology of Assamese i) Derivational Process ii) Inflectional Process C) Grammatical Items	10	03	NIL
III	D) Assamese Syntax i) Syntactic Process ii) Sentence Structure	10	03	NIL
IV	E) Semantics of Assamese i) Lexical Semantics ii) Semantic Ambiguity	10	03	NIL
Total Hours		40	12	08(=4)

Total lectures of one hour duration: 40
 Total tutorials of one hour duration: 12
 Total practical classes of the one hour duration: 4
 Total credit : 04

Suggested Readings:

- অসমীয়া ভাষাৰ ব্যাকৰণ, উপেন্দ্ৰনাথ গোস্বামী মণিমাণিক প্ৰকাশ, পাণবজাৰ, গুৱাহাটী।
- ধ্বনিবিজ্ঞানৰ ভূমিকা, গোলোকচন্দ্ৰ গোস্বামী, বীণা লাইব্ৰেৰী, গুৱাহাটী।
- অসমীয়া ব্যাকৰণৰ মৌলিক বিচাৰ, গোলোকচন্দ্ৰ গোস্বামী, বীণা লাইব্ৰেৰী, গুৱাহাটী।
- অসমীয়া ব্যাকৰণ প্ৰবেশ, গোলোকচন্দ্ৰ গোস্বামী, বীণা লাইব্ৰেৰী, গুৱাহাটী।
- অসমীয়া বৰ্ণ প্ৰকাশ, গোলোকচন্দ্ৰ গোস্বামী, বীণা লাইব্ৰেৰী, গুৱাহাটী।
- অসমীয়া ভাষাৰ গঠন আৰু বিকাশ, বি.এ.এ. হাজৰিকা (অনু.), বৰপেটা সাহিত্য সভা, পৰিবেশক বীণা লাইব্ৰেৰী, গুৱাহাটী।
- ভাষাবিজ্ঞান উপত্ৰ মণিকা, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়, ষষ্ঠ সংস্কৰণ।
- ভাষা-সাহিত্যৰ বিবিধ চিন্তা, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়, দ্বিতীয় সংস্কৰণ।
- অসমীয়া ভাষাৰ চিন্তন, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়। অসমীয়া ভাষা, ভীমকান্ত বৰুৱা, বনলতা, ডিব্ৰুগড়।
- অসমীয়া ভাষাৰ ৰূপতত্ত্ব, লীলাৱতী শইকীয়া বৰা, বনলতা, ডিব্ৰুগড়।
- অসমীয়া ৰূপতত্ত্বৰ মৌলিক বিচাৰ, উপেন বাভা হাকাচাম, অসম পাবলিচিং কোম্পানী, গুৱাহাটী।
- অসমীয়া ভাষাৰ ইতিহাস, ৰমেশ পাঠক, জাৰ্ণাল এম্পৰিয়াম, নলবাৰী।
- *Assamese, Its Formation and Development*, B .Kakati LBS, Guwahati.
- *Morphology*, E. A. Nida, Misigan University Press.
- *New Horizons in Linguistics*, John Lyons (ed.), Penguin.
- *Language and Linguistics: An Introduction*, John Lyons (ed.), Cambridge University Press.
- *Structure of Assamese*, Golokchandra Goswami, Gauhati University.

Course No: C2003Title of the Course: **LITERARY THEORY AND CRITICISM (WESTERN)**

[সাহিত্যতত্ত্ব আৰু সমালোচনা (পাশ্চাত্য)]

Course Teacher: Prof. Satyakam Borthakur & Manash Protim Khanikor

Total Credit: 4

Preamble:

This course aims at introducing the students with the principal literary theories and criticism of the west, thereby bringing to the fore some of the important aesthetic concerns that have since long concerned the theoreticians of literature. In the discussion of the main literary tenets, emphasis will be given in discussing these ideas in the context of their application and relevance to Assamese literature. Proper understanding of the basic concepts of literary theorization will help students in critical evaluation of the texts they are to deal with in the other courses of this programme.

Module	Topic	Lecture	Tutorial	Practical
I	Classical Literary Criticism: a. Plato and Aristotle (with special reference to Mimesis, Tragedy, Comedy, Epic and Catharsis) b. Longinus (Concept of the sublime)	08	02	NIL
II	From Neoclassicism to Romanticism: (with special reference to Pope, Dryden, Kant, Hegel, Schiller, Wordsworth and Coleridge)	12	02	NIL
III	Trends in Modern Criticism: a. Realism and Naturalism b. Symbolism and Aestheticism c. Marxism d. Psychoanalytic Criticism e. Formalism f. F. R. Leavis	12	04	NIL
IV	Recent Trends in Literary Criticism: a. Structuralism b. Post-Structuralism c. Colonialism and Post-Colonialism d. Feminism e. Reader-Response and Reception Theory f. New Historicism	12	04	NIL
Total Hours		44	12	NIL

Course No-D2001Title of the Course: **STUDY OF ASSAMESE DRAMA**

(অসমীয়া নাটকৰ অধ্যয়ন)

Course Teacher: Prof. Jayanta Kumar Bora

Total Credit: 04

Preamble:

The objective of this Course is to help the students to understand Assamese Drama and the stage performance from early period to twentieth century.

Module	Topic	Lecture	Tutorial	Practical
I	Origin and Development of Assamese Drama	10	02	Nil
II	Early Assamese Drama: i. <i>Rukminee Haran Nat</i> : Sankardeva	10	02	Nil
III	Nineteenth Century Assamese Drama: (Any One) i. <i>Ram Navami Natak</i> : Gunabhiram Boruah ii. <i>Bongal Bongalani Natak</i> : Rudram Bordoloi	10	02	Nil
IV	Twentieth Century Assamese Drama: <u>First Half (Any One)</u> i. <i>Jaymati konwari</i> : Lakshminath Bezbaroa ii. <i>Karengar Ligiri</i> : Jyotiprasad Agarwala <u>Contemporary Assamese Drama (Any One)</u> i. <i>Purush</i> : Arun Sarmah ii. <i>Hati Aru Fandi</i> : Munin Bhuyan	16	04	Nil
Total hours		46	10	Nil

Total Lecture of 1 hour duration: 46

Total Tutorial of 1 hour duration: 10

Total Practical of 1 hour duration: Nil

Total Credit: 04

Suggested Readings:

- অক্ষমালা, কেশরানন্দ দেৱগোস্বামী(সম্পা.), বনলতা, ডিব্ৰুগড়
- অংকীয়া ভাওনা, কেশরানন্দ দেৱগোস্বামী(সম্পা.) বনলতা, ডিব্ৰুগড়
- অসমীয়া নাট্য সাহিত্য, সত্যেন্দ্ৰ নাথ শৰ্মা,সৌমাৰ প্ৰকাশ, গুৱাহাটী
- অসমীয়া নাটক ঃ স্বৰাজোত্তৰ কাল, শৈলেন ভৰালী চন্দ্ৰ প্ৰকাশ, গুৱাহাটী
- ৰামনবমী-নাটক, যতীন্দ্ৰ মোহন ভট্টাচাৰ্য (সম্পা.), গুৱাহাটী
- বঙ্গাল-বঙ্গালনী নাটক, জ্যোতিৰ্ময় জানা (সম্পা.) ভৱানী বুক্ছ, গুৱাহাটী
- 'জয়মতী কুঁৱৰী', বেজবৰুৱা গ্ৰন্থাৱলী, দ্বিতীয় খণ্ড, সাহিত্য প্ৰকাশ, গুৱাহাটী
- জ্যোতিপ্ৰসাদ ৰচনাৱলী, সত্যেন্দ্ৰ নাথ শৰ্মা (সম্পা.) অসম প্ৰকাশন পৰিষদ, গুৱাহাটী
- জ্যোতিপ্ৰসাদৰ নাটক, প্ৰফুল্ল কুমাৰ বৰুৱা বনলতা, ডিব্ৰুগড়
- পৰজা,মুনীন ভূঞা,কৌস্তভ প্ৰকাশন, ডিব্ৰুগড়
- সাহিত্য প্ৰণিধি, জয়ন্ত কুমাৰ বৰা, বনলতা, ডিব্ৰুগড়
- অৰুণ শৰ্মাৰ নিৰ্বাচিত নাটক, অৰুণ শৰ্মা, বনলতা, গুৱাহাটী
- শংকৰদেৱৰ নাট ঃ বিশ্লেষণাত্মক অধ্যয়ন, সত্যকাম বৰঠাকুৰ, পূৰ্বাঞ্চল প্ৰকাশ, গুৱাহাটী

Course No. : D2002**Title of the Course: ASSAMESE LITERATURE AND CULTURE IN NEW MEDIA:
TREND & TENDENCIES**

(নব্য মাধ্যমত অসমীয়া সাহিত্য আৰু সংস্কৃতি : গতি -প্রকৃতি)

Course Teacher: PROF. SUBASANA MAHANTA

Total Credit: 04

Preamble:

This course is meant to get the students familiarized with the trend and tendencies of Assamese literature and culture developed in New Media. The subject is required to be studied with particular emphasis on prescribed topics:

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL
I	Introduction to New Media : (i) Concept (ii) A brief history (iii) Various types (Wiki, Blogs, Social Media, e-magazine etc.)	06	04	--
II	Assamese Literature in New Media (i) Fictions (ii) Poetry (iii) Essays & Literary Criticism (iv) Translation (v) Travel Writings, Satires etc.	14	--	08*
III	Introduction of Assamese Culture in New Media (i) Material Culture (Food, Dress, Ornaments, Architecture, Art & Crafts etc.) (ii) Dance And Music (iii) Rituals & Festivals	14	--	08*
IV	Literature and Culture in New Media : An overall observation (i) Literature : Form and content (ii) Culture : Tradition and transformation	10	--	--
Total Hours		44	04	16 (=08)

Total Lecturers of 1 hour duration : 44

Tutorial classes of 1 hour duration : 04

Practical classes of 1 hour duration : 16(=08)

Total Credits after calculation : 04

(*Workshop Sessions for data collection and data analysis)

Suggested Readings:

- গণমাধ্যম আৰু সম্প্ৰচাৰ সাংবাদিকতা, অংকুৰণ দত্ত, গুৱাহাটী, অসম প্ৰকাশন পৰিষদ, ২০১০
- *The Social Media Reader 2012*, Michael Mandiberg(Ed.), New York University Press, New York and London, 2015
- *Communication Media & Social Changes*, RameshChandra (Ed.), ISHA BOOKS, Delhi, 2004

Suggested Links:

- www.xahity.org
- [http:// nezine. Com](http://nezine.Com)
- www.aakhar.in
- www.assameseonline.com
- www.assamesepoetry.com
- www.spondonsph.com
- [http:// muktosinta.org](http://muktosinta.org)
- [http:// enajori.com](http://enajori.com)
- www.amiasomiya.com

Course No: D2003Title of the Course: **SOCIOLOGY OF ASSAMESE LITERATURE**

[অসমীয়া সাহিত্যৰ সমাজতত্ত্ব]

Course Teacher: Prof. Nirajana Mahanta Bezborah

Total Credit: 4

Preamble:

The sociology of Literature is an emerging area of literature study, which focuses on the relation between literary works and their social structure in which they are created. This course has been designed to get the students acquainted with the theoretical premises of this interdisciplinary area of study along with some practical experiences of appreciation of Assamese Literature from social point of view.

