

Examination Programme

B A. in Performing Arts 1st Semester (Regular /Backlog) Examination, 2021 to be held in 2022

(CBCS)

Date/Day	Paper Code & Title	Time
25.02.2022 (Friday)	101: Introduction to Performing Arts	10.00AM – 1.00 PM
28.02.2022 (Monday)	102: Basics of Performing Arts-I (Theory)	10.00AM – 12 Noon
01.03.2022 (Tuesday)	103 AECC-1: Communicative English	10.00AM – 12 Noon
02.03.2022 (Wednesday)	104 AECC-2: Communicative Assamese/ Alt English	110.00AM – 12 Noon
03.03.2022 (Thursday)	Generic Elective 105: Media Studies and Performing Arts /Gender Studies /Performing Arts [Folk]	10.00AM – 1.00 PM

(Dr. P.K. Kakoty,) Controller of Examinations Dibrugarh University

Memo No. DU/Exam. Programme/ BA/Performing Arts. 1/2022/110 dt. 17.02.2022 Copy to:

- 1. The Vice-Chancellor i/c., Dibrugarh University for favour of information.
- 2. The Registrar i/c., Dibrugarh University for favour of information.
- 3. The Chairperson, DBHCSPA, DU for information & circulation among students.
- 4. The JCoE 'C'/ DCoE 'B' i/c. DU for information.
- 5. The Programmer, DU with a request to upload in the Dibrugarh University Website.
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(Dr. P.K. Kakoty,) Controller of Examinations

Dibrugarh University



Examination Programme

B A. in Performing Arts 3rd Semester (Regular /Backlog) Examination, 2021 to be held in 2022

(CBCS)

Date/Day	Paper Code &Title	Time
28.02.2022	301 Core : Dance, Vocal Music, Theatre Art	1.30 PM – 4.30 PM
(Monday)		
01.03.2022	302 Core : Dance, Vocal Music, Theatre Art	1.30 PM – 4.30 PM
(Tuesday)		
02.03.2022	304 SEC : Event Management (Theory)	1.30 PM – 3.30 PM
(Wednesday)		
04.03.2022	305 GE : Introduction to Assamese Culture	1.30 PM – 3.30 PM
(Friday)		

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Memo No. DU/Exam. Programme/ BA/Performing Arts. 3/2022/111 dt. 17.02.2022 Copy to:

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(Dr. P.K. Kakoty,)
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Dibrugarh University



Examination Programme

B A. in Performing Arts 5th Semester (Regular /Backlog) Examination, 2021 to be held in 2022

(CBCS)

Date/Day	Paper Code &Title	Time
25.02.2022 (Friday)	 501-Core: Dance, Vocal Music, Theatre Art a) Introduction to Dance –III b) Introduction to Western Drama c) Theory of Indian Music – V 	1.30 PM – 4.30 PM
03.03.2022 (Thursday)	a) Musical Instrument in Performing Arts (Khol) b) Musical Instrument in Performing Arts (Tabla) c) Bharatnatyam-I	1.30 PM – 3.30 PM
04.03.2022 (Friday)	504-DSE: a) Kathak –I b) Origin and Development of Assamese Music	10.00 AM – 12 Noon

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