



OFFICE OF THE REGISTRAR::DIBRUGARH UNIVERSITY::DIBRUGARH

No. DU/DR-A/8-1/21/012

Date: 05.01.2021

NOTIFICATION

Sub: **Syllabi of Skill Enhancement Course (SEC) for B.A./B.Sc./B.Com. Programmes in CBCS (Notification-IV).**

In continuation to the notification (Notification-I) issued by the office of the undersigned *vide Memo No. DU/DR-A/8-1/20/1089, dated 18.12.2020 regarding syllabi of SECs* and under report to the Under Graduate Board, the Hon'ble Vice-Chancellor, Dibrugarh University is pleased to approve the following syllabi as the Two (02) Credit Skill Enhancement Course (SEC) for the B.A./B.Sc./B.Com. Programmes in CBCS with immediate effect.

- **Creative Writings**

All other conditions as mentioned in the aforementioned notification shall remain same.

Arinjit Hazarika
05/01/2021
Arinjit Hazarika
Joint Registrar (Academic) i/c
Dibrugarh University

Copy to:

1. The Hon'ble Vice-Chancellor, Dibrugarh University, for favour of information.
2. The Deans, Dibrugarh University, for kind information.
3. The Heads/Chairpersons of the Teaching Departments/Centres of Studies, Dibrugarh University, for kind information.
4. The Director, IQAC, Dibrugarh University, for information.
5. The Controller of Examinations, Dibrugarh University, for information.
6. The Director, College Development Council, Dibrugarh University, for information.
7. The Principals of the Colleges/Institutes affiliated to Dibrugarh University offering B.A./B.Sc./B.Com. Programmes in CBCS for kind information and necessary action.
8. The Joint Registrar (Administration), Dibrugarh University, for information.
9. The Joint/Deputy Controllers of Examinations-'C' and 'A', Dibrugarh University, for information.
10. The Academic Officer, Dibrugarh University, for information.
11. The System Administrator, Dibrugarh University, for information.
12. The Programmer, Dibrugarh University, requesting him to upload the notification in the website.
13. File.

Arinjit Hazarika
05/01/2021
Arinjit Hazarika
Joint Registrar (Academic) i/c
Dibrugarh University



OFFICE OF THE REGISTRAR::DIBRUGARH UNIVERSITY::DIBRUGARH

**The syllabi of the
Skill Enhancement Courses for the B.A./B.Sc./B.Com. Programmes in CBCS
(For All Subjects of all Streams including both Honours and Non Honours)**

*(Approved by the Hon'ble Vice-Chancellor, Dibrugarh University under report to
the Under Graduate Board, Dibrugarh University)*

Reference: Notification issued vide No. DU/DR-A/8-1/21/012, dated 05.01.2021

This Notification contains the syllabus of:

- **Creative Writings**

SUBJECT: CREATIVE WRITINGS

COURSE CODE: SEC-I (3rd or 5th Semester)

CREDITS ASSIGNED: 2 CREDITS

COURSE OBJECTIVES The aim of this Skill Enhancement Course is to impart the basics of creative and literary expression through traditional modes such as poetry and drama in the English language that may prove useful in enhancing the vocabulary and creative skills of the learner. In this regard, the necessary tools to articulate various subjective experiences as well as objective analysis shall be incorporated in the course. The course shall aim to cultivate the imaginative faculties of the learner through application-based teaching and intensive practical sessions.

Unit I: CREATIVE WRITING: THE ART AND CRAFT

Tropes and Figures
Style and Register
Formal and Informal Usage
Playing with Words
Tense and Time

Unit II: MODES OF CREATIVE WRITING

POETRY

Writing Poetry
Shape, Form and Technique
Fixed Forms and Free Verse

Getting Down to Writing Poetry
Workshop 1: Compose a poem

DRAMA

What is Drama?
The Concept and Characteristics of Drama
The Plot in Drama or Dramatic Structure
Characterization in Drama
Writing for Films
Writing a Screenplay
Workshop 3: Write a short play/skit/script

MODE OF ASSESSMENT:

Internal Assessment: 10 marks

(Sessional test -I: 2.5 marks, Sessional test -II: 2.5 marks, Presentation/viva voce/Group discussion: 2.5 marks, Attendance: 2.5 marks)

Total: 10 marks

End Semester Examination: 40 marks

Unit I: 1 long answer question+ 2 short note/analysis (10+05+05) =20 marks

Unit II: 1 long answer question+ 2 short notes /analysis (10+05+05) =20 marks

Total: =40 marks

Recommended book:

Creative Writing: A Beginner's Manual by Anjana Neira Dev, Anuradha Marwah, and Swati Pal,
Published by Pearson, Delhi, 2009.

SUBJECT: CREATIVE WRITINGS

COURSE CODE: SEC-II (4th or 6th Semester)

CREDITS ASSIGNED: 2 CREDITS

Unit I: *Writing for the Media*

The New Media

Advertising

Workshop 5: Analyze any contemporary advertisement from television/internet

Unit II *Preparing for Publication*

Proofreading

Editing

MODE OF ASSESSMENT:

Internal Assessment: 10 marks

(Sessional test-I: 2.5 marks, Sessional test-II: 2.5 marks, Presentation/viva voce/Group discussion: 5 marks, Attendance: 5 marks)

Total: 10 marks

End Semester Examination: 40 marks

Unit I: 1 long answer question+ 2 short note/analysis (10+05+05) =20 marks

Unit II: 1 long answer question+ 2 short notes /analysis (10+05+05) =20 marks

Total: =40 marks

Recommended book:

Creative Writing: A Beginner's Manual by Anjana Neira Dev and Others, Published by Pearson, Delhi, 2009.