Module	Topic	Lecture	Tutorial	Practical
I	Introduction to Sociology of Literature: i. Literature and society ii. Sociology of Literature: Origin and Development, Method, Western and Indian perspective. iii. Introduction to Sociology of Author, Reader & Literary text.	20	4	
II	Sociological Study of Assamese Literature: i. Novel, Short Stories, Drama, Lyrics, Poetry, Translated Literature.	16	4	
III	Practical Approach to Sociology of Assamese Literature: i. Author ii. Reader iii. Sociology of Drama (Selected text : Drama of Ali Hyder) iv. Sociology of translated literature(Selected text : Short Stories from the collection 'Nirbacit Bharatiya Cutigalpa-Jeevanar Anya Ek Nam')	2	2	(16) =8
Total Hours		38	10	8

Total lectures of 1 hour duration: 38

Total tutorials of 1 hour duration: 10

Total practical of 1 hour duration: 16=8

Total credit: 4

Text

- নাট্য-সম্ভাৰ, আলি হাইদৰ, সাৰদা প্ৰকাশন, গুৱাহাটী
- জীৱনৰ অন্য এক নাম (অনু. আৰু সংক.), নীৰাজনা মহন্ত বেজবৰা, বনলতা

Suggested Readings:

- সাহিত্যৰ সমাজতত্ত্ব : সিদ্ধান্ত আৰু প্ৰয়োগ, নীৰাজনা মহন্ত বেজবৰা, বনলতা
- পাঠকৰ দৰ্পণত অসমীয়া সাহিত্য, নীৰাজনা মহন্ত বেজবৰা, বনলতা
- *Sociology of Major Bengali Novels*, Dipti Kumar Biswas, Academy Press.
- *Sociology of Literature: A study of Udru Novels*, Syed Fazle Rab, Commonwealth Publisher.
- *Sociology of Literature: A Sociological Study of Hindi Novels*, Sulochana Rangeya Raghava, Rawat Publications.
- *Sociology of Literature*, Subhas Sharma, Rawat Publications.
- *Social Change in Contemporary Literature*, Raghuvir Sinha, Munshiram Manoharlal Publishers.
- দলিত সাহিত্য কা সমাজশাস্ত্ৰ – হৰিনাৰায়ণ ঠাকুৰ, ভাৰতীয় জ্ঞানপীঠ।
- সাহিত্য কে সমাজশাস্ত্ৰ কী ভূমিকা – মৈনেজাৰ পাণ্ডেয়, হাৰিয়াণা সাহিত্য অকাডেমি।

Suggested Links:

- Sociology of literature by Robert Escarpit, <https://archive.org/details/sociologyofliter00esca>
- International Social Science Journal, vol.xix, no.4, 1967, <http://unesdoc.unesco.org/images/0001/000186/018699eo.pdf>
- Essays on Method in the Sociology of Literature by Goldmann Lucien https://monoskop.org/images/2/28/Goldmann_Lucien_Essays_on_Method_in_the_Sociology_of_Literature.pdf
- On Sociology of Literature (1932) by Leo Lowenthal, <https://www.marxists.org/reference/archive/lowenthal/1932/literature.htm>
- “Recent Moves in the Sociology of Literature” by Wendy Griswold, www.jstor.org/stable/2083396
- “The Sociology of Modern Drama.” By George Lukács and Lee Baxandall. www.jstor.org/stable/1125039
- Language and literature in society by Hugh Dalziel Duncan, <https://archive.org/details/languageandliterature00indunc>
- Two Approaches in the Sociology of Literature by Terry Eagleton, <http://www.jstor.org/stable/1343699>
- Sociology of Literature: Georg Lukács by Kenneth O’Brien

<http://summit.sfu.ca/system/files/iritems1/2912/b10748544.pdf>

- The Sociology of Punjabi Novel from 1950 to 1970. by Subhash Chander Ph.D. Thes., Faculty of Languages, Panjab University, Shodhganga, hdl.handle.net/10603/90927
- The Influence of Literature upon Society by Staël, Madame De. Internet Archive. www.archive.org/details/influencelitera00goog

Course No: D2004Title of the Course: **APPROACHES TO LINGUISTIC STUDIES**

(ভাষাবৈজ্ঞানিক অধ্যয়নৰ বিচাৰধাৰা)

Course Teacher: Prof. Arpana Konwar & Dr. Jitu Borah

Total Credit: 04

Preamble:

The Course has been introduced to acquaint students with the knowledge of the development of the linguistic studies in East as well as West. The course will help students to have the knowledge on the different Approaches of Linguistic studies.

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL
I	The Development of linguistic Studies : i) Linguistic Studies in India ii) Linguistic Studies in Europe and America (Ferdinand De Saussure, Leonard Bloomfield, Edward Sapir, K.L. Pike, Noam Chomsky)	10	02	NIL
II	Approaches to Linguistics i) Historical Linguistics ii) Descriptive Linguistics iii) Comparative Linguistics iv) Contrastive Linguistics v) Socio-linguistics vi) Applied Linguistics vii) Computational Linguistics	14	02	NIL
III	Language Typology	12	02	NIL
IV	Discourse Analysis	12	02	NIL
	Total	48	08	

Total lectures of one hour duration: 48

Total classes of one hour duration: 08

Total practical classes of one hour duration: Nil

Total credit: 4

Suggested Readings:

- ভাষাবিজ্ঞান উপত্র মণিকা, অর্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।
- ভাষাবিজ্ঞান আৰু ধ্বনিবিজ্ঞানৰ পৰিভাষা-কোষ, অর্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।
- ভাষাবিজ্ঞান, উপেন্দ্ৰনাথ গোস্বামী, মণিমাণিক প্ৰকাশ, গুৱাহাটী।
- ধ্বনিবিজ্ঞানৰ ভূমিকা, গোলোকচন্দ্ৰ গোস্বামী, বীণা লাইব্ৰেৰী, গুৱাহাটী।
- আধুনিক ভাষাবিজ্ঞানৰ পৰিচয়, ফণীন্দ্ৰ নাৰায়ণ দত্তবৰুৱা, বাণী প্ৰকাশ, গুৱাহাটী, ২০০৬।
- ভাষাৰ ইতিবৃত্ত, ভীমকান্ত বৰুৱা, বনলতা, ডিব্ৰুগড়।
- ভাষাতত্ত্ব, দীপ্তি ফুকন পাটগিৰি, বনলতা, ডিব্ৰুগড়।
- ভাষাৰ তত্ত্বকথা, নাহেন্দ্ৰ পাদুৱা (সম্পা.), বাণী মন্দিৰ, ডিব্ৰুগড়।
- সাধাৰণ ভাষাবিজ্ঞানৰ পাঠ, পোনা মহন্ত, বান্ধৱ, গুৱাহাটী।
- সমাজ আৰু ভাষা : সমাজ ভাষাবিজ্ঞান পৰিচয়, অনুৰাধা শৰ্মা, বান্ধৱ, গুৱাহাটী।
- সমাজ ভাষাবিজ্ঞান, বি এজিৎ দাস, বনলতা, ডিব্ৰুগড়।
- ভাষাবৈজ্ঞানিক আলোচনাত তুলনা প্ৰসংগ, উপেন ৰাভা হাকাচাম, জ্যোতি প্ৰকাশন, গুৱাহাটী।
- *Language*, L. Bloomfield, Mittal Publication, New Delhi.
- *A Course in Modern Linguistics*, C. F. Hockett, Oxford & IBH publishing Co.ltd.,New Delhi. *Morphology*, E. A Nida, Misigan University Press.
- *An Introduction to Descriptive Linguistics*, H.A. Gleason, Oxford & IBH Publishing Co. Pvt Ltd, New Delhi.
- *Phonetics*, K. L Pike, University of Misigan Press.
- *New Horizons in Linguistics*, John Lyons, (ed.) Penguin.
- *Language and Linguistics: An Introduction*, John Lyons,, Cambridge University Press.
- *A Short History of Linguistic*, Robert Henry Robins, Longman, London.
- *Language and Its Structure*, R.W. Langacker, New York, Harcourt.
- *Sociolinguistics*, R.A. Hudson, Cambridge University Press

Course No: G2001Title of the Course: **COMMUNICATIVE ASSAMESE**

[যোগাযোগমূলক অসমীয়া]

Course Teacher: Prof. Nirajana Mahanta Bezborah

Total Credit: 4

Preamble:

This course has been designed to get the students acquainted with the usage of the Assamese language required to perform some specific functions in their professional as well as social life. The course has been prepared for the students to equip them with some skills which will be helpful in various fields of their future life. The contents of the course have offered both the theoretical bases and the relevant practices.

