



**OFFICE OF THE REGISTRAR : DIBRUGARH UNIVERSITY : DIBRUGARH**

Ref. No. DU/DR-A/6-1/21/087

Date: 27.01.2021

**NOTIFICATION**

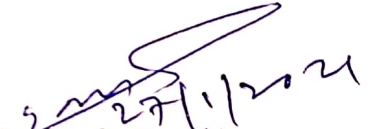
**Sub.: Amended Syllabus of B. A. in Sanskrit (Hons. & Non-Hons). Programme in CBCS.**

As proposed by the Board of Studies in Sanskrit, Dibrugarh University, the Hon'ble Vice-Chancellor, Dibrugarh University is pleased to approve the following **Amended Syllabus of B. A. in Sanskrit (Hons. and Non Hons.) Programme in CBCS** with immediate effect.

1. DISCIPLINE SPECIFIC ELECTIVE (DSE)  
(For Hons. & Non-Hons (B.A.) for V & VI Semester).
2. Generic Elective (GE) B. A. (Hons) other than Sanskrit Semester I, II, III & IV.
3. Generic Elective (GE) B. A. (Non-Hons) other than Sanskrit Semester V & VI.
4. Generic Elective for Science and Commerce Students I, II, III & IV
5. Discipline Specific Course (DSC) for Non-Hons. Semester I, II, III & IV


The above is notified under report to the next meeting of the Under Graduate Board, Dibrugarh University.

Issued with due approval.

  
(Dr. B. C. Borah)  
Joint Registrar (Acad.),  
Dibrugarh University.

Copy to:

1. The Hon'ble Vice-Chancellor, Dibrugarh University.
2. The Deans, Dibrugarh University
3. The Registrar, Dibrugarh University.
4. The Head, Department of Assamese, Dibrugarh University, for information and needful.
5. All the Principals of Colleges affiliated to / permitted by the Dibrugarh University.
6. The Joint Registrar (Administration), Dibrugarh University for information.
7. The Academic Officer, Dibrugarh University, Dibrugarh for information.
8. The Programmer, Dibrugarh University. He is requested to upload the Notification on the D.U. Website accordingly.
9. Notice Board.
10. Files.

  
(Dr. B. C. Borah)  
Joint Registrar (Acad.),  
Dibrugarh University.

## Amendments made in the following courses In Sanskrit (CBCS)

1. DISCIPLINE SPECIFIC ELECTIVE (DSE)  
{For Hons. & Pass (B.A) For V& VI Semester}
2. Generic Elective (GE)B.A. (Hons) other than Sanskrit
3. Generic Elective (GE)B.A. (Non-Hons) other than Sanskrit Semester V&VI
4. Generic Elective for Science and Commerce students
5. Discipline Specific Course (DSC) For Non-honours

### 1.DISCIPLINE SPECIFIC ELECTIVE (DSE) For Hons. & Pass (B.A) For V& VI Semester

Semester V	
DSE- 1A (DSE-7) Fundamentals of Ayurveda	DSE- 1B (DSE-2) Art of Balanced Living
Semester VI	
*DSE-2A (DSE-3) Theatre & Dramaturgy	*DSE-2B(DSE-8) Environmental Awareness in Sanskrit Literature
DSE-3A (DSE-1) Indian System of Logic and Debate	*DSE-3B (DSE-4) Tools and Techniques for Computing Sanskrit Language
*DSE-4A (DSE-5) Sanskrit Linguistics	DSE-4B (DSE-6) Computational Linguistics for Sanskrit

- N.B :** 1.Paper Codes within Bracket indicate Earlier Codes as given in the Syllabus uploaded on DU website.
- 2.Presently Papers with star (\*) mark will be offered in 6<sup>th</sup> semester by the colleges
- 3.Students may opt for paper **DSE 4A** in lieu of **DSE 2A** and **DSE-3B** in lieu of **DSE -2B**

2. Generic Elective (GE)  
B.A. (Hons) other than Sanskrit

Semester I/II/III/IV	
<b>Semester I</b> *GE-1 Basic Sanskrit	<b>Semester II</b> *GE-2 Indian Culture and Social Issues
<b>Semester III</b> *GE-3A Fundamentals of Indian Philosophy *GE-3B Sanskrit and other Modern Indian Languages	<b>Semester IV</b> *GE-4 Indian Aesthetics

