



**OFFICE OF THE REGISTRAR : DIBRUGARH UNIVERSITY : DIBRUGARH**

Ref. No. DU/DR-A/6-1/21/343

Date:16.03.2021


**NOTIFICATION**

As recommended by the Board of Studies in Performing Arts, Dibrugarh University, the 151<sup>st</sup> Meeting of the Post Graduate Board, Dibrugarh University held on 03.03.2021 vide Resolution No. 10 has approved the following Syllabi of the Ability Enhancement Courses (AEC) and Generic Elective (GE) Courses of the M.A. in Performing Arts Programmes in the CBCS with effect from the academic session 2020-2021.

- i) *Understanding the Recitation (AEC 10100)*
- ii) *Concept of Art Education (AEC 30100)*
- iii) *Basics of Performing Arts {GE 30100(A)}*
- iv) *Introduction to Guitar GE 30200*

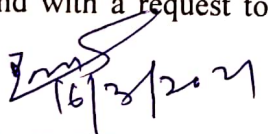
The Syllabuses approved as above are enclosed herewith Annexure-A.

Issued with due approval.

  
(Dr. B.C. Borah)  
Joint Registrar (Academic)  
Dibrugarh University.

Copy to:

1. The Vice-Chancellor, Dibrugarh University for favour of information.
2. The Deans, Dibrugarh University, for favour of information.
3. The Registrar, Dibrugarh University for favour of information.
4. The Controller of Examinations, Dibrugarh University. The copies of the syllabuses are enclosed herewith.
5. The Chairperson, DBH Centre for Studies in Performing Arts, Dibrugarh University for favour of information and the needful.
6. The Heads of the Teaching Departments and Chairpersons of the Centres for Studies, Dibrugarh University for favour of information and the needful.
7. The Principals of the Colleges offering the M.Com. (Finance and Marketing) Programmes in the CBCS of Dibrugarh University for information and needful.
8. The Academic Officer, Dibrugarh University.
9. The Programmer, Dibrugarh University for kind information and with a request to upload the Notification in the University website.
10. File.

  
(Dr. B.C. Borah)  
Joint Registrar (Academic)  
Dibrugarh University

**Programme : M. A. in Performing Arts**

**Course No.: AEC10100**

**Title: Understanding the Recitation**

**Total Credit: 02**

**Total contact hours = 30**

**Marks distribution:**

**In – semester: 10**

**End- semester: 50**

Unit	Contents	Credits	Contact Hour
I	Meaning/Definition and History of Recitation. Importance of Recitation, Recitation as a Performing Arts	1	15
II	1. Technique of Recitation-(memorization pronunciation voice modulation depth pitch intonation stress accent metre etc.) 2. Study of Recitation in historical perspective.(source syntax and application)	1	15

**Essential Readings:**

1. Bora, Golapchandra, Prayug Silpa Abriti Bibidha, Puranigudam, Nagaon, 2004, Page (09-17)
2. Bak Silpa Abriti aru Sanglap, Bhupen Chakrabarty.
3. Asomiya Kabitar Sanda, Mahendra Bora
4. Saikia, Chanticgata, Abritti Anwejon, Pragjyotia Kabya Kanan, 2014, (Page 24-30, 40-45, 103-120).
5. Saikia, Chanticgata, Abritti Abhinyash, Pragjyotia Kabya Kanan, 2018, (Page 6-7, 13-18, 45-58)

3<sup>rd</sup> Semester M. A. in Performing Arts (Sattriya Dance/ Theatre Art / Vocal Music) [Common]

Programme : M.A. in Performing Arts

Course : AEC30100

Title : **Concept of Art Education**

**Total Credit : 02**

**In-Sem : 10**

**End- Sem : 50**

Unit	Content	Credit	Contact Hour
I	<b><u>Origin of Art</u></b> Understanding of Art Aim and objective of Art Art & Life Style	1	15
II	Classification of Art Fine Art, Applied Art, Performing Art (Dance, Drama and Music) Project: Painting, Iconography, Sculpture, Mask Making, Portraits	1	15

Reference Books :

1. Bharata Natya Sashtra : ed. by Kapila Vatsayana
2. What is Art : Leo Tolstoy
3. Poetics : Aristotle
4. Jyoti Prasad Rasanawali (Silpir Prithivi, Puhoroloi, Notunor Puja) : ed. by Dr. Hiren Gohain
5. Axomor Loka Paribashya Kola : Deepamoni Baruah
6. Jugjug Kola : Niranjana Mahanta Bezbaruh
7. The Sattriya Dance of Assam : Jagannath Mahanta
8. Sahityor Bad Basitrya : Nagen Saikia
9. Axomiya Kristir Chamu Abhakh: Bishhnu Prasad Rabha
10. Jivan Kola : Prahlad Kumar Baruah

**Programme : M. A. in Performing Arts**  
**Title: Basics of Performing Arts**  
**Course No. : GE 30100 (A)**  
**Total Credit: 04**  
**In-Sem Exam :40**  
**End-Sem Exam :60**

Unit	Content	Credit	Contact Hour
I	Meaning and implication of Performing Arts: a. Meaning of Culture b. Performing Arts as a Discipline of Studies: Its Importance and Relevance.	01	10
II	Performance Tradition in India a. Origin and development of classical schools of India i. Theatre Art ii. Vocal Music iii. Dance	01	20
III	A. Performance tradition of Assam Fundamental Introduction of Art Forms : Putala Nach, Ojapali, Deodhoni, Devadashi , Zikir and Zari , Jhumur, Kamrupi lokageet, Goalparia lokageet, Jyoti Sangeet, Rabha Sangeet,	01	15
IV	Brief introduction to Indian Treatises Natyashastra, Brihaddeshi, Sangeet Ratnakar	01	15

**Suggested Readings :**

- |  |                          |
|--|--------------------------|
| 1. Satriya Nirtya aru Satriya Nrityar Taal | Maheswar Neog            |
| 2. Theatre of India -                      | Ananda Lal               |
| 3. Natya Sastra                            | ed. By Kapila Vatsayana  |
| 4. Asomiya Natya Sahitya Jilingoni -       | Harish Ch. Bhattacharjya |
| 5. Jyoti Prasad Sristi aaru Chetona (ed.)  | Jyoti Prasad Saikia      |
| 6. Ojapali                                 | Sudarshana Baruah        |



**Programme : M. A. in Performing Arts**

**Title: Introduction to Guitar**

**Course No. : GE 30100**

**Total Credit: 04**

**In-Sem Exam :40**

**End-Sem Exam :60**

<b>Unit</b>	<b>Content</b>	<b>Credit</b>	<b>Contact Hour</b>
<b>I</b>	C major, D major Scales and Chords. C minor, D minor Scales and Chord	01	15
<b>II</b>	Raag Bilawal, Ashawari, Bhairav in the key of C and D.	01	15
<b>III</b>	"O mor aponar desh" in the Key of C and D (Low and Mid)	01	15
<b>IV</b>	Some Strumming Patterns in 3/4 and 4/4 Time Signatures	01	15

**Suggested Readings:**

1. Guitar for Beginners by Massimo Montarese
2. Guitar and Music Theory by Tommy Swindali