Module	Topic	Lecture	Tutorial	Practical	Total
I	Communication Skill in Assamese: i. Communication Circle ii. Formal & Informal Communication iii. Written Communication iv. Verbal Communication v. Non-verbal Communication vi. Fundamentals of Vocal Delivery: Voice & Speech Clarity, Pitch, Pause, Volume & Tempo of a Voice vii. Practice of Assamese pronunciation viii. Usage of Idioms	20	4	(4) =2	26
II	Practice of some Technical Communications: iii. Interview iv. Public Speaking.	4	4	(4) =2	10
III	Fundamentals of Script Writing: iv. Radio v. Television vi. Advertisement	13	4	(6) =3	20
Total Hours		37	12	7	56

Total lectures of 1 hour duration: 37

Total tutorials of 1 hour duration: 12

Total practical of 1 hour duration: 14=7

Total credit: 4

Suggested Readings:

- যোগাযোগ কলা, নীৰাজনা মহন্ত বেজৰা, বনলতা।
- বিজ্ঞান লেখকৰ হাতপুথি, ড: দীনেশ চন্দ্ৰ গোস্বামী, অসম বুক হাইভ।
- নিকা অসমীয়া ভাষা, ড: মহেশ্বৰ নেওগ, মহেশ্বৰ নেওগ পাব্লিকেচন ট্ৰাষ্ট।
- *Technical Communication: Principle and Practice*, Minakshee Raman & Sangeeta Sharma, Oxford University Press.
- *Write in Style*, Richard Palmer, Taylor and Francis Group.
- টেলিভিছন: কলা ঔৰ সমাজ, এ. উইলিয়াম ব্লুম(সম্পা), থমচন প্ৰেছ ইণ্ডিয়া লিমিটেড।
- ফিল্ম অথৱা টেলিভিছন কো অপনা কাৰ্যক্ষেত্ৰ কৈসে বনায়, বিনোদ তিৱাৰী, পুস্তক মহল।
- ৰেডিয়ো নাটক কী কলা, সিদ্ধনাথ কুমাৰ, বাধাকৃষ্ণ প্ৰকাশন।

Suggested Links:

- Writing for Print Media and Electronic Media,
<http://www.manage.gov.in/studymaterial/printmedia.pdf>
- Framework: The Journal of Cinema and Media,
<https://www.jstor.org/journal/framework>
- Advertising: Its Definitions, Characteristics and Objectives,
<http://www.yourarticlelibrary.com/advertising/advertising-its-definitions-characteristics-and-objectives/48658>

Course No. : G2002

Title of the Course: LITERATURE OF NORTH EAST INDIA

Name of the Course Teacher : Manash Protim Khanikor & Prof. Pallavi Deka Buzarboruah

Total Credit : 04

Preamble:

The objective of this course is to introduce the students to the literatures of the North-East India. This paper will enable the students to have a comprehensive picture of the lively scenario of creative writing in different corners of the North-East India.

Module	Topic
I	Background and concepts (The Region, Oralities, Myths, Legends, Identity, Indigenous ethnicities and consciousness etc.)
II	Poetry (i) Rajkumar Bhubonsena(Manipur) (ii) Mona Zote(Mizoram) (iii) Desmond Kharmawphlang(Meghalaya) (iv) Chandrakanta Murasingh(Tripura)
III	Fiction (i) <i>Water</i> : Yumlembum Ibomcha(Manipur) (ii) <i>Japih</i> : Kynpham S. Nongkynrih(Meghalaya) (iii) <i>Jatra</i> :Mamoni Raisom Goswami(Assam) (iv) <i>The Legends of Pensam</i> : Mamang Dai(Arunachal Pradesh)
IV	Other Writings (i) <i>Race of the Rivers</i> : Esther Syiem(Meghalaya) (ii) <i>Don't Run, My Love</i> : Easterine Kire(Nagaland) (iii) Selections from <i>Once upon a life:Burnt Curry and Bloody Rags: A Memoir</i> : Temsula Ao(Nagaland)

Suggested Reading:

- *সুবৰ্ণৰেখা: প্ৰাণজিৎ বৰা, পাঞ্চজন্য*
- *The Oxford Anthology of Writings from North-East India, Poetry and Essays: Tilottama Misra(Ed.), Oxford University Press*
- *The Oxford Anthology of Writings from North-East India, Fiction: Tilottama Misra (Ed.), Oxford University Press.*
- *আভাগাৰ্ভেৰ্ণাৰৰ আবেলি, মামণি ৰয়ছম গোস্বামী, হেমন্তকুমাৰ ভৰালী (সংকলক), বনলতা*
- *The Legends of Pensam, Mamang Dai, Penguin (অনু:দাঁতি পাৰৰ মানুহ, পৰী হিলৈদাৰী, ৰশ্মিপ্ৰকাশ)*
- *Dancing Earth, Robin S. Ngangam, Kynpham Singh Nongkynrih (Ed.), Penguin*
- *Don't run, My Love', Easterine Kire, Speaking Tiger Publishing Pvt. Ltd*
- *Once upon a life: Burnt curry and Bloody rags: A memoir, Temsula Ao, Zubaan(অনু:মোৰ জীৱনটো, লক্ষজ্যোতি গগৈ সন্দিকৈ, আঁক-বাক)*
- *Race of the Rivers, Esther Syiem(Retold and trans.), Tulika*
- *Contemporary Indian Short Stories, Series IV, Shantinath K Desai, Sahitya Akademi*
- *একুঁকি ভাৰতীয় গল্প, স্বাতী কিৰণ, নিৰীক্ষণ প্ৰকাশন*

Course No.: C3001**Title of the Course: COMPARATIVE INDIAN LITERATURE**

(তুলনামূলক ভারতীয় সাহিত্য)

Course Teacher: Prof. Pallavi Deka Buzarboruah

Total Credit : 04

Preamble:

This course contains various theoretical ideas related to Comparative Literature. It is designed in view of the idea of Comparative Indian Literature as a discipline. From this course the Students will be able to appreciate literature from interdisciplinary point of view.

Module	Topic	Lecture	Tutorial	Practical
I	Comparative Literature: Concepts & Approaches ➤ History and Definition ➤ Methods and Scopes & Terms ➤ Major Schools ➤ Inter Disciplinary Approaches	15	02	
II	Introduction to Comparative Indian Literature Concept & History of Comparative Indian Literature ➤ Comparative Literature as an Approach to Indian School	15	02	
III	Application of Comparative approaches Comparison of the History of Assamese Literature in the Pan Indian context with the following. (any one) • History of Hindi Literature • History of Bengali Literature • History of Malayalam Literature ➤ Comparison of the Indian Regional Texts including the epics • Analysis of Theme: Changing Concepts of the Archetypes or Motifs of 'hero-heroine' • Analysis of Reception and Survival	15	02	10(=5)
	Total Hours	45	06	10 (5)

Total Lecturers of 1 hour duration : 45

Tutorial classes of 1 hour duration : 06

Practical classes of 1 hour duration : 05

Total Credits after calculation : 04

Suggested Readings:

- তুলনামূলক সাহিত্য তত্ত্ব, পল্লৱী ডেকা বুজৰবৰুৱা, বনলতা, ডিব্ৰুগড়
- তুলনামূলক সাহিত্য কি, কিয়, কেনেকৈ, নীৰাজনা মহন্ত বেজবৰা, প্ৰকাশক: বনলতা, ডিব্ৰুগড়
- পটভূমিকাত তুলনামূলক সাহিত্য, নীৰাজনা মহন্ত বেজবৰা, বনলতা, ডিব্ৰুগড়
- তুলনামূলক ভাৰতীয় সাহিত্য, নীৰাজনা মহন্ত বেজবৰা, বনলতা, ডিব্ৰুগড়
- তুলনামূলক সাহিত্য, প্ৰাণজিৎ বৰা, পাঞ্চজন্য প্ৰকাশন, গুৱাহাটী
- ৰামায়ণৰ ইতিবৃত্ত, সত্যেন্দ্ৰনাথ শৰ্মা, বীণা লাইব্ৰেৰী, গুৱাহাটী
- অসমীয়া ৰামায়ণী সাহিত্যঃ কথা বস্ত্ৰৰ আঁতিগুৰি, কেশদা মহন্ত, প্ৰকাশক বাপচন্দ্ৰ মহন্ত, যোৰহাট
- ৰামায়ণৰ চানেকি, কৰবী ডেকা হাজৰিকা, বনলতা, ডিব্ৰুগড়
- অসমীয়া সাহিত্যৰ ৰূপৰেখা, মহেশ্বৰ নেওগ, চন্দ্ৰ প্ৰকাশ, গুৱাহাটী
- বাংলা সাহিত্যৰ ইতিহাস, পোনা মহন্ত(অনু), সাহিত্য অকাদেমি, (মূল:সুকুমাৰ সেন)
- মালায়লম সাহিত্যৰ ইতিহাস, বাণীকান্ত শৰ্মা (অনু) (মূল-পি.কেপৰমেশ্বৰণ), সাহিত্য অকাদেমি
- হিন্দী সাহিত্যকা ইতিহাস, বিজয়েন্দ্ৰ স্নাতক (হিন্দী), সাহিত্য অকাদেমি
- তুলনামূলক সাহিত্য আৰু অনুবাদ বিচাৰ, প্ৰফুল্ল চন্দ্ৰ কটকী, বনলতা, গুৱাহাটী
- তুলনামূলক সাহিত্য আৰু অনুবাদ-কলা, কৰবী ডেকা হাজৰিকা, বনলতা, ডিব্ৰুগড়
- তুলনাত্মক সাহিত্য, ড° দিলীপ বৰা, চন্দ্ৰ প্ৰকাশ, গুৱাহাটী
- তুলনামূলক সাহিত্য পাটভূমিকাত অসম, প্ৰৱৰ্ত্তোতি নাথ (সম্পা.), পূৰ্বাঞ্চল প্ৰকাশ, গুৱাহাটী
- *Comparative Indian Literature: Some Perspective*, IndranathChoudhuri, New Delhi.
- *Spot light on Comparative Indian Literature*, K. AyyapaPanikar, Papyrus, Calcutta.
- *Comparative Literature: A Critical Introduction*, Susan Bassnett, Oxford. Blackwell.