3. Generic Elective (GE)  
B.A. (Non-Hons) other than Sanskrit  
Semester V&VI

<b>Semester V</b> GE-5 Basic Principles of Indian Medicine System	<b>Semester VI</b> GE-6 Individual, Family and Community In Indian Social Thought
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NB. Presently Papers having \* mark will be offered by the colleges

## 4. Generic Elective for Science and Commerce students

<b>Generic Elective (GE) 1+1+1+ 1=4</b> Credits: 05 credits per elective+ 04 credits per tutorial= 24 credits Semester: I/II/III/IV	
<b>Semester I</b> *GE-1 Basic Sanskrit	<b>Semester II</b> *GE-2 Indian Culture and Social Issues
<b>Semester III</b> *GE-3 Basic Principles of Indian Medicine System (Ayurveda)	<b>Semester IV</b> *GE-4 Ancient Indian Polity
<b>For Non-honours students</b>	
<b>Semester V</b> GE-3 Fundamentals of Indian Philosophy	<b>Semester VI</b> GE-6 Individual, Family and Community In Indian Social Thought



## 5. Discipline Specific Course (DSC) For Non-honours

Semester I		
*DSC-1A Basic Sanskrit	DSC-2A Indian Culture and Social Issues	DSC- 3A Sanskrit & Other Modern languages
Semester II		
*DSC-1B Basic Principles of Indian Medicine System (Ayurveda)	DSC-2B Indian Aesthetics	DSC-3B Fundamentals of Indian Philosophy
Semester III		
*DSC-1C (DSC-2C) Sanskrit Literature	DSC-2C (DSC 1C) Ancient Indian Polity	DSC-3C Upanisad & Gita In Indian Social Thought
Semester IV		
*DSC-1D Individual, Family and Community	DSC-2D Nationalism & Indian literature	DSC-3D Indian Architectural System

**NB. Paper Codes within Bracket indicate Earlier codes as given in the Syllabus uploaded on DU website**

<b>GE-3A</b>			
<b>Fundamentals of Indian Philosophy</b>			
	<b>Topic</b>	<b>Credit</b>	<b>Allotted Marks</b>
Section A	General Introduction	2	20
Section B	Schools of Indian Philosophy	3	50
Section C	Problems in Indian Philosophy	1	10

## B. Course Objectives

- To introduce the students with the basic principles of Indian Philosophy
- To give elementary knowledge of the principles of Indian Philosophical systems

	<b>Prescribed Course</b>	<b>Marks</b>
Unit-I	<b>Section-A</b> Darśana - concept and aims, Classification of Indian Philosophical schools, Salient features of Indian Philosophy	20
Unit-I	<b>Section-B</b> <b>Heterodox Schools of Indian Philosophy</b> Cārvāka – General introduction with emphasis on Challenge to Veda, Rejection of Transcendental Entities, Ethics (Based on Sarvadarshansamgrah) Jainism – General introduction with emphasis on Anekāntavāda, Syādvāda, Saptabhaṅginaya, triratna Buddhism- General introduction with emphasis on Four Noble Truths	30
UNIT II	<b>Orthodox Schools of Indian Philosophy</b> Sāṃkhya – General Introduction with emphasis on prakṛti, guṇatraya&puruṣa Entities (Based on Sāṃkhyakārikā) Yoga - Eight fold path of Yoga (Based on YogasūtraSādhana-pāda and their on Yogabhaṣya thereon)	20
UNIT I	<b>Section C</b> <b>Problems in Indian Philosophy</b> Epistemology : six pramāṇas	10

## Course Outcome

- Understand the basic concepts of Indian Philosophy
- Analyse the different principles of various philosophical systems

## • Recommended Books/ Readings

1. Bhartiya, Mahesh - BhāratīyaDarsāna Kī PramukhaSamasyāem, Ghaziabad, 1999.
2. Chatterjee, S. C. & D. M. Datta - Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation also).
3. Chatterjee, S. C. – The Nyāya Theory of Knowledge, Calcutta, 1968.
4. Hiriyanna, M. - Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
5. Shastri, Kuppaswami, A Primer of Indian Logic, 1951 (only introduction).
6. Bhartiya, Mahesh - Causation in Indian Philosophy, Ghaziabad, 1975.
7. O'Flaherty, Wendy Doniger – Karma and Rebirth in Classical Indian Tradition, MLBD, Delhi, 1983.
8. Pandey, Ram Chandra - Panorama of Indian Philosophy (also Hindi version), M.L.B.D., Delhi, 1966.
9. Radhakrishnan, S. - Indian Philosophy, Oxford University Press, Delhi, 1990.
10. Raja, Kuhnān - Some Fundamental Problems in Indian Philosophy, MLBD, Delhi, 1974.
11. Rishi, Uma Shankar (Ed.), Sarva-Darshana\_Samgraha, ChowkhambaVidyabhawan, Varansi, 1984.

