

DIBRUGARH UNIVERSITY
DIBRUGARH

Examination Programme



**M. A. in Performing Arts 2nd Semester (Regular/Compartmental)
Examinations, 2021**

(CBCS)

(To be conducted through Open Book Examination Mode)

Time: 10.30 AM – 12.00 Noon

Date & Date	Paper Code & Title
31.08.2021 (Tuesday)	DSE(SD)20100: Introduction to Musical Instruments
02.09.2021 (Thursday)	CTA20100: Western Theatre History and Theory CSD20100: Aesthetics of Sattriya Dance CVM20100: Principles of Music and Musicology
06.09.2021 (Monday)	CTA20200: Dramatic Literature CSD20200/CVM20200: Devotional Songs of Assam
16.09.2021 (Thursday)	GE20100 : Introduction to Music and Dance


23/08/21
Dr. P.K. Kakoty,
Controller of Examinations
Dibrugarh University


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Examination Programme


**M. A. in Performing Arts 4th Semester (Regular/Compartmental)
Examinations, 2021**

(CBCS)

(To be conducted through Open Book Examination Mode)

Time: 10.30 AM – 12.00 Noon

Date & Date	Paper Code & Title
31.08.2021 (Tuesday)	CTA 40100: Dramatic Literature (Indian Theatre) CSD 40100: Treatises in Dance CVM 40100: Details Study of Raga and Tala and Comparative Indian Music
01.09.2021 (Wednesday)	CTA 40200: Dramatic Literature (Assamese Theatre) CVM 40200: A Study on Indian Musical Instruments
03.09.2021 (Friday)	CTA40300: Traditional Indian Theatre CSD 40300: North Indian Classical Dance


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