Course No: C3002Title of the Course: **LANGUAGE STUDIES IN ASSAM**

(অসমত ভাষা অধ্যয়ন)

Course Teacher: Prof. Arpana Konwar & Darpanjit Konwar & Dr. Jitu Borah

Total Credit: 04

Preamble:

The course has been introduced to provide students the knowledge of Language studies of Assam. The course will help the students learning language and linguistic study of Assam with focus on the probable areas for linguistic study.

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL
I	A) An Introduction to Languages of Assam	08	04	NIL
II	B) Study of Assamese Language i) Philological ii) Linguistically C) Grammar and Dictionary	14	03	NIL
III	D) Study on the Sino-Tibetan Languages of Assam i) Tibeto- Burman Language Family ii) Thai-Chin Language Family	12	03	NIL
IV	E) Probable Areas for Linguistic Study in Assam	10	02	
Total Hour		44	12	

Total lectures of one hour duration: 44

Total Tutorials of one hour duration: 12

Total practical classes of one hour duration: Nil

Total credit after calculation: 4

Suggested Readings:

- অসমৰ ভাষা, ভীমকান্ত বৰুৱা, বনলতা, ডিব্ৰুগড়।
- অসমৰ ভাষাৰ বিবেচনাত্মক অধ্যয়ন, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।
- অসমৰ ভাষাৰ অধ্যয়ন, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।
- অসমীয়া ভাষাৰ ব্যাকৰণ, উপেন্দ্ৰনাথ গোস্বামী মণিমাণিক প্ৰকাশ, পাণবজাৰ, গুৱাহাটী।
- অসমীয়া ভাষা আৰু অসমৰ ভাষা-উপভাষা, উপেন ৰাভা হাকাচাম, জ্যোতি প্ৰকাশন, গুৱাহাটী।
- ভাষাচাৰ্য গোলোকচন্দ্ৰ গোস্বামী, জগত চন্দ্ৰ কলিতা (সম্পা.) বীণা লাইব্ৰেৰী, গুৱাহাটী।
- অসমৰ ভাষা, দেবেন গগৈ (সম্পা.), ডিফু সাহিত্য সভা।
- অসমীয়া আৰু অসমৰ ভাষা, বি এজিৎ দাস আৰু ফুকন চন্দ্ৰ বসুমতাৰী (সম্পা.) আঁক-বাক, গুৱাহাটী।
- অসমীয়া ভাষাৰ গঠন আৰু বিকাশ, বি.এ.এছ হাজৰিকা (অনু), বৰপেটা সাহিত্য সভা, বীণা লাইব্ৰেৰী, গুৱাহাটী।
- অসমীয়া ভাষাৰ ৰূপতত্ত্ব, লীলাৱতী শইকীয়া বৰা, বনলতা, ডিব্ৰুগড়।
- ভাষাচাৰ্য গোলোকচন্দ্ৰ গোস্বামী, লীলাৱতী শইকীয়া বৰা (সম্পা.) বীণা লাইব্ৰেৰী, গুৱাহাটী।
- ব্যাকৰণ : তত্ত্ব আৰু তাত্ত্বিক, খগেশ সেন ডেকা, বান্ধৱ, গুৱাহাটী।
- অধ্যাপক অসমীয়া গোলোকচন্দ্ৰ গোস্বামী, নিকুমণি হুছেইন, গোলোকচন্দ্ৰ গোস্বামী সম্বন্ধনা গ্ৰন্থ সমিতি, গুৱাহাটী।
- অসমত ভাষা সম্পৰ্কীয় অধ্যয়নৰ গতি-প্ৰকৃতি, দীপকজ্যোতি মহন্ত, নক্সা
- *Linguistic Survey of India*, Vol. III, Part-II, G. A. Grierson,
- *Languages of North-Eastern India : A Survey* (Revised Edition) Edited By Satkari Mukhopadhyaya, Jyan Publishing House.
- *Linguistic Situation in North East India*, Mrinal Miri (Ed.), Concept Publishing Company.
- *Aspects of North-East Indian Languages*, P.C Bhattacharya, ABILAC, Guwahati.
- *Karbi : The Karbi People and the Language*, Arpana Konwar Dept. of Assamese, Dibrugarh University.
- *An Introduction to the Boro Language*, Phukan Basumatary Mittal Publication, New Delhi.

Course No: C3003
Title of the Course: ASSAMESE FICTION

(অসমীয়া কাহিনী সাহিত্য)

Course teacher: Dr. Swati Kiran

Total Credit: 4

Preamble:

This paper is introduced to make the students familiarise with the trends, tendencies and techniques of Assamese Fiction. It will help students to understand the growth of different types influencing trends in Assamese Fiction.

Module	Topic	Lecture	Tutorial	Practical
I	Assamese Fiction : Introduction and its evolution	11	3	NIL
II	Novel i. Bina Barua : <i>Jibanar Batat</i> ii. Prafulla Dutta Goswami : <i>Kencha Patar Kapani</i> iii. Homen Borgohain : <i>Astarag</i> iv. Mamoni Roysom Goswami : <i>Nilakanthi Braja</i> v. Debabrata Das : <i>Dhusaratar Kavya</i>	18	3	NIL
III	Assamese Short Story i. Lakshminath Bezbaroa – ‘Paatmugi’ ii. Lakhmidhar Sarma – ‘Byarthatar Daan’ iii. Syed Abdual Malik – ‘Pran Puwar Pifat’ iv. Bhabendranath Saikia – ‘Neelaam’ v. Saurabh Kr. Chaliha – ‘Ehat Daaba’ vi. Mahim Bora – ‘Top’ vii. Arupa Patangia Kalita – ‘Marubhumit Menaka’ viii. Bitopan Borborah – ‘Madhyaratir Ghantasabda’ ix. Mousumi Kandali – ‘Lambada Nasar Sheshat’ x. Prasanta Kumar Das – ‘April 99’	18	3	
Total Hours		47	9	

Total Lecture of 1 hour duration : 47

Total Tutorial of 1 hour duration : 09

Total Practical of 1 hour duration : Nil

Total Credit : 04

Course No: D3001**Title of the Course: STRUCTURAL ANALYSIS OF SINO-TIBETAN LANGUAGES OF ASSAM**

(অসমৰ চীন-তিব্বতীয় ভাষাৰ গাৰ্থনিক বিৱেচনা)

Course Teacher: Darpanjit Konwar, Dr. Jitu Borah

Total Credit: 04

Preamble:

This course has been designed to familiarize students with the introduction of the Sino-Tibetan family of languages of Assam. The course will provide an overview of the structure of the Sino-Tibetan Languages and help acquiring the knowledge of analytical process of Phonology, Morphology and Syntax in the Sino-Tibetan Family of languages of Assam. The course will also furnish ideas on the similarity and dissimilarity of different aspects of Sino-Tibetan Languages of Assam.

I	A. i) Introduction to Sino-Tibetan languages of Assam ii) Linguistic Status of Sino-Tibetan Languages of Assam	08	02	NIL
II	B. Structural Analysis of the Tibeto-Burman Languages (Boro, Rabha, Karbi, Mising and Deori) i) Phonological Structure ii) Morphological Structure iii) Syntactic Structure	12	03	NIL
III	C. Structural analysis of the Thai-Chin Languages (Khamti, Turung, Phake, Khamyang and Aiton) i) Phonological Structure ii) Morphological Structure iii) Syntactic Structure	12	03	NIL
IV	D. Contrastive Study of Tibeto-Burman and Thai-Chin Languages	12	4	

Total lectures of one hour duration:	44
Total classes of one hour duration:	12
Total practical classes of one hour duration:	Nil
Total credit after calculation:	4

Suggested Reading:

- অসমৰ ভাষাৰ বিে ষণাঙ্কক অধ্যয়ন, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।
- অসমীয়া ভাষা আৰু উপভাষা, উপেন ৰাভা হাকাছাম, জ্যোতি প্ৰকাশন, গুৱাহাটী।
- মিচিং ভাষাৰ আভাস, নাহেদ্র পাদুন, কৌজুভ প্ৰকাশন, ডিব্ৰুগড়।
- মিচিং ভাষাৰ শিক্ষা, (Mising aden Ope), নাহেদ্র পাদুন, চিলাপথাৰ, ধেমাজি।
- অসমৰ ভাষা, ভীমকান্ত বৰুৱা, বনলতা, ডিব্ৰুগড়।
- অসমীয়া আৰু অসমৰ ভাষা, বি এজিৎ দাস আৰু ফুকন চন্দ্ৰ বসুমতাৰী (সম্পা.) আঁক-বাক, গুৱাহাটী।
- তুলনামূলক অধ্যয়ন, ভীমকান্ত বৰুৱা (সম্পা.), অসমীয়া বিভাগ, ডিব্ৰুগড় বি ববিদ্যালয়।
- অসমীয়া আৰু অসমৰ তিব্বত-বৰ্মীয় ভাষা, উপেন ৰাভা হাকাছাম, হাকাচাম কাওছাকাম, ধূপধৰা।
- *Linguistic Survey of India*, Vol. III, Part-II, G. A. Grierson.
- *Languages of North-Eastern India: A Survey* (Revised Edition) Edited By Satkari Mukhopadhyaya Jyan Publishing House.
- *A Descriptive Analysis the Boro Language*, P.C Bhattachaya Gauhati University.
- *An Introduction to the Boro Language*, Phukan Basumatary Mittal Publication, New Delhi.
- *Karbi: The Karbi People and the Language*, Arpana Konwar Dept. of Assamese, Dibrugarh University.
- *A Pronouncing Multilingual Dictionary (Assamese-English-Boro-Mising)*, Arpana Konwar (Ed.), ABILAC, North Guwahati.
- *Mising Gomphir Kumsung (A Dictionary of the Mising Language Mising to Mising, Assamese-English)* Tabu Taid (Ed.), ABILAC, North Guwahati.