**GE-3B****Sanskrit and other Modern Indian languages**

<b>A. Prescribed Course</b>	<b>Topic</b>	<b>Credit</b>	<b>Allotted Marks</b>
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Section 'A'	Indo-Aryan language	3	30
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Section 'B'	Philology	3	30
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Section 'C'	Literature	3	20
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**B. Course Objectives**

¾ To acquaint the students with the common linguistic and literary heritage of Sanskrit and Modern Indian Language

**C. Unit-Wise Division****Unit Marks**

I	Stages of Indo-Aryan - Old Indo-Aryan, Middle Indo-Aryan	25
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	Stages of development in the present day	
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**Section 'B'****Philology**

I	Phonetics of Sanskrit and other Modern Indian Languages	13
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II	Morphology of Sanskrit and other Modern Indian Languages	13
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III	Syntax of Sanskrit and other Modern Indian Languages	13
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**Section 'C'****Literature**

I	Sanskrit as a source of Modern Indian Literature	08
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II	Vernacular Languages as a source of enrichment of Sanskrit	08
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**D.****E. Course Outcome**

¾ Know the development of Indo-Aryan language

¾ Acquaint with technical aspects of Sanskrit linguistic



SEC-I [Acting (Abhinaya)]			
	Prescribed Course	Total 2 Credits	Marks
Unit-I	Persons competent for Acting	1	15
Unit-II	Definition of abhinaya and its types	1	10
Unit-III	Practical		15

The acting is connected with the practical aspect of the play and depends on actor and This paper aims at teaching the theoretical aspect of this art. The basic knowledge of presentation of drama can further enhance one's natural talent. This paper deals with the rules of presentation of play (acting)

	Prescribed Course	Total 2 Credits
	Acting (Abhinaya)	Marks
Unit-I	A. Persons competent for presentation (acting) : kuśala (skilful), vidagdha (learned), pragalbha (bold in speech), jitasramī (inured to hard-work)  B. Nāṭya-prayoktā-gaṇa (members of theatrical group) : sūtradhāra (director), nāṭyakāra (playwright), naṭa (actor) kuśilava (musician), bharata, nartaka (dancer), viduṣaka (jester) etc.	15
Unit-II	Definition of abhinaya and its types: a. Aṅgika (gestures): aṅga, upāṅga and pratyaṅga b. Vācika (oral): svara, sthāna, varṇa, kaṅku, bhāṣā  c. Sāttvika (representation of the Involuntary gestures) d. Ahaṛya: pusta, alankāra, aṅgaracana, sañjiva (dresses and make-up)	10
Unit III (Practical)	Prescribed Text (Svapnavasavadatta 1 <sup>st</sup> & 4 <sup>th</sup> Act) Abhijnanasakuntalam (1 <sup>st</sup> & 6 <sup>th</sup> Act)	15

- Recommended books are same

SEC II Sanskrit Meter			
	Prescribed Course	Total 2 Credits	
	Sanskrit Metre (Chanda)	Marks	
Unit-I	Brief Introduction to Chandaṣṣāstra ; Classification and Elements of	1	15

	Sanskrit Meter		
Unit-II	Definition, Example, Analysis and Lyrical Methods of following Meters:	1	10
Unit-III	Practical		15

The objectives of this course to learn Sanskrit meter for analysis and lyrical techniques. Students will get the information regarding selected meters with lyrical techniques.

- Recommended books are same

	Sanskrit Metre (Chanda)	Marks	
Unit-I	1. Brief Introduction to Chandaśāstra  2. Syllabic verse (akṣaravṛtta): Syllabo-quantitative verse (varṇavṛtta) Quantitative verse (mātrāvṛtta)  3. Syllables: laghu and guru Gaṇa Feet	15	
Unit-II	Definition, Example, Analysis and Lyrical Methods of following Meters:  Tōṭaka, , Anuṣṭupa, Mālinī, Vasantatilakā, Vandākrāntā	10	
Unit-III- (Practical)	Recitation of Metres Recommended Books 1. Abhijnanasakuntalam (1 <sup>st</sup> & 4 <sup>th</sup> Act) 2. Svapnavasavadattam (1 <sup>st</sup> & 6 <sup>th</sup> Act) 3. Verses composed by SrimantaSankaradeva	15	