Course No: D3002**Title of the Course: INTRODUCTION TO THE WORLD LITERATURE**

(বিবসাহিত্যৰ পৰিচয়)

Course Teacher: Dr. Swati Kiran & Manash Pratim Khanikar

Total Credit: 4

Preamble:

This course, besides providing a theoretical concept of the term 'world literature', attempts to introduce the students with selected significant works from the realm of world literature. After completion of this course, they will be able to compare the concerns as well as techniques of these writers with those of our literature, thereby enhancing the scope of comparative studies.

Module	Topic	Lecture	Tutorial	Practical
I	Concept of World Literature --- Diversity of expressions and Universality of Themes --- Concept of 'Classic' Literature and its contemporariness for all ages.	04	02	
II	Poems: (Only Selected Pieces to be studied) a) <i>Ode to the West Wind</i> : P. B. Shelley b) <i>My Last Duchess</i> : Robert Browning c) <i>Preludes</i> : T. S. Eliot d) <i>Ballad</i> : Federico Garcia Lorca e) <i>Haikus</i> : Basho (<i>only selected pieces</i>)	10	04	
III	Short Stories: (Only Selected Pieces to be studied) a) <i>On an Autumn Evening</i> : Ivan Bunin b) <i>The Village Doctor</i> : Franz Kafka c) <i>I Only Came to Use the Phone</i> : Gabriel Garcia Marquez d) <i>Sada Gaadi</i> : Humayun Ahmed Novels: (Only Selected Pieces to be studied) a) <i>Crime and Punishment</i> : Fyodor Dostoevsky b) <i>The Plague</i> : Albert Camus c) <i>Beloved</i> : Toni Morrison	14	04	
IV	Dramas: (Only Selected Pieces to be studied) a) <i>Macbeth</i> : Shakespeare b) <i>The Seagull</i> : Anton Chekov c) <i>Mother Courage and Her Children</i> : Bertolt Brecht d) <i>An Enemy of the People</i> : Ibsen	14	04	
Total hours		42	14	

Total lectures of 1 hour duration:42
Total tutorials of 1 hour duration:14
Total practical of 1 hour duration: NIL
Total credit:04

Suggested Readings:

- *ৰমন্যাসবাদ* : মহেন্দ্ৰ বৰা, বনলতা
- *সাহিত্যৰ চিন্তা-চৰ্চা* : বীৰেন বৰকটকী
- *ৰোমান্টিক কবিতা আৰু কাব্য বিচাৰ* : বসন্ত কুমাৰ শৰ্মা, বনলতা
- *ইবচেনৰ নাট্য প্ৰতিভা* : তাৰিণী কান্ত ভট্টাচাৰ্য, অসম প্ৰকাশন পৰিষদ
- *বি এ সাহিত্যৰ পৰিচয়* : লক্ষীকান্ত মহন্ত, বনলতা
- *টি. এচ ইলিয়টৰ কবিতা* : জীৱ হাজৰিকা, ষ্টুডেন্টচ্ ষ্ট'ৰচ
- *বি এ সাহিত্য বীথিকা* : প্ৰাণজিৎ বৰা, বনলতা

Course No: D3003Title of the Course: **TRANSLATION AND TRANSLATION STUDIES**

[অনুবাদ আৰু অনুবাদ অধ্যয়ন]

Course Teacher: Prof. Nirajana Mahanta Bezborah & Dr. Swati Kiran

Total Credit: 4

Preamble:

The work of translation contains the characteristics of Science, Arts, Craft and skill. Translation Studies deal with the systematic study of the theory, description and application of translation. This course has covered both the theory and practice of translation. It is intended to make the students acquainted with the basic theories of translation and to provide them a platform to practice some selected translation works. Now translation has emerged not only as a work of interest, but also a profession with full of potential in both the Literary and Non-literary fields. From this course, it is hoped that the students will have a potential option for their future career

Module	Topic	Lecture	Tutorial	Practical
I	Introduction to Translation and Translation Studies: i. Meaning and Objective of Translation ii. Types of Translation iii. Process of Translation iv. Translation and Culture v. Language & Style in Translation vi. Meaning and Types of Translation Studies.	20	2	
II	Literary and Non-literary Translation: i. Translation of Creative Literature ii. Translation of Non-literary materials. iii. Practical Problems of Literary Translation.	16	2	
III	Practice of Translation [From English and Hindi into Assamese]	2	2	(24) =12
Total Hours		38	6	12

Total lectures of 1 hour duration: 38

Total tutorials of 1 hour duration: 6

Total practical of 1 hour duration: 24=12

Total credit: 4

Suggested Readings:

- অনুবাদ: তত্ত্ব আৰু প্ৰয়োগ, ড: নীৰাজনা মহন্ত বেজবৰা, বনলতা।
- তুলনামূলক সাহিত্য আৰু অনুবাদ বিচাৰ, ড: প্ৰফুল্ল কটকী, জ্যোতি প্ৰকাশন।
- তুলনামূলক সাহিত্য আৰু অনুবাদ কলা, ড: কৰবী ডেকা হাজৰিকা, বনলতা।
- অনুবাদৰ কথা, কৃষ্ণকান্ত সন্দিকৈ, (পুনৰ্মুদ্ৰণ) অনুবাদ, ড: কবীন ফুকন(সম্পা), প্ৰথম বছৰ, প্ৰথম সংখ্যা।
- অনুবাদ অধ্যয়ন : তত্ত্ব আৰু প্ৰয়োগ, মদন শৰ্মা, বান্ধবা।
- *Translation as Serious Business*, Chinta Balupuri (Ed), Bahri Publications, Delhi.
- *Theory and Practice of Translation*, Y.C.Bhatnagar, Ajanta Publications, Delhi.
- *A Linguistic Theory of Translation*, J.C.Catford, Oxford University Press.
- *Translation as Synthesis-A search for a new Gestalt*, K. Karunakaran & M. Jaykumar(Ed), Bahri Publications, Delhi.
- *Art and Science of Translation*, J.Venkateswar Sastry(Ed), Book links Corporation, Hyderabad.
- *Translation across Culture*, Gideon Toury(Ed), Bahri Publications, Delhi.
- *Translation and Understanding*, Sukanta Chaudhuri, Oxford University Press.
- অনুবাদ কলা, এন. ঙ্গ. বিশ্বনাথ অয়্যৰ, প্ৰভাত প্ৰকাশন, দিল্লী।
- অনুবাদ: অৰধাৰণা ঔৰ অনুপ্ৰয়োগ, চন্দ্ৰভান ৰাৱত আৰু দিলীপ সিংহ(সম্পা), নেচনেল পাব্লিচিং হাউচ।
- অনুবাদ কে সিদ্ধান্ত : সমস্যায়ৈঁ ঔৰ সমাধান, আৰ. আৰ. ৰেড্ডী, সাহিত্য অকাদেমি।
- ব্যৱহাৰিক অনুবাদ, এন. ঙ্গ. বিশ্বনাথ অয়্যৰ, প্ৰতিভা প্ৰতিষ্ঠান।
- অনুবাদ : ভাষায়ৈঁ-সমস্যায়ৈঁ, এন. ঙ্গ. বিশ্বনাথ অয়্যৰ, জ্ঞান গঙ্গা।

Suggested Links:

- Routledge Encyclopedia of Translation Studies by (editor) Mona Baker,
<https://ia800504.us.archive.org/8/items/97980820GuideToTranslationStudies/23687798-Mona-Baker-Encyclopedia-of-Translation-Studies.pdf>
- Introducing Translation Studies Theories and Applications by Jeremy Munday,
<https://archive.org/details/JeremyMundayIntroducingTranslationStudiesTheoriesAndApplicationsRoutledge2008>
- Dictionary of Translation Studies by Mark Shuttleworth,
<https://archive.org/details/269293066DictionaryOfTranslationStudies>
- A Linguistic Theory of Translation by J. C. Catford,
<https://archive.org/details/J.C.CatfordALinguisticTheoryOfTranslationOxfordUniv.Press1965>

Course No: G3001**Title of the Course: INTRODUCTION TO TRANSLATION AND TRANSLATION STUDIES**

(অনুবাদ আৰু অনুবাদ অধ্যয়নৰ পৰিচয়)

Course Teacher: Prof. Subasana Mahanta

Total Credit: 4

Preamble:

The work of translation contains the characteristics of Science, Arts, Craft and Skill. Translation Studies deal with the systematic study of the theory, description and application of translation. This course has covered both the theory and practice of translation. It is intended to make the students acquainted with the basic theories of translation and to provide them a platform to practise some selected translation works. Now translation has emerged not only as a work of interest, but also a profession with full of potential in both the Literary and non-literary fields. From this course, it is hoped that the students will have a potential option for their future career.

Module	Topic	Lecture	Tutorial	Practical
I	Introduction : i. Meaning and Objective of Translation ii. Pragmatic aspects of translation iii. Types of Translation iv. Translation and Culture v. Meaning and Types of Translation Studies	18	04	
II	Literary and non-Literary Translation: i. Difference between Literary and Non-literary Translation ii. Translation of Creative Literature iii. Translation of Non-literary materials iv. Translation and Terminology v. Practical Problems of Translation.	16	02	
III	Process of Translation : i. Analysis of a text : Text –categories and text -types ii. Translation Methods iii. The unit of Translation and Discourse analysis iv. Practice of Translation [From English and Hindi into Assamese]	06	02	(20) =10
Total Hours		40	06	10

Total lectures of 1 hour duration: 40

Total tutorials of 1 hour duration:06

Total practical of 1 hour duration: 20=10

Total credit: 4

Suggested Readings:

- *অনুবাদ: তত্ত্ব আৰু প্ৰয়োগ*, ড: নীৰাজনা মহন্ত বেজবৰা, বনলতা।
- *তুলনামূলক সাহিত্য আৰু অনুবাদ বিচাৰ*, ড: প্ৰফুল্ল কটকী, জ্যোতিপ্ৰকাশন।
- *তুলনামূলক সাহিত্য আৰু অনুবাদ কলা*, ড: কৰবী ডেকা হাজৰিকা, বনলতা।
- *অনুবাদৰ কথা*, কৃষ্ণকান্ত সন্দিকৈ, (পুনৰ্মুদ্রণ) অনুবাদ, ড: কবীন ফুকন(সম্পা), প্ৰথম বছৰ, প্ৰথম সংখ্যা।
- *অনুবাদ অধ্যয়ন : তত্ত্ব আৰু প্ৰয়োগ*, মদন শৰ্মা, বান্ধব।
- *Translation as Serious Business*, ChintaBalupuri (Ed), Bahri Publications, Delhi.
- *Theory and Practice of Translation*, Y.C.Bhatnagar, Ajanta Publications, Delhi.
- *A Linguistic Theory of Translation*, J.C.Catford, Oxford University Press.
- *Translation as Synthesis-A search for a new Gestalt*, K. Karunakaran& M. Jaykumar(Ed), Bahri Publications, Delhi.
- *Art and Science of Translation*, J.VenkateswarSastry(Ed), Book links Corporation, Hyderabad.
- *Translation across Culture*, Gideon Toury(Ed), Bahri Publications, Delhi.
- *Translation and Understanding*, Sukanta Chaudhuri, Oxford University Press.
- *অনুবাদ কলা*, এন. ঙ্গ. বিশ্বনাথ আয়াৰ ,প্ৰভাত প্ৰকাশন, দিল্লী।
- *অনুবাদ: অৱধাৰণা ঔৰ অনুপ্ৰয়োগ*, চন্দ্ৰভানু ৰাৱত আৰু দিলীপ সিংহ(সম্পা), নেচনেল পাব্লিচিং হাউচ।
- *অনুবাদকে সিদ্ধান্ত : সমস্যায়োঁ ঔৰ সমাধান*, আৰ. আৰ. ৰেড্ডী, সাহিত্য অকাদেমি।
- *ব্যৱহাৰিক অনুবাদ*, এন. ঙ্গ. বিশ্বনাথ আয়াৰ, প্ৰতিভা প্ৰতিষ্ঠান।
- *অনুবাদ : ভাষায়োঁ-সমস্যায়োঁ*, এন. ঙ্গ. বিশ্বনাথ আয়াৰ, জ্ঞানগঙ্গা।

Suggested Links :

- Routledge Encyclopedia of Translation Studies by (editor) Mona Baker,
- <https://ia800504.us.archive.org/8/items/97980820GuideToTranslationStudies/2368779>
- Mona-Baker-Encyclopedia-of-Translation-Studies.pdf
- Introducing Translation Studies Theories and Applications by Jeremy Munday, <https://archive.org/details/JeremyMundayIntroducingTranslationStudiesTheoriesAndApplicationsRoutledge2008>
- Dictionary of Translation Studies by Mark Shuttleworth, <https://archive.org/details/269293066DictionaryOfTranslationStudies>
- A Linguistic Theory of Translation by J. C. Catford, <https://archive.org/details/J.C.CatfordALinguisticTheoryOfTranslationOxfordUniv.Press1965>

Course No: G3002Title of the Course: **CREATIVE WRITING**

(সৃষ্টিশীল সাহিত্য)

Course Teacher: Prof. Satyakam Borthakur

Total Credit: 4

Preamble:

Creative Writing has emerged as an exciting area in order to develop the creative ability of the students through academic discussions of 'how' to approach writing. Besides dealing with theoretical aspects of creative writing, the course involves practical application of those theories so as to make learners realize their abilities crossing the barriers or the obstacles involved.

Module	Topic	Lecture	Tutorial	Practical
I	Creative Writing: Definition; Aims of Creative Writing; Difference between Representation and Imaginative Reconstruction; Relationship between the Author and the Reader; Modes of Creative Writing—narration, interaction, persuasion, meditation	12	02	--
II	Plot, Character, Theme and Style in Creative writing like Poetry, Drama, Short Story and Novel.	12	02	04
III	Writing for the New Media; Functional Writing	10	02	04
IV	Project	06		02
		40	06	10

Total Lecturers of 1 hour duration : 40
 Tutorial classes of 1 hour duration : 06
 Practical classes of 1 hour duration : 10
 Total Credits : 04

Suggested Readings:

- *Back to Creative Writing school*: Bridget Whelan, CreateSpace Independent Publishing Forum, 2014
- *Writing Tools: 55 Essential Strategies for Every Writer*: Roy Peter Clark, Little Brown & Com, 2008
- *On Writing Well: The Classic Guide to Writing Non-Fiction*: William Zinsser, Harper Perennial, 2016
- *Cambridge Companion to Creative Writing*: Ed. David Morley and Philip Norton, Cambridge University Press, 2012
- *The Routledge Creative Writing Coursebook*: Paul Mills, Routledge

Course No: A3001Title of the Course: **CREATIVE WRITING**

(সৃষ্টিশীল সাহিত্য)

Course Teacher: Prof. Satyakam Borthakur

Total Credit: 2

Preamble:

Creative Writing has emerged as an exciting area in order to develop the creative ability of the students through academic discussions of 'how' to approach writing. Besides dealing with theoretical aspects of creative writing, the course involves practical application of those theories so as to make learners realize their abilities crossing the barriers or the obstacles involved.

Module	Topic	Lecture	Tutorial	Practical
I	Creative Writing: Definition; Aims of Creative Writing; Difference between Representation and Imaginative Reconstruction; Relationship between the Author and the Reader; Modes of Creative Writing—narration, interaction, persuasion, meditation; Creative Writing and the New Media	06	02	
II	Plot, Character, Theme and Style in Creative writing like Poetry, Drama and Fiction	08		
III	Functional Writing	04		04(=02)
IV	Project	04		04(=02)
		22	02	08(=04)

Total Lecturers of 1 hour duration : 22

Tutorial classes of 1 hour duration : 02

Practical classes of 1 hour duration : 08(=04)

Total Credits : 02

Suggested Readings:

- *Back to Creative Writing school*: Bridget Whelan, CreateSpace Independent Publishing Forum, 2014
- *Writing Tools: 55 Essential Strategies for Every Writer*: Roy Peter Clark, Little Brown & Com, 2008
- *On Writing Well: The Classic Guide to Writing Non-Fiction*: William Zinsser, Harper Perennial, 2016
- *Cambridge Companion to Creative Writing*: Ed. David Morley and Philip Norton, Cambridge University Press, 2012
- *The Routledge Creative Writing Coursebook*: Paul Mills, Routledge

Course No: C4001Title of the Course: **ASSAMESE NON-FICTION**

(অসমীয়া কাহিনীবিযুক্ত সাহিত্য)

Name of the Course Teacher: Dr. Jitu Borah

Total Credit: 4

Preamble:

The Course is to introduce students to certain trends of Assamese non-fiction beginning from the nineteenth century. The course will also apprise students with the variations of Assamese non-fiction (such as life writing, satire, literary criticism, essay on science etc.) that will help them to understand the history of Assamese non-fiction in its historical context.

Module	Topic	Lecture	Tutorial	Practical
I	i. Anandaram Dhekiyal Phukan (<i>Englonadar Bibaran</i>) ii. Gunabhiram Barua : Excerpt from <i>Anandaram Dhekiyal Phukanar Jivan Charitra</i> iii. Hemchandra Barua: <i>Atmajivan Charit</i>	11	03	NIL
II	i. Lakshminath Bezbaroa (<i>Kripabar Barbaruar Will</i>) ii. Padmanath Gohainbaruah (Excerpt from <i>Srikrishna-Katha</i>) iii. Kaliram Medhi (<i>Likhar Sajuli</i>) iv. Swarnalata Ray (<i>Mary Carpenter</i>)	11	03	NIL
III	i. Nalinibala Devi (Excerpt from <i>Eri Aha Dinbor</i>) ii. Krishna Kanta Handiqui (<i>Germany'r Jnan Sadhana</i>) iii. Banikanta Kakati (<i>Namghosa</i>) iv. Hemaprabha Das (<i>Tirutar Kartyabar Sima</i>)	12	03	NIL
IV	i. Maheswar Neog (<i>Ambikagiri</i>) ii. Hem Barua (Excerpt from <i>Mekong Noi Dekhilo</i>) iii. Homen Borgohain (<i>Garu</i>) iv. Hiren Gohain (<i>Aitihya aru Jivanar Batat</i>) v. Surendranath Medhi (<i>Godellar Sutra</i>)	10	03	NIL
Total Hours		44	12	NIL

Total Lecture of 1 hour duration : 44

Total Tutorial of 1 hour duration : 12

Total Practical of 1 hour duration : Nil

Total Credit : 04

Suggested Readings:

- *অসমীয়া লৰাৰ মিত্ৰ*, (সম্পা.) যোগেন্দ্ৰ নাৰায়ণ ভূঞা, আবিবেক
- *আনন্দৰাম ঢেকিয়াল ফুকনৰ জীৱন চৰিত্ৰ*, গুণাভিৰাম বৰুৱা, অসম প্ৰকাশন পৰিষদ
- *হেমচন্দ্ৰ বৰুৱা ৰচনাৱলী*, (সম্পা.) যতীন্দ্ৰনাথ গোস্বামী, হেমকোষ প্ৰকাশন
- *বেজবৰুৱা গ্ৰন্থাৱলী*, (সম্পা.) অতুলচন্দ্ৰ হাজৰিকা, সাহিত্য প্ৰকাশ
- *শ্ৰীকৃষ্ণ কথা*, পদ্মনাথ গোস্বামী, অসম বুক ট্ৰাষ্ট
- *কালিৰাম মেধি ৰচনাৱলী*, (সম্পা.) সত্যেন্দ্ৰনাথ শৰ্মা, মুৰাৰীচৰণ দাস, অসম সাহিত্য সভা
- *এৰি অহা দিনবোৰ*, নলিনীবালা দেবী, লয়াৰ্ছ বুক ষ্টল
- *কৃষ্ণকান্ত সন্দিকৈ ৰচনাসম্ভাৰ*, (সম্পা.) যতীন্দ্ৰনাথ গোস্বামী, অসম সাহিত্য সভা
- *বাণীকান্ত কাকতি ৰচনাৱলী*, (সম্পা.) মহে এৰ নেওগ, অসম প্ৰকাশন পৰিষদ
- *হেমপ্ৰভা দাস ৰচনা সম্ভাৰ*, (সম্পা.) সঞ্জীৱ পল ডেকা, অসম পাব্লিচিং কোম্পানী
- *নিবন্ধমালা*, (সম্পা.) মহেশচন্দ্ৰ দেৱ গোস্বামী, অসম সাহিত্য সভা
- *হীৰেন গোস্বামী ৰচনাৱলী*, (সম্পা.) শোণিত বিজয় দাস, মুনীন বায়ন. কথা
- *ছয় দশকৰ ফচল*, হোমেন বৰগোস্বামী, ষ্টুডেণ্ট ষ্টৰচ
- *স্বৰ্ণলতা ৰায়ৰ আৰ্হি তিৰুতা আৰু অন্যান্য ৰচনা*, (সম্পা.) সঞ্জীৱ পল ডেকা, বাম্বৰ, গুৱাহাটী, ২০১৯
- *চিত্তাৰ বেগ কিমান*, সুৰেন্দ্ৰ নাথ মেধি, লয়াৰ্ছ বুক ষ্টল
- *স্নাতকৰ কথা বন্ধ*, (সম্পা.) মহে এৰ নেওগ, গুৱাহাটী বি এবিদ্যালয়
- *নিৰ্বাচিত অসমীয়া গদ্য*, (সম্পা.) অৰ্পণা কোঁৱৰ, বনলতা
- *আধুনিক অসমীয়া গদ্যশৈলী*, অৰ্পণা কোঁৱৰ (সম্পা.), বনলতা, ডিব্ৰুগড়
- *নেপথ্য আৰু নিৰ্মাণ*, জয়ন্ত কুমাৰ বৰা, বনলতা, ডিব্ৰুগড়, ২০১৯
- *বিষয় আৰু ব্যাখ্যা*, জয়ন্ত কুমাৰ বৰা, বনলতা, ডিব্ৰুগড়, ২০১৯

Course No: C4002Title of the Course: **ASSAMESE POETRY**

(অসমীয়া কবিতা)

Course Teacher: Prof. Satyakam Borthakur

Total Credit: 4

Preamble:

This course attempts to make students familiarize with the various trends along with their inherent characteristic specialities in Assamese poetry. Textual studies of a few prominent poets since the Romantic era will help students realizing the individual contributions that strengthen the course of Assamese poetry since the late 19th century.

Module	Topic	Lecture	Tutorial	Practical
I	Romantic Poetry: Selected Pieces: Chandra Kumar Agarwala: <i>Ajeya</i> Hemchandra Goswami: <i>Puwa</i> Lakshminath Bezbaroa: <i>Been Boragi</i> Raghunath Chaudhury: <i>Girimallika</i> Jatindranath Duwarah: <i>Sunya-Parichay</i> Ambikagiri Raychoudhary: <i>E Je</i> <i>Agnee-Beenar Taan</i> Jyoti Prasad Agarwala: <i>Natun</i> Parbati Prasad Baruah: <i>Ahiso Boragee</i> <i>Endhar Batot</i> Devakanta Barua: <i>Kolong Parat</i> <i>Majnisha</i>	16	04	NIL
II	Modern Poetry: Selected Pieces: Hem Barua: <i>Mamatar Chithi</i> Bhabananda Dutta: <i>Rajpath</i> Navakanta Barua: <i>Palash</i> Ajit Barua: <i>Jengrai 1963</i> Keshab Mahanta: <i>Aghonar Kunwali</i> Mahendra Bora: <i>Chamurai</i> Mahim Bora: <i>Ranga-Jia</i> Homen Borgohain: <i>Smritti</i> Nirmalprabha Bordoloi: <i>Ritu</i> Nilamani Phukan: <i>Topanito Teo Mok</i> <i>Khedi Phurichil</i> Hiren Bhattacharya: <i>Lakhimi</i>	16	04	

III	Modern Poetry: Selected Pieces: Gyan Pujari: <i>Eta Sadhukatha</i> Anis Uj Jaman: <i>Mou Sarichene Cha</i> Karabi Deka Hazarika: <i>Aalap</i> Sameer Tanti: <i>Kadam Phula Rati</i> Anubhav Tulasi: <i>Keet-Jeevan</i> Anupama Basumatary: <i>Samuk</i> Nilim Kumar: <i>Nimakh</i> Bipuljyoti Saikia: <i>Ji Batere Sainik Jai</i> Jeeban Narah: <i>Tumi Poka Dhanar Dare</i> Hemanga Kumar Dutta: <i>Ratir Kabita</i>	12	04	
Total Hours		44	12	NIL

Total lectures of 1 hour duration: 44

Total tutorials of 1 hour duration: 12

Total practical of 1 hour duration: NIL

Total credit:04

Suggested Readings:

- *সঞ্চয়ন*:(সম্পা) মহে বৰ নেওগ, সাহিত্য অকাডেমি
- *কুৰি শতিকাৰ অসমীয়া কবিতা*:(সম্পা) নীলমণি ফুকন, অসম প্ৰকাশন পৰিষদ
- *সৃজন আৰু মনন* : ইমদাদ উল্লাহ, গুৱাহাটী বুক ষ্টল
- *অসমীয়া কবিতাৰ প্ৰবাহ* : কবীন ফুকন
- *আধুনিক অসমীয়া কবিতা* : কামালুদ্দিন আহমেদ, বনগতা
- *সাহিত্যৰ সত্য* : হীৰেন গৌহাই
- *অসমীয়া কবিতা* : ৰূপান্তৰৰ পৰ্ব : ভবেন বৰুৱা, গ্ৰন্থ
- *আনিছ উজ জামানৰ নিৰ্বাচিত কবিতা* : সত্যকাম বৰঠাকুৰ (সম্পা.), পাঞ্চজন্ম

Course No: C4003Title of the Course: **LITERARY THEORY AND CRITICISM (EASTERN)**

[সাহিত্যতত্ত্ব আৰু সমালোচনা (প্ৰাচ্য)]

Course Teacher:

Total Credit: 04

Preamble:

This course has been designed with especial focus on the chronology of Sanskrit poetics starting with Bharata's Natyasastra. Besides, an attempt has been made to focus on the philosophical treatment of words and meanings propounded by various philosophers, grammarians and aestheticians. Varied aesthetic views on poetry will be highlighted throughout the course. It is expected that this course will enable students to familiarize themselves with the basic concepts of Indian aesthetics and criticism as well.

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL
I	Introduction to Kavya : Definition, Nature, Purposes and Necessity.	08	02	--
II	Sabdashakti :Abhidha, Lakshana and Vyanjana	10	02	
III	Theories of Kavya :Alamkara, Riti, Dhvani, Vakrokti, Aucitya	15	02	--
IV	Bharata's Theory of Rasa and its Commentators: Bhattalollata, Srisankuka, Bhattanayaka, Abhinavagupta	15	02	

Total Lecturers of 1 hour duration : 48
 Tutorial classes of 1 hour duration : 08
 Practical classes of 1 hour duration : NIL
 Total Credits : 04

Suggested Readings:

- নন্দনতত্ত্ব প্ৰাচ্য আৰু পাশ্চাত্য, ত্ৰৈলোক্যনাথ গোস্বামী, বাণী প্ৰকাশ
- ধ্বনি আৰু বসতত্ত্ব, মুকুন্দ মাধৱ শৰ্মা, বাণী প্ৰকাশ
- সাহিত্য বিদ্যা পৰিভ্ৰা মা, তীৰ্থনাথ শৰ্মা, বাণী প্ৰকাশ
- সাহিত্য-দৰ্শন, মনোৰঞ্জন শাস্ত্ৰী, চন্দ্ৰ প্ৰকাশ
- সাহিত্য দৰ্পণ, (অনু.) বি হনাবায়ণ শাস্ত্ৰী, অসম প্ৰকাশন পৰিষদ
- *History of Sanskrit Poetics*, S.K. De, Calcutta University
- *History of Sanskrit Poetics*, P.V. Kane, Matilal Banarasi Dass
- *The Dhvani Theory in Sanskrit Poetics*, M.M. Sarma, Matilal Banarasi Dass

Course No: D4001**Title of the Course: INTRODUCTION TO INDIAN LITERATURE**

(ভাৰতীয় সাহিত্যৰ পৰিচয়)

Course Teacher: Dr. Swati Kiran

Total Credit: 4

Preamble:

The objective of this course is to make the students acquainted with the idea of Indian Literature as a whole. The course will provide a brief history of Indian literature including the notable trends, movements etc. from early to contemporary age. It is expected that the selected texts from various Indian Languages will help the students to perceive the Indian thoughts and life that reflect in Indian Literature and finally, they will be able to realize that 'Indian literature is one, though written in many languages'.

Module	Topic	Lecture	Tutorial	Practical
I	Name and Nature of Indian Literature: i. Concept of Indian Literature ii. Problems in Studying Indian Literature	9	4	NIL
II	Introduction of History of Indian Literature i. Early Literature ii. Medieval literature iii. Concept of Modernity, Emergence of Modernity in Indian Literature iv. Trends and tendencies of Pre-independence Literature v. Trends and tendencies of Post-independence Literature	15	4	NIL
III	Modern Indian Literature (Selected texts): A. NOVEL i. Kurtulyen Haydar "Aganir Noi" (Original Urdu) B. SHORT STORY (Four stories from "Jivanar Anya ek nam") i. Rabindranath Tagore "Shasti"(Original Bangla) ii. Bhisham Sahani"Khelna"(Original Hindi) iii. Jagdish Kaushal "Sharma Sir"(Original Punjabi) iv. Jagdish Mallipuram "Path" (Original Telegu) C. POEM (Four poems from "Subarnarekh" : Nirbachita Adhunikatabadi Bharatiya Kabita) i. Jivanananda Das "Banalata Sen"(Original Bangla) ii. Shitakanta Mahapatra "Samay Atari Najai"(Original Oriya) iii. Amrita Pritam "Mor Thikana"(Original Punjabi)	20	4	NIL

iv. Ashok Vajpayee “Ahan” (Original Hindi) D. DRAMA Ajay Shukla “Tajmahalar Tender” (Original Hindi)			
Total Hours	44	12	

Total Lecture of 1 hour duration: 44

Total Tutorial of 1 hour duration: 12

Total Practical of 1 hour duration: Nil

Total Credit: 04

Suggested Readings:

- তুলনামূলক ভাৰতীয় সাহিত্য, নীৰাজনা মহন্ত বেজবৰাবনলতা, ডিব্ৰুগড়
- আধুনিক ভাৰতীয় চুটিগল্পঃ জীৱনৰ অন্য এক নাম, নীৰাজনা মহন্ত বেজবৰা বনলতা, ডিব্ৰুগড়
- সুৰ্ণৰেখা : নিৰ্বাচিত আধুনিকতাবাদী ভাৰতীয় কবিতা,প্ৰাণজিৎ বৰা পাঞ্চজন্য, গুৱাহাটী
- তাজমহলৰ টেণ্ডাৰ, (মূলঃ অজয় শুল্লা), অনুপম কুমাৰ (অনুদিত) ষ্টুডেণ্টচ ষ্ট'ৰচ, গুৱাহাটী
- অগনিৰ নৈ (মূলঃ কুৰতুলয়েন হায়দৰ), নিৰুপমা ফুকন (অনুদিত)নেচনেল বুক ট্ৰাষ্ট
- *The Concept of Indian Literature*, V.K. Gokak, Munshiram Manohorlal Publisher Pvt. Ltd, New Delhi, 55
- *Encyclopaedia of Indian Literature*, Amaresh Datta (Ed.), Sahitya Akademi, New Delhi.
- *Making of Indian Literature*, K, Ayappa Panikkar (Ed.) Sahitya Akademi, New Delhi.
- *The Idea of Indian Literature*, Joshi Umashankar, Sahitya Akademi, New Delhi.
- *Modernity and Comtemporary Indian Literature*, Machwe Prabhakar, New Delhi.

Course No-D4002Title of the Course: **LITERATURE OF NORTH-EAST INDIA**

(উত্তৰ-পূৰ্বাঞ্চলৰ সাহিত্য)

Course Teacher: Manash Protim Khanikor

Total Credit: 04

Preamble:

The objective of this Course is to introduce the students to the literatures of the North-East India. This paper will enable the students to have a comprehensive picture of the lively scenario of creative writing in different corners of the North-East India. The knowledge of the literatures of the surrounding states is essential for an estimation of our own literature too.

Module	Topic	Lecture	Tutorial	Practical
I	Folk Poetry and Folk Tales of North-East India	08	2	Nil
II	Modern Poetry from North-East India: a) Mamang Dai (Arunachal Pradesh) b) Rajkumar Bhubonsena (Manipur) c) Desmond Kharmawphlang (Meghalaya) d) Mona Zote (Mizoram) e) Easterine Iralu (Nagaland) f) Chandrakanta Murasingh (Tripura)	10	4	Nil
III	Fiction from North-East India: a) <i>Nightmare</i> : Yumlembum Ibomcha (Manipur) b) <i>The Curphew Man</i> : Temsula Ao (Nagaland) c) <i>The Gold Necklace</i> : Thanseia (Mizoram) d) <i>Jaiph</i> : Kynpham Sing Nongkynrih (Meghalaya) e) <i>The Queen-Swap Magic</i> : Haripada Debbarma (Tripura)	12	4	Nil
IV	Other Writings from North-East India: a) <i>Race of the Rivers</i> : Esther Syiem (Meghalaya) b) <i>Hambreelmai's Loom</i> : Mamang Dai (Arunachal Pradesh) c) <i>Don't Run, My Love</i> : Easterine Kire (Nagaland)	12	4	
Total hours		42	14	Nil

Total Lecture of 1 hour duration: 42

Total Tutorial of 1 hour duration: 14

Total Practical of 1 hour duration: Nil

Total Credit: 05

Suggested Reading:

- অ' মোৰ ফুলকলি : জীৱন নৰহ, ষ্টুডেন্টচ ষ্ট'ৰচ
- সুবৰ্ণৰেখা : প্ৰাণজিৎ বৰা, পাঞ্চজন্ম
- *The Oxford Anthology of Writings from North-East India, Poetry and Essays*: Tilottama Misra (Ed.), Oxford University Press
- *The Oxford Anthology of Writings from North-East India, Fiction*: Tilottama Misra (Ed.), Oxford University Press
- *Folk Songs and Folk Tales of the Bodos*: M. M. Brahma, Gauhati University
- *Mizo Songs and Folk Tales*: Laltluangliana Khiangte (Ed.), Sahitya Akademi

Course No. D4003Title of the Course: **APPLIED & FIELD LINGUISTICS**

(প্রায়োগিক আৰু ক্ষেত্র ভাষাবিজ্ঞান)

Course Teacher : Darpanjit Konwar

Total Credit : 04

Preamble:

The Course has been designed to provide the concept of Applied Linguistics and Field Linguistics. The course will help acquiring knowledge of Acquisition, Learning, Planning, Discourse Analysis and the concepts in Field Linguistics.

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL
I	A) Development of Applied Linguistics B) Scope of Applied Linguistics	12	02	NIL
II	C) Language Acquisition D) Language Learning E) Language Planning F) Language Policy and Politics	12	02	NIL
III	G) What is Field Linguistics H) Scope of Field linguistics	08	NIL	NIL
IV	J) Field Study : i. Methods of Data Collection ii. Data Documentation iii. Data Analysis K) Preparation of report	12	03	10 (=5)
Total Hours		44	07	10 (=5)

Total lectures of one hour duration: 44

Total classes of one hour duration: 07

Total practical classes of one hour duration: 05

Total credit after calculation: 4

Suggested Readings:

- প্রয়োগ ভাষাবিজ্ঞানৰ ৰূপৰেখা, ফণীন্দ্রনাথায়ণ দত্তবৰুৱা, বনলতা, ডিব্ৰুগড়
- *Linguistics, An Introduction to Language and Communication*, Adrian Akmajian and Group (ed.) Prentice-Hall of India Private Ltd, New Delhi.
- *The Cambridge Encyclopaedia of Language*, Devid Crystal Cambridge University Press.
- *Principal and Practise in Applied Linguistics*, Guy Cook & Barbara Seidlhofer (Ed.) Oxford University Press.
- *Encyclopaedia Dictionary of Applied Linguistics*, Keith Johnson & Helen Johnson, Blackwell Publishers.
- *The Hand Book of Linguistics*, Mark Aronoff & Janic Rees-Miller (Ed.), Blackwell Publishers.
- *An Introduction to Applied Linguistics*, Norbert Schmit (ed.) ARNOLD, University of Nottingham, London.
- *Field Linguistics, A Beginners Guide*, Terry Crowley, OUP

Course No: D4004**Title of the Course: ASSAMESE LITERATURE: STYLISTIC APPROACH**

(অসমীয়া সাহিত্যঃ শৈলীবৈজ্ঞানিক বিচাৰ)

Course Teacher : Prof. Subasana Mahanta

Total Credit : 4

Preamble :

Study of literary style and critical aspects of literary studies are complementary. The course is meant to get the students acquainted with the study of creative use of language in literature, especially with the basic concepts of stylistics in the context of Assamese literature. The course involves practical application of stylistic analysis from selected items.

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL
I	i. Introduction: <ul style="list-style-type: none"> • Stylistics: Concepts and nature • Criteria for style analysis • Stylistic devices, marks and context • Style according to a particular period, a particular writer, a particular genre. 	12	04	
II	Period style (any one) <ul style="list-style-type: none"> i) Era of Sankardeva Or ii) Medieval Assamese Literature 	14		10(= 05)
III	Person Style (any one) <ul style="list-style-type: none"> i) JyotiprasadAgarwalla Or ii) Mamoni Raisom Goswami 	16	--	10(=05)
		42	04	20(=10)

Total Lecturers of 1 hour duration : 42
Tutorial classes of 1 hour duration : 04
Practical classes of 1 hour duration : 20 (=10)
Total Credits after calculation : 04

Suggested Readings:

- *শৈলী আৰু শৈলীবিজ্ঞান*, অনুৰাধা শৰ্মা, নিনাদ গোস্বামী, গুৱাহাটী
- *Stylistics*, G.W. Turner, Penguin Books, New York
- *Investigating English Style*, David Crystal and Derek Davy, Longman, London
- *A Linguistic Guide to English Poetry*, Geoffrey N. Leech, Routledge, New York
- *Style in Fiction*, Geoffrey N. Leech and Mick Short, Longman, London
- *Stylistics & Text Analysis*, Suresh Kumar, Bahri Publications(P) LTD, New Delhi
- *Language, Style and Discourse*, O.N. Koul, Bahri Publications(P) LTD, New Delhi
- *শৈলীবিজ্ঞান এবং আধুনিক সাহিত্যতত্ত্ব*, অভিজিৎ মজুমদাৰ, দে'জ পাবলিশিং, কলকতা
- *আধুনিক অসমীয়া গদ্যশৈলী*, অৰ্পণা কোঁৱৰ (সম্পা.), বনলতা, ডিব্ৰুগড়